

Kerry O'Grady

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Education

Ph.D Candidate, Johns Hopkins University School of Education (Current)

- Impacts of arts-based learning on adolescents, particularly underprivileged youth
- Relationship between arts and socio-emotional dispositions and critical consciousness
- Qualitative research methodologies
- Aspects of contemporary artistic processes in education

MFA in Studio Art, University of Massachusetts Amherst

- Focus on contemporary approaches to drawing
- Additional coursework in choreography, architecture, theater lighting, art theory

MAT in Art Education, Tufts University, School of the Museum of Fine Arts, Boston

- Massachusetts State Teaching Certificate grades 5-12

BA Cum Laude in Art and Anthropology, Connecticut College

- National Merit Scholarship, Connecticut College Scholarship

University of Dar es Salaam, Tanzania

- Intensive study abroad program, studied anthropology and art

Research Experience

Research Fellow, WolfBrown, 2017-current

Research Assistant for WolfBrown, 2015-2016

- Assisted with data collection for quasi-experimental, mixed-methods study on arts afterschool programs.
- Contributed to literature review and final report.

Analyst, Poverty and Inequality Research Lab, Johns Hopkins University, 2016

- Analyzed qualitative data regarding disconnected youth in Baltimore
- Wrote draft of foundation report based on analysis

Administrative Experience

Academic Dean, Center for Talented Youth, Johns Hopkins University, Summer 2015

- Supervised 30 instructional staff members teaching courses in various disciplines to academically talented teenagers in a residential, academic summer program.
- Observed and evaluated classes; addressed methods to best serve student needs.
- Oversaw student evaluation process.

Director of Education and Engagement, Utah Museum of Fine Arts, University of Utah, 2012-2014

- Directed all education initiatives, including university partnerships, K-12 outreach curricula, educator resources, tour programs, and exhibition-related programs serving approximately 50,000 people annually.
- Member of the Strategic Plan Steering Committee, performed research and contributed to the priorities, mission, and tactics of the strategic plan; created departmental plan.
- Served on senior management team, collaborated on institutional priorities and policies.
- Oversaw a department of seven staff members. Managed departmental hiring and job descriptions; aligned responsibilities to strategic priorities.
- Oversaw the development of in-gallery interpretives, hands-on stations, and guides.
- Edited all essays and exhibition texts for voice, content, and grammar.
- Advanced initiatives to serve the University of Utah via interdisciplinary curricular resources, collaborations with university departments, and strategies for student engagement.
- Taught docent training sessions on exhibitions, sensitivity issues, and pedagogy.

Director of the Seton Art Gallery and Lecturer, University of New Haven, 2010-2012

- Responsible for all facets of gallery operation and programs.
- Collaborated across the university to develop a consistent direction for a gallery program.
- Curated several exhibitions annually.
- Hired, trained, and coached student staff.
- Invigorated educational programming by incorporating artist talks, performances, and collaborations with faculty.
- Integrated gallery into museum studies program.
- Member of the Art on Campus Committee.

Director of the Student Union Art Gallery, UMass Amherst, 2007-2010

- Responsible for all facets of gallery operation and programs.
- Selected and directed 51 diverse exhibitions with related performances and events and curated several exhibitions annually to serve over 8,000 visitors per 24-week season.
- Collaborated with student, emerging, and established artists and curators and with numerous university organizations.
- Hired, trained, and coached a student staff of 7-9 members; restructured staff to allow for greater student leadership.

University Teaching

Teaching Assistant, Co-instructor, Johns Hopkins University School of Education, 2016

- Interdisciplinary Seminar II: Sociocultural Perspectives. Doctoral seminar.
- Critically analyzed education research and practice with respect to such issues as class, race, and ethnicity.

Adjunct Professor, Department of Art & Art History, University of Utah, 2013

- ART 3015: Materials and Methods of Art. Introduced pre-service general classroom teachers to concepts of art education, arts integration, the thinking skills inherent to creative processes, and the use of traditional and nonconventional art materials.

