

BETH C. WILLER

Associate Professor and Director of Choral Studies, **PEABODY CONSERVATORY**
Founder and Artistic Director, **LORELEI ENSEMBLE**
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EDUCATION

BOSTON UNIVERSITY, Boston, MA
Doctor of Musical Arts, Conducting, 2014

BOSTON UNIVERSITY, Boston, MA
Master of Music, Conducting, 2008

LUTHER COLLEGE, Decorah, IA
Bachelor of Arts, Vocal Music Education and Trumpet Performance, 2003

CONDUCTING

PROFESSIONAL ENSEMBLES

LORELEI ENSEMBLE *Boston, MA*
Founder and Artistic Director *2007–Present*

Artistic leader of professional vocal ensemble committed to the performance of contemporary and early music, working to enrich the body of repertoire for treble and women's voices through commissioning and premiere of more than 60 new works since founding, five commercially-released albums, domestic touring, and a self-produced concert series in Boston. Collaborators include the Boston Symphony Orchestra, The Boston Modern Orchestra Project, Cantus, A Far Cry, David Lang, Julia Wolfe, George Benjamin, Christopher Cerrone, Kareem Roustom, and Jessica Meyer. Invited performances and residencies at Carnegie Hall, Boston's Symphony Hall, the Metropolitan Museum of Art, Tanglewood Music Center, Harvard University, Duke University, Bucknell University, and national/regional/state conventions (American Choral Directors Association, Chorus America, & Association of Anglican Musicians).

For a complete list of current performances, projects, recordings, media, news and reviews, please visit www.LoreleiEnsemble.com

JULIA WOLFE: HER STORY World Premiere Tour

Nashville Symphony, with Giancarlo Guerrero	<i>September 15-17, 2022</i>
Chicago Symphony, with Marin Alsop	<i>January 6-7, 2023</i>
Boston Symphony Orchestra, with Guerrero	<i>March 16-18, 2023</i>
San Francisco Symphony, with Guerrero	<i>May 25, 27, 2023</i>
Tanglewood Music Center, Boston Symphony with Guerrero	<i>July 28, 2023</i>
National Symphony Orchestra.	<i>TBD March 2025</i>

**PROFESSIONAL
ENSEMBLES
(continued)**

BOSTON SYMPHONY ORCHESTRA *Boston, MA*
Guest Artist Chorus Master

Boston Symphony Orchestra with Thomas Adès *August 6-7, 2022*
Koussevitzky Music Shed, Tanglewood Music Center
HOLST *The Planets*

Boston Symphony Orchestra *February 16-23, 2019*
Boston Symphony Hall (Boston, MA)
PUCCINI *Suor Angelica*, DEBUSSY *Nocturnes*

Tanglewood Festival of Contemporary Music *July 25, 2016*
Seiji Ozawa Hall (Lenox, MA)
George BENJAMIN *Dream of the Song* (U.S. Premiere)

Boston Symphony Orchestra
Symphony Hall (Boston, MA) *February 9-11, 2017*
Carnegie Hall (New York, NY) *March 2, 2017*
George BENJAMIN *Dream of the Song*

Tanglewood Festival of Contemporary Music
Seiji Ozawa Hall, Tanglewood Music Center (Lenox, MA) *August 14, 2017*
György LIGETI *Clocks and Clouds*

BOSTON MODERN ORCHESTRA PROJECT *Boston, MA*
Guest Artist Chorus Master

Kati Agócs *Debrecen Passion*, world premiere (2016)
Béla Bartók *Three Village Scenes* (2016)
Virgil THOMSON *Four Saints in Three Acts*, world premiere (2013)
Michael TIPPETT *A Midsummer Marriage* (2012)
John FOULDS *Three Mantras* (2011)

SERAPHIC FIRE *Miami, FL*
Guest Conductor *November 2017*

**UNIVERSITY &
COLLEGIATE
ENSEMBLES**

THE PEABODY INSTITUTE *Baltimore, MD*
The Johns Hopkins University
Associate Professor & Director of Choral Studies *2020—Present*

Courses: Peabody Hopkins Conservatory Choir, Peabody Camerata, NEXT Ensemble,
Vocal Chamber Ensembles

Special Projects:

