

James Young, DMA

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EDUCATION

Degrees

- 2014 DMA in Composition - Peabody Institute, Baltimore, MD
Major Professor: Michael Hersch
- 2010 MM in Composition - University of Louisville, Louisville, KY
Moritz von Bomhard Fellowship
Major Professors: Steve Rouse and Krzysztof Wolek
- 2008 BM in Composition - Trinity University, San Antonio, TX
Major Professor: Tim Kramer

Participant Festivals, Conferences, and Workshops

- 2019 TUTTI at Dennison University, Granville, OH
- 2017 Avaloch Farm New Music Initiative, Boscawen, NH
- 2017 New Music Gathering, Bowling Green, OH
- 2016 Bang on a Can Summer Music Festival, North Adams, MA
- 2015 Northwestern University New Music Festival (NUNC), Evanston, IL
- 2015 Bowling Green State University New Music Festival, Bowling Green, OH
- 2013 Brevard Music Festival, Brevard, NC
- 2013 June in Buffalo, Buffalo, NY
- 2007 Czech-American Summer Music Institute, Prague, CZE

PROFESSIONAL ART EXPERIENCE

Arts Admin

- 2017-now Executive Director, Mind on Fire, Baltimore, MD
MoF is a modular new music ensemble and presenting organization focused on the work of living composers and fringe performing artists of all disciplines.
- 2015-17 Executive Director, Occasional Symphony, Baltimore, MD
OS is an orchestra interested in creating heightened experiences in which to present traditional and new classical music.
- 2012-13 Artistic Director, outerspaces, Baltimore, MD
outerspaces was a concert series focused on emerging composers

Teaching

- 2015-18 Music Instructor, Mastering Music Fundamentals. Johns Hopkins Center for Talented Youth, Baltimore, MD
For 2nd through 12th grade, online instruction
- 2013-16 Various substitute, music teaching positions at the college level. Johns Hopkins; Baltimore, MD
- 2013 Theory Instructor. Brevard Music Center, Brevard, NC

Theater Scoring

- 2020 **The first thing that happens**, Act 6; Lola Pierson; The Acme Corporation
Three high voices; 7min
- 2018 **Life or theater?**. Carly Bales; The Annex
Tape; 45min

Transcription and arranging

- 2020 TBA. Dan Deacon
For various movie/TV projects - transcribing from audio, orchestrating, and engraving.
- 2019 **Loris**. Loris
For an album - composing instrumental accompaniment to songs and assembling winds to play it

COMMISSIONS

- 2022 **TBA Sax Concerto** for the Peabody Wind Ensemble
- 2020 **Dogs Dream of Ghosts** for Red Room in Your Room, High Zero Collective
- 2020 **Brittle King** for Flauto d'Amour Project, Ginevra Petrucci
- 2019 **Circles Alchemize** for TROMPO
- 2018 **Magnificat** for Third Practice
- 2017 **Two Paragraphs** for Occasional Symphony
- 2017 **Summer Songs** for RexDUO
- 2015 **Black Heart** for Occasional Symphony
- 2015 **Winter 1811** for Figaro Project, Caitlin Vincent and Nathan Wyatt
- 2015 **Shouting Gates** for David Vickerman and the TCNJ Wind Ensemble
- 2014 **Many Things Upon a Mountain** for the Waco Symphony Orchestra
- 2013 **Static Hazy Circuit Ray** for the Synesthesia Concert Series
- 2013 **Jekyll to Hyde to Jekyll** for Occasional Symphony
- 2013 **Aluminum Canon** for SONOR New Music Ensemble
- 2011 **Symphony in Seven** for the University of Louisville Orchestra

COMMERCIAL RECORDINGS

- 2020 **Marfa Songs.** Danielle Buonaiuto; Starkland Records
Composition
- 2019 **Integral Accident.** The Common Task; Horse Lords; Northern Spy
Bassoon performance/improvisation
- 2019 **Loris;** Loris
Arrangement, composition, and performance (bassoon)
- 2018 **True Fluorescent Skeleton;** James Young and Tyrone Page, Jr.; Ehse
Records
Composition
- 2016 **Fine Sine;** James Young and Jeff Zeiders; Brackish
Composition and arranging

PUBLICATIONS

- 2021 “Through another's eyes: Developing musical talent through collaboration,”
Young, J. D., and Clendaniel, A. *Gifted Child Today*.
- 2021 “Talent development in gifted education: Theory, research, and practice,”
Johnsen, S. K., Goree, K., Clendaniel, A., and Young, J. D; In J. VanTassel-
Baska (Ed.); *Talent development in gifted education: Theory, research, and
practice*. Routledge.