Guest Presenter, Utah Museum of Fine Arts, University of Utah, 2012-2014

- Lecture entitled *Contemporary Art as a Model* for Introduction to Art Education.
- Lecture entitled *Art and Identity* for MFA Seminar.
- Lecture for Art Teaching Senior Seminar: Art Education in Alternative Settings.
- Led a three-day, collaborative drawing marathon for art students; collectively examined the creative process.
- Led an ongoing series of sessions for medical students focusing on observation skills, perspective-taking, and metacognition using works of art.
- Taught gallery sessions for university art, education, art history, psychology, and literature classes to empower critical thinking through multiple lenses.
- Led workshops on the artist portfolio and artist statement for art department students.
- Led a workshop on artist residencies and exhibition proposals for art department students.

Lecturer, University of New Haven, 2010 -2012

- ART 107: Museum Studies. Redesigned the curriculum to deconstruct the evolution and implications of art museum practices.
- ART 207 and ART 208: Exhibition Development I and II. Designed the curriculum to examine the exhibition as a visual essay and to explore the creative process of curation. Led students through the curatorial process from research to realization of a thematic exhibition.
- ART 103: 2D Design. A foundations-level course focusing on design composition for visual communication.
- ART 101: Art I (for non-majors). Explored various artistic processes with various 2D and 3D media; focused on creative risk and problem solving.

Instructor, UMass Amherst, 2008

- ART 104: Drawing I. Designed curriculum focusing on traditional and contemporary drawing skills and techniques for undergraduate-level, multi-generational students in an intensive summer session.

High School and Middle School Teaching

Art Teacher, Interdisciplinary Program, Lawrence Academy, Groton, MA, 2003–2005

- Collaborated within a team of six educators to assess, revise, and implement an interdisciplinary curriculum for ninth graders focusing on a rubric of writing/composition, reading/observation, creative problem solving, listening/speaking, and organizational skills pertaining to the sciences, arts, and humanities.
- Fostered intellectual development by aligning a progression of thinking skills to multi-faceted creative projects.
- Extensive communication with parents regarding academic progress.
- Designed and taught intensive interim course on artist books.
- Dorm Master for high school girls. Member of residential life team. Yoga teacher.

Art Teacher, Stoughton High School, Stoughton, MA, 2002–2003

- Taught art-making in a variety of 2D and 3D media to address critical thinking, self-expression, and creative problem solving.
- Designed curricula for all classes to meet a variety of student needs.

Art Teacher, Milton High School, Milton, MA, 2001–2002

- Taught art-making in a variety of 2D and 3D media to students in Art I.
- Taught Drawing I, introducing a variety of traditional and contemporary approaches.
- Taught Advanced Art for high school seniors, addressing the creative process from formal, technical, and conceptual perspectives in a variety of 2D and 3D media.
- Assisted with portfolio preparation; organize exhibition for Advanced Art students.
- Designed curricula for all classes, integrating MA state standards.

Presentations

- Research presentation at National Art Education Association. “Artistic Processes of Contemporary Artists and Relevance to Art Education for Adolescents,” Upcoming, 2017.
- Panelist at Western Museums Association Conference, discussing the process of developing a strategic plan, 2013.
- Panelist and workshop presenter for Artsforce, a College of Fine Arts conference at the University of Utah, 2013.
- Panelist on museum careers for Art History Student Association, University of Utah, 2013.

Artist Residencies

- Burren College of Art, Ireland, 2004, One month in residence
- Vermont Studio Center, 2003, Partial fellowship, one month in residence