- ◆ Development of a new, robust vocal ensemble program serving undergraduate
- ◆ and graduate voice majors, as well as varied students, faculty, staff from across
- ◆ the University, and community members from across greater Baltimore
- ◆ Development of new graduate program in choral conducting (exp. fall 2024)
- ◆ Pamela Z Residency (Spring 2022)
- ◆ Philip GLASS 80th Birthday Video (Four/Ten Media, Fall 2021)

UNIVERSITY &
COLLEGIATE
ENSEMBLES
(continued)

- ◆ Natalie DRAPER *The Bells* (Comp150 commission, April 2021)
- ◆ Paola PRESTINI *Let the wind speak* (Comp150 commission, March 2021)
- ◆ Kareem ROUSTOM *Vigilando* (commissioned spring 2021, premiered Sept 2021)
- ◆ Tina TALLON *evolved air* (commissioned spring 2021, premiered Dec 2021)
- ◆ Vocal Ensembles Virtual Guest Artist Series (Fall 2020 and Spring 2021)
- ◆ Student composer readings and recordings (4 works annually)

BUCKNELL UNIVERSITY *Lewisburg, PA*

Assistant Professor & Director of Choral Activities

2015—2020

Courses: MUSC 260-03, University Choir; MUSC 260-09, Camerata; MUSC 369-01, Advanced Conducting; MUSC 239-01, Choral Methods; MUSC 121-01, Introduction to Music; UNIV 199-01, Introduction to Arts Entrepreneurship

Special Projects:

- ◆ Bach@Bucknell Festival and guest artist residency, 2016-2019
- ◆ Julia Wolfe's *Anthracite Fields*, with the Bang on a Can All-Stars, 2017
- ◆ Guest Artist Residencies: Lorelei Ensemble (2015, 2017, & 2019); Anna & Elizabeth (2017); Roomful of Teeth residency, (2016); New York Baroque, Inc. (2016)
- ◆ Candlelight Carols Service, annually
- ◆ Domestic & International tours, biennially

HARVARD UNIVERSITY *Cambridge, MA*

Resident Conductor, Radcliffe Choral Society

2008—2015

Acting Director of Choral Activities, Holden Choruses

2014

Teaching Assistant, Introduction to Choral Conducting

2011

Special Projects:

- ◆ Harvard Women's Chorus Festival, Artistic Director, 2013
- ◆ Holden Voice Program Coordinator, 2011-12
- ◆ preparation of choral-orchestral works, annually
- ◆ Christmas in Cambridge, annually
- ◆ Domestic & International tours, annually

HIGH SCHOOL
ENSEMBLES

THE BOSTON CONSERVATORY *Boston, MA*

Associate Director of Choral Activities

2011—2014

Interim Director of Choral Activities

2012—2013

Courses: Women's Chorus, Choral Repertoire & Performance Practice

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE *Lenox, MA*

Conductor, Young Artists Chorus

2013

THE BOSTON ARTS ACADEMY *Boston, MA*

Director of Choral and Vocal Activities

2008—2011

NEW ENGLAND CONSERVATORY PREP SCHOOL *Boston, MA*

Director of Youth Chorale and Youth Camerata

2009—2011

**GUEST
TEACHING ARTIST**

THE WALNUT HILL SCHOOL *Natick, MA*
Conductor, Walnut Hill School Choir 2009–2011

EAU CLAIRE AREA SCHOOL DISTRICT *Eau Claire, WI*
Associate Director of Choirs 2006–2008

Chorus America Choral-Orchestral Conducting Academy Faculty July 2-9, 2023
 University of California Fullerton, Fullerton, CA

Guest Artist Residency at Northwestern University Bienen School of Music (invited) May 5-18, 2023
 Guest Conductor of Bienen Contemporary Early Ensemble
 Guest Professor of graduate choral conducting

Guest Lecture, Longy School of Music (invited) March 1, 2023
 Virtual guest for Andrew Kozar’s “Create Your Own Gigs” class

Guest Artist Residency, Temple University (invited) January 24, 2023
 Repertoire Lecture and Conducting Masterclass (graduate)

**ORGANIZATIONS
AND AWARDS**

ORGANIZATIONS

The Recording Academy *member since 2018*
Chorus America *member since 2011*
American Choral Directors Association *member since 2001*
Phi Beta Kappa *member since 2003*

AWARDS

Dale Warland Singers Commission Award 2019
Chorus America

In partnership with the American Composers Forum, this award recognizes a chorus entering into an artistically meaningful and mutually beneficial partnership with a composer of their choice to contribute a new work to the choral repertoire. Received for Lorelei Ensemble’s collaboration with composer Jessica Meyer, *I long and seek after*.

