

# Shaawan Francis Keahna

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shaawan.com

## Education

Theo-Humanism: God's Ways in Today's World, Georgetown University Online Certificate

Tompkins Cortland Community College – August 2021-May 2023

RIVERS at the Speakeasy – May-August 2017

## Residencies & Fellowships

Tin House Writers Workshop, winter 2025 cohort

Yéigo Action Grant, First Peoples Fund, November 2024

Rubys Literary Award, the Robert W. Deutsch Foundation, 2024 cohort

Cranberry Lake Biological Station Indigenous Writer-in-Residence, SUNY ESF, June 2023

Queer World-Mending at the Flaherty, June 2023

4th World Media Lab 2018-2019

Big Sky Doc Fest Native Filmmaker Initiative Fellow 2018-2019

## Group Exhibitions

Cinema Suds I, Peabody Heights Brewery January 16, 2025

Benefit Bazaar for Palestine and Sudan, NoMüNoMü April 12, 2024

Aabijjiwan / Ukeyat yanalleh, All My Relations Gallery October 2023-January 2024

Aanikoosijigaade, Miikanaan Gallery March 2023-July 2023

Native Voices, Walker's Point Center for the Arts April 2018-May 2018

## **Films**

"Some Time," Writer and actor, dir. Nora Hyde, Explorer Media, 2024

"Inkwo for When the Starving Return," Consultant and model, dir. Amanda Strong, Spotted Fawn Productions, 2024

"HURT," Consultant and actor, dir. Craig Selbrede, ACC Pub Ink, 2024

"RITUAL," Videographer and editor, dir. Spirit McIntyre, Acorn Center for Freedom, 2024

"Irregular Feminine Forms," Actor, dir. Emma Underwood, Transmission Films, 2023

"Transmission: Lisa Stephen Friday," Associate producer and videographer, dir. Emma Underwood, TC3 and Professor X Productions, 2022

"A Place On the Edge of Breath," Co-Producer & subject, dir. Veronica Rutledge, IF/Then, Field of Vision, and Hulu, 2022

"Nahasdzáán (Earth)," Writer, dir. Natalie Benally and Ernie Zahn, Tse'Nato', 2021

"The Mayor," Actor, dir. Sam Avery, 2019

"Waaseyaa," Actor & co-writer, dir. Ev Pakinewatik, Chinimiwin Productions, 2018

"Emerge: Stone Braids," Co-producer & subject, dir. Ev Pakinewatik, Chinimiwin Productions, 2018

"Mino Bimaadiziwin," Actor, dir. Ishkwaazhe McSauby, S2S Productions and Sundance, 2017

"Dislocation Blues," Subject, dir. Sky Hopinka, 2017

## **Books**

MAYDAY, Bottlecap Press June 2023

## **Selected Publications**

“Della, Dolly, Drag, and Me,” *Hi Femme* January 2025

“Are You Nervous Yet?” *Hoxie Gorge Review* January 2025

“Six Bedrooms In a Good Neighborhood,” *No One Can Know, My Galvanized Friend* December 2024

“Gag Order,” *Unstaged* December 2024

“On Our Own Terms: Blood and guts and memory at the Baltimore Museum of Art,” *Dialogues* November 2024

“Shadowboxing: or, All This and More in Less Than a Year,” Issue II, *Tension Literary* September 2024

“A Galactic Aversion to the Mainstream: Theo Jean Cuthand in Conversation with Shaawan Francis Keahna,” *Walker Art Magazine* May 2024

“Bentley in My Prius, Elon, Five Years Gone,” Issue VI, *Contemporary Jo* May 2024

“Polyphonic Grocery List,” *Substratum, Same Faces Collective* April 2024

“Lesbian Bed Death,” *Make Your Presence Known, Off Limits Press* March 2024

“Fifty Shades of Lei,” Issue Two, *new words {press}* November 2023

“One More Thing, Before We Bleed Out,” Issue 11, *The Blood Pudding* June 2023

“Smoke. Kill. Stay.” *Anti-Trans Hate Machine, TransLash Zine* April 2023

“Dogbrother,” *A Howl: A Native American Anthology of Wolves, Werewolves, and Rougarou, Native Realities Press* November 2022

“Worldbuilding,” The Great Bork Team, Haiduc Studios February 2022

“The Many and the Old Faith,” Sin: A Spire Supplemental, Rowan, Rook, and Decard May 2021

“All the Men I Love Are the Men I Am,” Inawendaaso, Mekadebines January 2021

“Triptych,” Survivance: Indigenous Poesis Vol. IV, R.I.S.E. June 2019

“if you open your eyes they will turn red,” Fact, Fiction, and Fabrication, Vassar Review  
November 2018

“Thyme-Stamped,” Cloudthroat October 2017

“Transmission,” Imagining Indigenous Futurisms, Indigenous Futurisms August 2016

“Parallax,” Love Beyond Body, Space, and Time, Bedside Press July 2016

“Untitled #1,” Split Rock Review February 2016

## **Employment History**

Advocates 4 U, Freelance Editor, November 2024

Baltimore Filmmakers Collective, Grip & Electric Intern, October 2024

Red Planet, Freelance Screenwriter, September 2024

First Nations Performing Arts, Freelance Writer, September 2024

Rotwood Media, In-house freelancer, July 2024-

Virginia Department of Transportation, Fairfax County Connector Brand Ambassador, June  
2024

Lexington Montessori School, Guest Storyteller, February 24-28 2024

Acorn Center for Freedom, Videographer, February 1-20 2024

Watermark Art Center, On-call video artist, March 2023-December 2023

Watermark Art Center, Photography Instructor, August 2023

Blandin Foundation, Cultural Consultant, February 2023-July 2023

Black Label Consulting, Technical Support, March 2022-June 2022

International Climbing Machines, Robotics Technician, October 2019-January 2021

Red Eagle Soaring, Administrative Assistant and Teacher, July 2016-February 2017