Curatorial Experience

- *Drawing Lab*, Utah Museum of Fine Arts, 2013. A participatory exhibition exploring various approaches to drawing including non-traditional techniques. Also led a collaborative drawing marathon for university students as part of the exhibition.
- *Marion Belanger: Open Space and Anna Bresnick: Waldszenen*, Seton Art Gallery, University of New Haven, 2011.
- *Innovation Incubator: Deployable Healthcare Platform*, Seton Art Gallery, University of New Haven, 2011. A three-day workshop event followed by an exhibition of resulting works created by engineering and design students with visiting architect Kevin Lair, plus contextualizing works by the architect.
- *Declarative Material*, Seton Art Gallery, University of New Haven, 2011. Works by M. Ho, Amy Pryor, Margaret Roleke, and Rita Valley.
- *Marcie Paper: Mama Pajama Rolled out of Bed*, Seton Art Gallery, University of New Haven, 2010.
- *Multiple Totalities* (Curator/Juror), Student Union Art Gallery, UMass Amherst, 2010. An exhibition of eight installations by artists from across Massachusetts.
- *jamie davis: charting time*, Student Union Art Gallery, UMass Amherst, 2009.
- *UMass/RISD Exchange* (Co-Curator), Benson Hall, RISD and Student Union Art Gallery, UMass Amherst, 2009. An exchange between MFA students at UMass Amherst and RISD.
- *CoLabor08*, Student Union Art Gallery, UMass Amherst, 2008. A collaborative art show in all media. Included participatory works and collaborative performances.
- *The City* (Co-Curator), Du Bois Library, UMass Amherst, 2008. Selected works from the University Gallery's collection to explore a multitude of representations of the city.
- *In The News: A Community Wall Drawing*, Student Union Art Gallery, UMass Amherst, 2007. A 5-day, 30-foot community drawing using the newspaper as inspiration.
- *Emily Luce: Flying Subjects*, Student Union Art Gallery, UMass Amherst, 2007.
- *The Fantastical*, Student Union Art Gallery, UMass Amherst, 2007. Thematic open call.
- *Deriving Space* (Co-Curator) Student Union Art Gallery, UMass Amherst, 2007. An exploration of notation systems developed in architectural design processes.

Exhibitions (* denotes solo exhibition)

2012

**Perception/Performance*, solo exhibition, Orison Project, Essex, CT
What If? 60x60x60, sound art, Hartford New Music Festival, Hartford, CT
In Our Wake, Farm Project Space, Wellfleet, MA
Stonework, curated by Stephen Kobasa, New Institute Library, New Haven, CT

2011

New Drawings, 2-person exhibition at Gallery 195, New Haven, CT
Somewhat Off the Wall, New Haven Arts Council, New Haven, CT
Scrawl, Juried drawing project covering all surfaces of Artspace, New Haven, CT
Have You Seen This Guy's Work?, www.soft-spot.net
Chain Letter, Samson Projects, Boston, MA

2010

Exchange, Installation, drawings, sound, juried, Essex Art Center, Lawrence, MA
Alumni Show, Student Union Art Gallery, Amherst, MA
City Wide Open Studios Festival Exhibition, Artspace New Haven, CT
Collaborative Drawing Project, Hampden Gallery, Amherst, MA

2009

**the unfixeness of it*, MFA thesis exhibition, Herter Art Gallery, Amherst, MA
Shameless Self-Promotion, University Gallery, Amherst, MA
What If? 60x60x60, sound art, nmmne.org, Hartford, CT
Landscape: Scene and Unseen, juried show, Forbes Library, Northampton, MA
Shaping Up, Herter Gallery, Amherst, MA
Art in the Round Barn, juried show, Waitsfield, VT
**through to where*, Farm Project Space, Wellfleet, MA
Midway, Student Union Art Gallery, Amherst, MA
RISD/UMass Exchange, Benson Hall Gallery, Providence, RI

2008

Radius, Herter Art Gallery, Amherst, MA
more is more, Student Union Art Gallery, Amherst, MA
**east, south*, A lighting, sound, and movement performance at Smith College
**Kerry O'Grady: Transparencies*, The Office Gallery, University of Lethbridge

2007

The Fantastical, Student Union Art Gallery, Amherst, MA
The Condom Show, Naked Duck Gallery, Brooklyn, NY
Counter-Points, Herter Gallery, Amherst, MA
**Six Intersecting Cycles*, A lighting installation at Smith College
Deriving Space, Student Union Art Gallery, Amherst, MA

2006

In House, Herter Gallery, Amherst, MA

2004

4-ply, Artspace@16, Malden, MA

2003

**Under-Surface*, Connant Gallery, Lawrence Academy, Groton, MA
Strata, Westbrook Artists' Site, Winterset, IA
Open Up, Gallery of Modern Art, Marblehead, MA