Louis Botto Award for Innovative Action and Entrepreneurial Zeal 2014
Chorus America

Chorus America award established in memory of Louis Botto (founder of Chanticleer). Demonstration of the entrepreneurial spirit may include taking risks to create a superior artistic product, presenting adventurous programming, placing artistic achievement above personal gain, and continuously advancing the artistic mission of the ensemble. The recipient will have demonstrated a firm commitment to the fair payment of professional choral ensemble singers. Past recipients include choral visionaries and leaders such as Dale Warland, Craig Hella Johnson, Donald Nally, and Grant Gershon.

Esther B. and Albert S. Kahn Career Entry Award 2014
Boston University

Awarded to three graduates of the Boston University College of Fine Arts annually, with financial support for artistic careers expressing concern for social issues and the artist’s role in contemporary society. Kahn Award recipients have gone on to enjoy

successful careers including singers, Stephen Salters, Dominique LaBelle, and Kelly Kaduce; violinist Mira Wang; actors Russell Hornsby and Ellen Harvey; scenic designer Antje Ellerman, designer Bethany Shorb, and painter Nicholas Lamia.

CREATIVE ACTIVITY

RECORDINGS

- Lorelei Ensemble** *Scott Ordway: North Woods* (New Focus) exp. 2025
- Lorelei Ensemble & Nashville Symphony** *Julia Wolfe: Her Story* (NAXOS) exp. 2025
- Lorelei Ensemble** *Chris Cerrone: Beaufort Scales* (Cold Blue) exp. May 2024
- Lorelei Ensemble** *Jessica Meyer: I long and seek after* (New Focus) exp. Mar 2024
- Lorelei Ensemble** *James Kallembach: Antigone* (New Focus) 2022
- Lorelei Ensemble** *David Lang: love fail* (Cantaloupe Records) 2020
- Lorelei Ensemble** *Impermanence* (Sono Luminus) 2018
- Lorelei Ensemble and the Boston Modern Orchestra Project** 2016
Kati Agócs: Debrecen Passion (BMOP Sound)
 *Winner of 2017 Juno Award for "Best Classical Composition"
- Boston Modern Orchestra Project**
Virgil Thomson: Four Saints in Three Acts (BMOP Sound) 2016
- Lorelei Ensemble** *Reconstructed* (Independent, Artistic Director) 2016
- Lorelei Ensemble** *Live. Know. Love.* (Independent, Artistic Director) 2014

PROFESSIONAL PANELS & SERVICE

- Kansas Choral Directors Association Keynote Speaker*** July 2023
 Crafting a New Normal for (Young) Women in Music
 Reading Session: Selecting Music for Treble Vocal Ensemble
 The "Ideal" Choral Sound: Expanding Aesthetics for Treble Voices
 in the Ensemble Setting
- Women Composers and Conductors Panel*** November 2021
 Women in Classical Music Symposium, Dallas, TX
 Invited Panel with Elizabeth Askrin, Angélica Negron,
 Shoshana Yavneh Shattenkirk, and Katharina Wincor
- Engaging and Rehearsing an Orchestra*** June 2021
 Chorus America Virtual Conference
 Invited virtual panel with John Alexander, David Hayes,
 Eugene Rogers, facilitated by Robert Istad
- The Choral Entrepreneur*** February 2021
 Chorus America Conducting Academy, with Robert Istad

