

CAITLIN GILL

1637 Eastern Ave. | Baltimore, Maryland
T: 443.889.0869 | E: caitegill@gmail.com

SKILLS

Working as a team member, leadership, excellent communicator, quick and efficient learner, proficient in MSWord, Adobe Photoshop, In Design, and Excel, Mac and PC literate, self-motivated and organized

ART EXHIBITIONS

Time & Beauty
October 2023 - October 2023 | Chasama Space | Curated by Peter Fulop

Runneth Over
July 2023 - October 2023 | Triple Crown | Solo Exhibition

tRaUMaTizEd
May 2023 | Alchemy of Art | Solo Exhibition

MSAC Triennial Juried Exhibition
May - June 2023 | Maryland Art Place | Juried Exhibition

Pride Month + BMORE Amplified
May - June 2023 | Baltimore City Hall | Juried Exhibition

Wild Muse
May - June 2023 | Anne Marie Sculpture Gardens | Juried Exhibit

NOMA: Natural Selections
January - February 2023 | NOMA Gallery | Duo Exhibition

Glen Echo Holiday Sale
November - December 2022 | Glen Echo | Group Exhibition

Fowl Play
November - January 2022 | Shepherd University | Solo Exhibition

NOMA: No Limits
Oct - November 2022 | Delaplaine Arts Center | Group Exhibition

Environments
Oct - January 2022 | Takoma Park | Group Exhibition

All Natural
June - July 2022 | Glen Echo | Solo Exhibition

Feminine Constructs
March - April 2022 | Hamilton Gallery | Solo Exhibition

Her Ideas, Her Stories
March - April 2022 | Chesapeake Arts Center | Group Exhibition

ReConfigured
December 2021 | Noma Gallery | Two-person Exhibition

8 Year Anniversary Exhibition
October 2021 | The Alchemy of Art | Group Exhibition

Nature vs Nature
September 2021 - October 2021 | Notre Dame | Solo Exhibition

Women's Exhibition
July 2021 - August 2021 | York & Penn Gallery | Group Exhibition

Micro/Macro
April 2021 - April 2021 | Rehoboth Art League | Solo Exhibition

Luminaire
December 2020 - February 2021 | Griffin Arts Center | Group Exhibition

Feminine Nature
September 2020 - January 2021 | Watkins Nature Center | Solo Exhibition

MASKERADE
November 2020 | Virtual Event Group Exhibition and Charity Event

A Room of Their Own
July 2020 - August 2020 | NOMA | Group Exhibition

Merkin' Dream
Feb 2020 - March 2020 | Maryland Art Place | Group Exhibition

Construct(ions)
Jan. 2020 - February 2020 | Griffin Arts Center | Solo Exhibition

Art Festival
July 2018 | Ned Smith Nature Center | Group Exhibition

WORK EXPERIENCE

Exhibition Director and MSAC Arts Directory Coordinator
Maryland Art Place
January 2019 - Present

Adjunct Art Faculty
James Madison University
March 2023 - Present

Adjunct Art Faculty
Shepherd University
February 2023 - Present

Community Outreach Manager & Exhibits
Delaplaine Arts Center
February 2018 - January 2019

Assistant Director/Event Coordinator
Renaissance Fine Arts
Sept. 2015 - February 2018

Arts Management/Administrative Assistant
Renaissance Fine Arts
July 2014 - Sept. 2015

Teacher's Assistant
OCAD University
Sept. 2012 - May 2014

Programming and Outreach
EducatE Online
Feb. 2012 - July 2012

Gallery Supervisor and Designer
Niland and Company
May 2011 - Nov. 2011

CURATORIAL PROJECTS

GENERATION: CRIT I
June 2023 - October 2023 | Zeke's Coffee
Curator

MOLT & MORPH
August 2023 - September 2023 | Saratoga Space
Curator

[TETRAD] Draw and Play Here # 10
Jan. 2019 - March 2019 | Notre Dame University
Curator

The Faye Arleen and Lawrence Joseph Kopp Collection of Butterflies and Moths
Jan 2018 - April 2018 | Ned Smith Nature Center
Assistant Curator

Time Imagined
Oct 2017 - Nov 2017 | Renaissance Fine Arts
Curator

Appearing Reflections of Nature
April 2017 - May 2017 | Renaissance Fine Arts
Curator

Sidebar: A Series of Observations
April 2015 | Renaissance Fine Arts
Oversaw and Managed Acquisition

The Art of Charles Dwyer
Oct. 2014 | Renaissance Fine Arts
Supervised incoming artwork

Thesis Exhibition: Proximity to Animals
May 2014 | OCAD University
Curator

City Scrawl: Urban Intersections
Feb. 2013 | Art Gallery of Ontario
Co-Curator

Multiplici(city)
Nov. 2012 | OCAD University
Curator

Oddities
April 2010 | Towson University
Curator

24 Hour Drawing
April 2009 | Towson University
Curator

Salon De Refusé
December 2008 | Towson University
Assistant Curator

EDUCATION

MFA in Curatorial Practice and Criticism
2014 | Ontario College of Art and Design
Scholarship Recipient

BS in Art & Design (Painting and Drawing)
2010 | Towson University
Suma Cum Laude

WRITING/PUBLICITY

Baltimore Style Magazine
August 2023 | Taking Flight

Takoma Park Radio Segment WOW-LP-FM
October 2022 | Environments

Washington Post
July 2022 | Glen Echo Solo Show

Fatal Flaw Literary Magazine
April 2022 | Vol. 6.

