

MARION WINIK

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Books

I Know About A Thousand Things (Texas A&M Press, forthcoming 2024) Edited with Naomi Shihab Nye, selections from the work of the late "outsider writer" Ann Alejandro with commentary by the editors.

Above Us Only Sky (Counterpoint, 2020) The 2005 collection of personal essays is being reissued with a new section including 22 new essays, selected from eight years of my column on Baltimore Fishbowl.

The Big Book of the Dead (Counterpoint, 2019; Tantor, audio recorded by the author) A compilation of the two previous books of the dead, plus new material.

The Baltimore Book of the Dead (Counterpoint, 2018) A sequel to The Glen Rock Book of the Dead. An Oprah pick, also PBS News Hour top book of the year. Awarded the Towson Prize for Literature.

Highs in the Low Fifties (Globe Pequot Press, 2013) Humorous memoir about being single in later life. A #1 Kindle bestseller.

The Glen Rock Book of the Dead (Counterpoint, 2008; paperback 2010) A collection of prose poems. Finalist, Writer's League of Texas Best Book Award; several year's-best lists.

Above Us Only Sky (Seal, 2005) A collection of personal essays.

Rules for the Unruly (Simon and Schuster, 2001) Advice for young people and not-so-young people

The Lunch-Box Chronicles (Pantheon, 1998; Vintage, 1999) Essays and anecdotes about parenthood. Child Magazine Best Parenting Book of 1998. Developed by CBS/Universal Studios for TV pilot.

First Comes Love (Pantheon, 1996; Random House Audio, 1996; Vintage 1997) A memoir of my first marriage; a New York Times Notable Book, recipient of the Austin Writers League Violet Crown Award. In development for motion picture release.

Telling (Villard Books, 1994; Random House Audio, 1994; Vintage, 1995). Personal essays. Appeared on metropolitan bestseller lists around the country.

Nonstop (Cedar Rock, 1981); BoyCrazy (Slough Press, 1986). Small-press collections of poems and short stories, some of which were previously published in literary journals.

Publications and Broadcasts

Baltimore Fishbowl I have written the monthly "Bohemian Rhapsody" column for this online publication since 2011. My stories have been in the Top 10 every year and have been picked up by sites and periodicals nationally. I also edit the Baltimore Writers Club department, assigning and editing coverage of books by local authors and other literary news.

The Weekly Reader I host a weekly book review broadcast and podcast for 88.1 WYPR, the Baltimore NPR station. A book club associated with the show, co-sponsored by WYPR and the Ivy Bookshop, met monthly before the pandemic.

I review books and write features for the *Washington Post*, *People*, *Newsday*, the *Minneapolis Star-Tribune*, and *Kirkus Reviews*. In 2014, I judged the Kirkus Prize for Fiction, and since 2013 have judged the National Book Critics Circle book prizes.

National Public Radio (regularly 1991-2007, occasionally through present). As a commentator, I broadcast short personal essays from time to time. In 2020, I will appear as a guest on the show "Live From Here with Chris Thile," reading from my work.

Periodical publications of my essays and articles include:

<i>AARP Magazine</i>	<i>More</i>
<i>American Health for Women</i>	<i>Mothering</i>
<i>American Way</i> (contributing editor, 1994-99)	<i>National Geographic Traveler</i>
<i>Austin Chronicle</i>	<i>Nerve</i> (online)
<i>Baltimore</i>	<i>New York Daily News</i>
<i>Baltimore Fishbowl</i>	<i>New York Times Magazine</i>
<i>Baltimore Style</i>	<i>O</i> (the Oprah magazine)
<i>Baltimore Sun</i>	<i>Parents</i>
<i>Brides</i>	<i>Parenting</i> (contributing editor, 1990-92)
<i>Brown Alumni Monthly</i>	<i>Penthouse</i>
<i>Child</i>	<i>Philadelphia Inquirer</i>
<i>Central PA</i>	<i>Playgirl</i>
<i>Chicago Reader</i>	<i>Poets & Writers</i>
<i>Cooking Light</i>	<i>Prevention</i>
<i>Cosmopolitan</i>	<i>Real Simple</i>
<i>Cowboys and Indians</i>	<i>Redivider</i> (Emerson College)
<i>Daily Beast</i>	<i>Reader's Digest</i>
<i>Defunct</i>	<i>Redbook</i>
<i>Dorothy Parker's Ashes</i>	<i>Salon</i>
<i>Edible Austin</i>	<i>Self</i>
<i>Fit Pregnancy</i> (contributing editor 2001-2006)	<i>Shape</i>
<i>Fitness</i>	<i>Story</i>
<i>Glamour</i>	<i>Tampa Review</i>
<i>Harper's Bazaar</i>	<i>The Nervous Breakdown</i>
<i>Health</i>	<i>The Sun</i>
<i>Her Mind</i>	<i>Teachers & Writers</i>
<i>Huffington Post</i> (online)	<i>Texas Monthly</i>
<i>Ladies Home Journal</i> (columnist, 2007-2011)	<i>Travel+Leisure</i>
<i>Los Angeles Times</i>	<i>Utne Reader</i>
<i>Marie-Claire</i>	<i>Washington Post</i>
<i>Martha Stewart Living</i>	<i>Working Mother</i>
<i>Men's Journal</i>	<i>Writers Digest</i>
<i>McCalls</i>	<i>Yoga Journal</i>