	<i>Choral Leadership from the Maestra Perspective</i>	<i>June 2017</i>
	Chorus America National Conference, panel with Caron Daley, Hilary Apfelstadt, Morna Edmundson, and Magen Solomon.	
	<i>Chamber Music and the Co-Creative Process</i>	<i>June 2015</i>
	Massachusetts ACDA Conference, independent session.	
	<i>Founding a Chorus: What I wish I had known</i>	<i>June 2014</i>
	Chorus America National Conference, panel with Patrick Dupré Quigley, Cameron F. LaBarr and Jonathan Miller.	
	<i>Performance Practice and Notation in the Music of Hildegard von Bingen</i>	<i>February 2013</i>
	Harvard Women's Choral Festival, presented with Laurie Monahan and Lorelei Ensemble.	
	<i>Commissioning: Engaging your Patrons, Singers, and Boards in New Music</i>	<i>February 2013</i>
	American Choral Directors Association, Eastern Division Conference, co-presented with Miguel Felipe, Steven Sametz and Andrew Clark.	
LORELEI ENSEMBLE GUEST ARTIST APPEARANCES	LIGETI 100: Boston Symphony presents Lorelei Ensemble	<i>Nov 12, 2023</i>
	Saint Cecilia Church, Boston, MA Works by LIGETI, DU FAY, and OKEGHEM	
	LOOK UP at MASSMoCA	<i>October 30-November 3, 2023</i>
	Massachusetts Museum of Contemporary Art, North Adams, MA Guest Artist Residency and Concert Christopher CERRONE <i>Beaufort Scales</i> (World Premiere) Elijah Daniel SMITH <i>Suspended in Spin</i> (World Premiere) with additional works by Meredith MONK, Molly HERRON, and Elena RUEHR	
	HER STORY with Boston Symphony Orchestra	<i>July 28, 2023</i>
	Koussevitsky Music Shed, Tanglewood Music Center, Lenox, MA Julia WOLFE: <i>Her Story</i> Giancarlo Guerrero, conductor	
	HER STORY with San Francisco Symphony (San Francisco, MA)	<i>May 25-27, 2023</i>
	Davies Symphony Hall Julia WOLFE <i>Her Story</i> (world premiere tour) Giancarlo Guerrero, conductor	
	LOVE FAIL at Institute for Advanced Study	<i>Apr 27-29, 2023</i>
	Wolfensohn Hall, Princeton, NJ David LANG: <i>love fail</i>	
	OUR JOURNEY with Boston Ballet (Boston, MA)	<i>Apr 6- 16, 2023</i>
	Citizens Bank Opera House, Boston, MA DEBUSSY: "Les Sirenes" from <i>Nocturnes</i> choreography by Nanine Linning	

**LORELEI ENSEMBLE
GUEST ARTIST
APPEARANCES
(continued)**

HER STORY with Boston Symphony Orchestra (Boston, MA) Julia WOLFE <i>Her Story</i> (world premiere tour) Giancarlo Guerrero, conductor	<i>March 16-18, 2023</i>
HONOR with Suzanne Bocanegra (Boston, MA) Institute of Contemporary Art, Boston, MA	<i>February 9-10, 2023</i>
HER STORY with Chicago Symphony (Chicago, IL) Julia WOLFE <i>Her Story</i> (world premiere tour) Marin Alsop, conductor	<i>January 6-7, 2023</i>
HOLST with Boston Symphony Orchestra (Boston, MA) HOLST <i>The Planets</i> Andris Nelsons, conductor	<i>September 22-23, 2022</i>
HER STORY with Nashville Symphony (Nashville, TN) Julia WOLFE <i>Her Story</i> (world premiere) Giancarlo Guerrero, conductor	<i>September 15-17, 2022</i>
HOLST with Tanglewood Music Center (Lenox, MA) Koussevitsky Music Shed HOLST <i>The Planets</i> Thomas Adès, conductor	<i>August 6-7, 2022</i>
Tanglewood Music Center (Lenox, MA) Seiji Ozawa Hall, with Emmanuel Ax and Paul Appleby	<i>July 7, 2022</i>
St. Michael and All Angels Church (Dallas, TX) Guest Artist Series	<i>March 27, 2022</i>
The Episcopal Church of the Ascension (Knoxville, TN) Guest Artist Series	<i>March 25, 2022</i>
Duke University (Durham, NC) Baldwin Auditorium, Guest Artist Series	<i>March 24, 2022</i>
Eastman School of Music (Rochester, NY) Guest Artist Series	<i>March 21, 2022</i>
Longy School of Music (Cambridge, MA) Guest Artist Series	<i>March 18, 2022</i>
Haverford College (Haverford, PA) Residency and Performing Arts Series	<i>February 29-30, 2020</i>
University of Northern Colorado (Boulder, CO) Residency and Performing Arts Series	<i>November 10-11, 2019</i>
Sheridan College (Sheridan, WY) Performing Arts Series	<i>November 9, 2019</i>