Frederick News-Post
January 2020 | Luminaire

WDVM News
December 2020 | Luminaire

Ryerson University
April 2014 | Televised interview: Proximity to Animals

Grant
June 2013 | The Reinstitute - \$15k from the Robert W. Deutsch Foundation

Grant
Jan. 2014 | Proximity to Animals Exhibitions - \$1.5k from the OCAD University Student Union

Toronto Star
Jan. 2013 | Exhibition review of City Scrawl: Urban Intersections

Juxtapose Magazine
June 2012 | Interview

RELATED EXPERIENCE

Guest Juror & Lecturer | Towson University
May 2023

Inventory Manager: Rosa Leff
January 2023 - Present

Artist in Residence | ChaNorth
August 2022

Artist in Residence | Snaggy Mountain
August 2020

Artist in Residence | The Silo
November 2019

Artist in Residence | Baltimore County Public Library
October 2019

Teaching Artist | COB51
August 2018 - October 2019

Guest Curator Notre Dame University
December 2018 - May 2019

Common Ground on the Hill
April 2017 - April 2019
Assistant Visual Arts Coordinator Responsibilities include:
- Assist in organizing, implanting, and overseeing all Common Ground classes, events, and exhibitions
- Curate student art shows and organizes artist talks

Walters Art Museum
April 2017 - September 2019
Research Assistant for the Walter's Annual Taxidermy Event

Smithsonian:
National Museum of Natural History
May 2017 - March 2019 | Volunteer | Insect Zoo



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SELECTED WORK EXPERIENCE

1.2019-
PRESENT

MARYLAND ART PLACE

Exhibitions Manager & Arts Directory Coordinator

- Manage the MSAC Artist Directory and maintain the State's resource bulletin
- Ensure the compliance of all exhibitions and programs with legal and ethical standards.
- Oversee logistics and operations for exhibition installations, including lighting, signage, and security.
- Manage strategic relationships with external partners, galleries, and artists.
- Evaluate and enhance the overall visitor experience and engagement during exhibitions.
- Implement budget management and financial oversight for exhibitions and programs.
- Designed and oversaw the launch of the new MSAC Artist Directory website.
- Implement all MAP programs, benefits, and exhibitions.
- Manage and supervise MAP's internship program and staff members
- Coordinate all workshops, satellite projects, and partnerships.
- Create and regulate all social media and web content
- Act as a liaison between artists, curators, and organizational stakeholders.
- Provide regular reports and updates to the board of directors and Program Advisory Committee members

2.2018 -
1.2019

DELAPLAINE ARTS CENTER

Community Outreach Manager & Exhibits

- Managed all fellowships, internships, and volunteer opportunities
- Acted as a liaison between the Delaplaine and the Frederick Community
- Worked closely with the Education Department to outfit local non-profits with art workshops and classes
- Collaborated with development to secure funding for outreach programming through reporting and data plotting
- Curated community gallery and satellite exhibitions
- Increased outreach by 200%

7.2014 -
2.2018

RENAISSANCE FINE ARTS

Executive Assistant to Director & Event Coordinator Arts Management/ Administrative Assistant

- Managing the acquisition of all artwork
- Conducting all operational matters including: shipping, insurance, contracts, taxes, marketing, invoicing, restoration, and acquisition
- Cataloguing, researching and arranging restoration appointments for all master works
- Data entry and inventory
- Knowledgeable about digital photography and digitally archiving artwork
- Experienced in creating and tracking budgetary objectives
- Coordinating the execution of all events and exhibitions
- Overseeing the shipping, of artwork from vendors and artists, for clients and in-between galleries
- Handling the storing, balancing and rotation of stock pieces between galleries
- Advising in resolutions regarding damaged artworks
- Overseeing the handling, storage, packing, crating and inventory process of all stock pieces
- Coordinate and manages all transfers
- Assisting the gallery owner/director in all administrative matters

9.2012 -
5.2014

OCAD UNIVERSITY

Teacher's Assistant for LBST 1B04 and LBST 1B05; Art History: four terms

- Taught an hour and a half lecture twice a week
- Maintained flexible office hours for students
- Prepared detailed lesson plans based on course objectives

2.2012 -
5.2014

EDUCATE ONLINE

Programming and Outreach

- Closely monitor, assess and report student progress in my assigned region
- Carefully construct and evaluate student profiles and learning objectives
- Ensure district guidelines and deadlines are met

5.2011 -
11.2011

NILAND AND COMPANY

Gallery Supervisor and Consultant

- Gallery and boutique: managed front of the store
- Planned all exhibitions and events
- Managed all social media accounts
- Jewelry design consultant