Among the anthologies in which my work appears are Sisters (2021, Erma Bombeck Writers Workshop), NPR Driveway Moments (audio); Over The Hill and Between The Sheets (Hachette, 2007); Mr. Wrong (Ballantine, 2007); I Wanna Be Sedated (Seal, 2005) Family; American Writers Remember Their Own (Pantheon, 1995); Moves Writers Make (Prentice-Hall, 1999) Creme de la Femme (Random House, 1997) I Feel A Little Jumpy

Around You (Simon and Schuster, 1996); Best Texas Writing (Rancho Loco, 1998). My essays appear in many college and high school writing textbooks as well.

Honors/Memberships

2019 Towson Prize for Literature, The Baltimore Book of the Dead
2019 Maryland State Arts Council, Individual Artist Grant
2013-present, Board, National Book Critics Circle; VP/Treasurer; chair, Autobiography Committee.
2014 Fiction Judge, Kirkus Prize
2013 Best Humorist, Baltimore Magazine
2012 Best New Column, Baltimore Magazine
1999 Awarded Key to the City of Austin, Texas
1998 Communications Achievement Award, Austin Toastmasters
1997 Elected to Texas Institute of Letters
1993-1997 Best Local Writer, Best Book By A Local Writer, Austin Chronicle Readers Poll
1993 Fellowship in Literature (Creative Nonfiction), National Endowment for the Arts
1981 Honorable Mention, American Academy of Poets

Education

Master of Fine Arts in Creative Writing, 1983

Brooklyn College of the City University of New York, Brooklyn, N.Y.

Bachelor of Arts, 1978

Brown University, Providence, R.I.

Majors in History and Semiotics. Graduated summa cum laude with a 4.0 GPA; Phi Beta Kappa.

Other writing studies and residencies:

University of Texas at Austin, 1980 - 1981

The Hambidge Center, Georgia, summers 1994 and 1998

Flight of the Mind, Oregon, summer 1993

University of Colorado at Boulder, summer 1976

Teaching

2007-present, University of Baltimore, tenured half-line full Professor, Creative Nonfiction; Klein Professorship, 2015-2018; received Award for Distinguished Scholarship/Creative Work, 2013.

2005-present, Carlow University Low-Residency MFA, Pittsburgh, PA. Visiting Faculty, Creative Nonfiction.

2005-2007, York College, York PA. Adjunct Professor, Creative Writing, Magazine Writing.

2000-2005 Maryland Institute College of Art, Baltimore, MD. Adjunct Professor of Creative Writing.

1999-2000 The Pennsylvania State University, Capital College, Harrisburg PA. Adjunct Professor.

Selected Lectures, Performances and Seminars

AIDS Services of Austin and San Antonio

Alamo College

Austin ISD Elementary and Middle Schools
AWP Conference

Baltimore Writers Conference Book Festivals:
Baltimore, Texas, San Antonio, New Orleans, Los Angeles, Miami, etc.
Brooklyn College (CUNY)
Brown University
CityLit Festival
Conde Nast Advertiser's Retreat

Congregation B'nai Israel, Galveston
Dallas Arts and Letters Live
De Sales University
Dickinson College
Drexel University
Drury College (Springfield, MO) Emerson
College
Erma Bombeck Writers Conference
Featherstone Center for the Arts
Franklin and Marshall
Frederick County Community College
Frostburg State University
Gaithersburg Book Festival
Galveston Writer in Residence,
2016
Geneva International Writers Conference
Goucher College MFA, Towson, MD
Highland Park High School (Dallas)
Howard County Poetry and Literature Society
Writer-In-Residence, 2010-2011
James Madison University
Jane Adams High School
Jewish Book Fair (15 cities)
Johns Hopkins University
KGB Bar, New York City
Leander High School
Los Angeles Times Book Festival
Virginia Festival of the Book
Women and their Work, Austin
Woodstock Writers Festival
Writer's League of Texas
York County Library System, PA

Maryland Writers Association
Miami High Schools
National Midwives Meeting
Nightsun, Frostburg State University
North Texas Baptist College
Nova University (Fort Lauderdale, FL)
Paramount Theater, Austin
Pennsylvania Newspaper Association
Pflugerville High School
Provincetown Fine Arts Work Center
Roland Park Women's Club
San Antonio College
Rockland Business Women's Network, NY
San Antonio Book Festival
Smith College
Southwest Texas State University
St. Mark's School, Dallas, Texas
Stoop Storytelling, Baltimore
Syracuse University, Newhouse School, Texas
Lutheran University
Texas Book Festival
Texas Nurse-Practitioners Conference
The Boulder Theater, Boulder, Colorado
Towson University
University of Houston
University of Texas
University of Texas (Austin, Arlington)

National Television

Today Show
Oprah
Politically Incorrect