**LORELEI ENSEMBLE
GUEST ARTIST
APPEARANCES
(continued)**

Bethel College (Hesston, KS) Residency and Performing Arts Series	<i>November 7, 2019</i>
Franklin & Marshall College (Lancaster, PA) Performing Arts Series	<i>October 20, 2019</i>
Cornell University (Ithaca, NY) Residency and Performing Arts Series	<i>October 18-19, 2019</i>
Williston Northampton School (Northampton, MAA) Residency and Performing Arts Series	<i>October 17, 2019</i>
Gordon College (Wenham, MA) Residency and Performing Arts Series	<i>October 11, 2019</i>
Massachusetts Institute of Technology (Boston, MA) TESS Science Conference	<i>July 30, 2019</i>
Anglican American Music Conference (Boston, MA) Invited-choir performance	<i>July 3, 2019</i>
Church of St. Ignatius Loyola (New York, NY) Sacred Music in Sacred Space Series	<i>April 14, 2019</i>
Bucknell University (Lewisburg, PA) Residency and Performing Arts Series	<i>April 9-11, 2019</i>
Harvard University (Cambridge, MA) Treble Choir Festival and New Music Initiative. Residency and Performing Arts Series (3)	<i>April 3-7, 2019</i>
Lawrence University (Appleton, WI) Residency and Performing Arts Series	<i>March 1, 2019</i>
ACDA National Conference (Kansas City, MO) Headliner invited performance	<i>February 26-27, 2019</i>
Lorelei with Boston Symphony Orchestra (Boston, MA) PUCCINI <i>Suor Angelica</i> DEBUSSY <i>Nocturnes</i>	<i>February 16-23, 2019</i>
Luther College (Decorah, IA) Residency and Performing Arts Series	<i>November 15-16, 2018</i>
Connecticut College (New London, CT) Residency and Performing Arts Series	<i>November 8-9, 2018</i>
University of Iowa (Iowa City, IA) Residency and Performing Arts Series	<i>October 23-25, 2018</i>

**LORELEI ENSEMBLE
GUEST ARTIST
APPEARANCES
(continued)**

Vassar College (Poughkeepsie, NY) Residency and Performing Arts Series	<i>September 21-22, 2018</i>
Lorelei & Cantus (St. Paul, MN) Ordway Center for the Performing Arts	<i>September 20, 2018</i>
Duke University (Durham, NC) Residency and Performing Arts Series John SUPKO <i>The Oper&</i> (world premiere)	<i>March 2-10, 2018</i>
Bucknell University (Lewisburg, PA) Residency and Performing Arts Series	<i>February 27-March 1, 2018</i>
Isabella Stewart Gardner Museum (Boston, MA) Fra Angelico exhibit opening, featured performance	<i>February 20, 2018</i>
Chamber Music Columbus (Columbus, OH) Performing arts concert series	<i>February 18, 2018</i>
Hillsdale College (Hillsdale, MI) Residency and Performing Arts Series	<i>February 15-16, 2018</i>
Yale University (New Haven, CT) Residency and Performing Arts Series	<i>February 11-12, 2018</i>
5 Boroughs Music Festival (New York, NY) Performing arts concert series	<i>February 9, 2018</i>
MET Live Arts Series (New York, NY) Metropolitan Museum of Art, concerts and lectures series	<i>December 21, 2017</i>
Rockport Chamber Music (Rockport, MA) Performing arts concert series	<i>June 23, 2017</i>
Pennsylvania Girlchoir (Philadelphia, PA) Residency and Performing Arts Series	<i>April 22-23, 2017</i>
Lorelei & Boston Symphony Orchestra Symphony Hall (Boston, MA) Carnegie Hall (New York, NY) George BENJAMIN <i>Dream of the Song</i> (world premiere) Andris Nelsons, conductor	<i>February 9-11, 2017</i> <i>March 2, 2017</i>
Tanglewood Festival of Contemporary Music (Lenox, MA) Seiji Ozawa Hall, Tanglewood Music Center LIGETI <i>Clocks and Clouds</i> TMC Orchestra, Stefan Asbury, conductor	<i>August 14, 2017</i>
MET Live Arts Series (New York, NY) Metropolitan Museum of Art	<i>December 22, 2016</i>

**LORELEI ENSEMBLE
GUEST ARTIST
APPEARANCES
(continued)**

Connecticut Children's Chorus (Hartford, CT) Residency and Performing Arts Series	<i>November 4-5, 2016</i>
Tanglewood Festival of Contemporary Music (Lenox, MA) Seiji Ozawa Hall, Tanglewood Music Center George BENJAMIN <i>Dream of the Song</i> Andris Nelsons, conductor	<i>July 25, 2016</i>
The Music Series at South Church (New Britain, CT) Performing arts concert series	<i>May 15, 2016</i>
Chamber Music Society of Louisville (Louisville, KY) Performing arts concert series	<i>March 20, 2016</i>
Isabella Stewart Gardner Museum (Boston, MA) Performing arts concert series Featuring premiere of David Lang's <i>Love Fail</i> (new version)	<i>January 10, 2016</i>
Trinity Wall Street First Night Festival (New York, NY) Performing arts concert series	<i>January 12, 2016</i>
Bucknell University (Lewisburg, PA) Residency and Performing Arts Series	<i>October 28-30, 2015</i>
Massachusetts ACDA Conference (Northampton, MA) Invited choir performance	<i>July 21, 2015</i>
Mt. Holyoke College (South Hadley, MA) Residency and Performing Arts Series	<i>April 9-10, 2015</i>
Lorelei & Boston Modern Orchestra Project (Boston, MA) Jordan Hall, New England Conservatory Kati AGÓCS: <i>The Debrecen Passion</i>	<i>January 24, 2015</i>
Chorus America National Conference (Boston, MA) Invited choir performance	<i>June 19, 2015</i>
Pittsburg State University (Pittsburg, KS) Guest Artist Series	<i>November 14, 2014</i>
Kent Hall Masters Series (Westerly, RI) Performing arts concert series	<i>March 8, 2014</i>
Macalester College (St. Paul, MN) Residency and Performing Arts Series	<i>February 13-15, 2014</i>
Schubert Club (St. Paul, MN) Workshop and collaborative performance	<i>February 14, 2014</i>
Harvard Women's Chorus Festival (Cambridge, MA) Invited choir performance and workshops	<i>February 16, 2013</i>

LORELEI ENSEMBLE
SELF-PRODUCED
CONCERT SERIES
(selected)

- This Tyrant, Love** (Boston, MA) *March 18, 2022*
works by Monteverdi, Luzzaschi, Strozzi, Rossi,
Lang, Shaw, Bjork, and Mvula
- Without Walls** (Boston, MA) *October 12, 2019*
featuring Jessica MEYER *I long and seek after* (world premiere)
- Lorelei & A Far Cry Orchestra** (Boston, MA) *May 13-17, 2019*
Kareem ROUSTOM *Hurry to the Light* (world premiere)
Adam SIMON *Sinnerman* (world premiere)
Jonathan WOODY *Wayfaring Stranger* (world premiere)
- Witness** (Boston, MA) *June 10 & 11 2017*
James KALLEMBACH *Antigone: The Writings of Sophie Scholl* (world premiere)
Shawn KIRCHNER *Rose/Riddle/Rainbow* (world premiere)
Mary Montgomery KOPPEL *Mother of Exiles* (world premiere)
- Of Such Virtue** (Boston, MA) *December 18-19, 2015*
Timothy TAKACH *There is no rose* (world premiere)
Bryan CHRISTIAN *Of a rose synges we* (world premiere)
- Briddes World** (Boston, MA) *November 7-8, 2015*
William Thomas McKinley *10 Medieval Songs* (world premiere)
- Masqued** (Boston, MA) *May 13-14, 2015*
Reiko YAMADA *Unmask your sonic story* (world premiere)
- Reconstructed** (Boston, MA) *Nov 1-2, 2014*
Joshua BORNFIELD *Reconstructed* (world premiere)
Scott ORDWAY *North Woods* (world premiere)
- Shelter** (Boston, MA) *May 22-23, 2014*
Shaw Pong LIÚ *Peace is a woman in a house* (world premiere)
Carson Cooman *The Dawning Light* (world premiere)
- Live. Know. Love.** (Boston, MA) *January 10, 2014*
Mary Montgomery KOPPEL *La douce pensée* (world premiere)
- Impermanence** (Boston, MA) *November 22-24, 2013*
Peter GILBERT *Tsukimi* (world premiere)

ADDITIONAL EXPERIENCE

VIRTUAL PRESENTATIONS

Luther College Phi Beta Kappa Symposium (Decorah, IA) <i>"Transforming the Musical Establishment for Good"</i> <i>Invited alumni panel with Stacie Mickens and Amanda Weber</i>	<i>October 2021</i>
Baltimore Handel Choir (Baltimore, MD) <i>Virtual guest artist series</i>	<i>November 2020</i>
Chorus of Westerly (Westerly, RI) <i>Virtual guest artist series</i>	<i>November 2020</i>
Chor Leoni (Vancouver, BC) <i>Virtual guest artist series</i>	<i>June 2020</i>
Baltimore Choral Arts (Baltimore, MD) <i>Virtual guest artist series</i>	<i>May 2020</i>
Houston Chamber Choir (Houston, TX) <i>"With One Accord" podcast, guest artist</i>	
Longy School of Music <i>"The Multi-Faceted Career" Speaker Series</i>	<i>May 2020</i>

MASTERCLASSES & GUEST CONDUCTING

Peabody Children's Chorus, guest rehearsal (2022)
iSING Choir, guest conductor, Palo Alto, CA (2022)
Eastman School of Music, conducting masterclass, Rochester, NY (2022)
New Hampshire All-State Women's Chorus (2016)
PA Music Educators Association Middle School Honor Choir (2016)
Masterclass with Hartford Chorale, Hartford, CT (2015)
Guest Conductor, Massachusetts MMEA Middle School Honor Choir (2014)
Masterclass with Macalester College Concert Choir, St. Paul, MN (2014)
Workshop with Calliope Women's Chorus, Minneapolis, MN (2014)
Workshop with Davis High School Women's Chorus, California (2013)
Hamilton-Wenham High School Concert Choir, Massachusetts (2013)

SERVICE

<i>National Endowment for the Arts, Grants Panelist</i>	<i>Fall 2022</i>
Peabody Culturally Responsive Curriculum Task Force	<i>2020-21</i>
Peabody Fall 2020 Planning Task Force	<i>May 2020</i>
Chorus America Conducting Academy Selection Committee	<i>Feb 2020</i>
Bucknell University Honorary Degrees Committee	<i>2019-20</i>

DOMESTIC & INTERNATIONAL TOURING

Bucknell University Choirs Spring 2019, CA
Bucknell University Choirs – Spring 2017, Serbia, Bulgaria, Croatia
Radcliffe Choral Society (Harvard University) – Spring 2015, FL
Radcliffe Choral Society (Harvard University) – Spring 2014, LA, TX
Radcliffe Choral Society (Harvard University) – Spring 2013, WI, MN, IL
Radcliffe Choral Society (Harvard University) – June 2012, Eastern Europe
Radcliffe Choral Society (Harvard University) – Spring 2011, NY, PA, D.C.
Radcliffe Choral Society (Harvard University) – Spring 2010, CA
Radcliffe Choral Society (Harvard University) – Spring 2009, Southeast
Eau Claire Memorial High School Choirs – Spring 2006, England
Eau Claire Memorial High School Choirs – Spring 2004, Florida

**CONTINUING
EDUCATION**

European American Music Alliance (Paris, France)
Summer Conducting Institute at *L'Ecole Normale de Musique*,
through Juilliard School of Music

June 2007

Summer Study (Norway)
Boston University Conducting Program

June 2007

Summer Study (Italy)
Boston University Conducting Program

June 2006

TEACHERS

Conducting

Ann Howard Jones, Boston University
David Hoose, Boston University
Bruce Hangen, The Boston Conservatory
Mark Shapiro, The New School for Music, Mannes College
Jameson Marvin, Harvard University
Weston Noble, Luther College

Theory and Composition

Martin Amlin, Boston University
Richard Cornell, Boston University
Suzannah Clark, Harvard University
Phillip Lasser, Juilliard School of Music

Musicology

Joshua Rifkin, Boston University
Jeremy Yudkin, Boston University
Scott Metcalfe, Boston University
Anne C. Shreffler, Harvard University

REFERENCES

Dr. Ann Howard Jones
Boston University, Professor Emeritus
aehowardjones@gmail.com
617.513.3951

Dr. Andrew Clark
Harvard University, Director of Choral Activities
agclark@fas.harvard.edu
617.495.8827

Dr. Barbara Altmann
Franklin & Marshall University, President (2018-present)
Bucknell University, Provost (2015-2018)
baltmann@fandm.edu
541.954.0633

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Anthony Fogg

Boston Symphony Orchestra, Artistic Administrator
afogg@bso.org
617.638.9363

Julia Wolfe

Bang On A Can, Founder & Co-Artistic Director
New York University, Associate Professor of Composition
JuliaWolfe00@gmail.com
917.693.8806

Donald Nally

The Crossing Choir, Founder and Artistic Director
Northwestern University, Director of Choral Organizations
donald.nally@gmail.com
415.676.7388

REPertoire LIST

Available upon request.

Beth Willer, Conductor