AWARDS / SCHOLARSHIPS

- 2017 American Prize 2016
- 2016 Distinction for exceptional teaching
Awarded by the Center for Talented Youth
- 2012 Morton Gould Young Composer Award
- 2008-10 Moritz von Bomhard Fellowship in Music Composition
Granted from the University of Louisville

GRANTS

- 2020 Emergency Grant, Maryland State Arts Council (MSAC)
- 2020 Creativity Grant, MSAC
- 2019 Free Fall Baltimore, Baltimore Office of Promotion and the Arts
- 2019 Creativity Grant, MSAC
- 2015 Career Development Grant, Peabody Institute

PRESENTATIONS / OTHER TEACHING

- 2021 On Mind on Fire, inclusivity, and anti-racism. Monarch Academy; Glen Burnie, MD
- 2020 Composition Peer Discussion. Red Room; Baltimore, MD
- 2018 On composition. College of William and Mary; Williamsburg, VA
- 2013 Comp seminars for the studio of Michael Hersch. Peabody; Baltimore, MD
- 2011-14 Composition Instructor, Peabody Preparatory, Baltimore, MD
Through the Junior Bach Program

MEDIA COVERAGE

Individual

- 2021 "In review: Marfa Songs," Hannah Rice; Sybaritic Singer
- 2018 "True Fluorescent Skeleton: Unhinged and Psychedelic (Ehse Records)," James Baldwin; I care if you listen

Organizational

- 2020 "The near future of performance," Bret McCabe; Johns Hopkins Magazine
- 2019 "Baltimore's Mind on Fire offers a mind-bending alternative to traditional classical music performances," Elizabeth Nonemaker; Baltimore Sun
- 2018 "Variations on a theme," Lauren LaRocca; Baltimore Magazine
- 2017 "Student Composers End Semester with Weekend 'Laboratory' Experience," William and Mary University Press

COMPLETE CATALOGUE OF COMPOSITIONS

Large Ensemble

- 2022 **TBA Sax Concerto.** Sax, Band; *29min*
- 2017 **Two Paragraphs.** Orchestra; *12min*
- 2016 **Hammer So Much it Cracks.** Chamber orchestra; *7min*
- 2015 **Shouting Gates.** Band; *20min*
- 2015 **Black Heart.** Orchestra; *20min*
- 2014 **Struggle Hymn.** Band; *5min*
- 2013 **Static Hazy Circuit Ray.** Sax quartet, string quartet; *12min*
- 2013 **Jekyll to Hyde to Jekyll.** Orchestra; *7min*
- 2013 **Aluminum Canon.** String quartet, winds, percussion; *7min*
- 2013 **Wretched Bloomed.** Orchestra; *8.5min*
- 2012/19 **Music for Caligari.** Orchestra; *12min*
- 2011 **Symphony in Seven.** Orchestra; *22min*

Small Ensemble

- 2020 **Dogs Dream of Ghosts.** Tape, video, voices; *30min*
- 2019 **Dog Poems.** 4 low or high voices; *11min*

2019 **Caliburn.** Soprano, winds, double bass; *18min*
 2018 **Magnificat.** Choir; *8.5min*
 2018 **Circles Alchemize.** Flute, violin, bass; *10.5min*
 2017 **Summer Songs.** 2 sopranos, drum kit, tape; *45min*
 2014 **Up to Date Evils of the Age.** Violin, clarinet, cello, piano; *6.5min*
 2013 **Make Fires.** String quartet; *7min*
 2013 **Rainbow Shark.** Sax quartet; *21min*
 2013 **Winter 1811.** Soprano, baritone, piano; *10min*
 2012 **Truly Good.** Two sopranos, piano; *15min*
 2011 **Memories wait to be forgotten.** Percussion trio; *15min*

Solo/Duo

2020 **Ma Lune Me Mange.** Electronics; *3.5min*
 2020 **Brittle King.** Flute; *9min*
 2018 **Temperance Heart.** Oboe, bells; *8.5min*
 2017 **True Fluorescent Skeleton.** Tenor sax; *55min*
 2014 **Cello Suite.** Cello; *22min*
 2012 **Snowwalker.** Cello, electronics; *26min*
 2012 **Nine Eidolons.** Piano; *27min*
 2012 **Amid Her Scarlet Smile.** soprano, cello; *10min*
 2011-12 **Cantos.** Voice, electronics; *20-30min*
 2011 **Nicotine Wire.** Amplified viola, percussion; *8min*
 2010 **You see in.** Installation, electronics
 2010 **Red and gray.** Tape; *6min*
 2010 **...ngs not sa...** Trumpet, electronics; *9min*
 2009 **Dream Book.** Piano; *5min*
 2009 **Canon.** Electronics; *3-5min*

APPENDIX OF PUBLIC PERFORMANCES / PRODUCTIONS

Individual

2021 **Brittle King.** Ginevra Petrucci, flute. Hot Air Festival, San Francisco, CA
 2020 **Ma Lune Me Mange.** James Young. Occasional Symphony. Satanic Shorts:
 Halloween at Home; Baltimore, MD
 2020 **Dogs Dream of Ghosts.** James Young and Allison Clendaniel. Red Room in
 Your Room; Baltimore, MD
 2020 **Brittle King.** Ginevra Petrucci, flute. Renee Weiler Concert Hall, New York
 City, NY
 2020 **True Fluorescent Skeleton.** Ty Page, sax. Spectrum; New York City, NY
 2020 **Magnificat.** Third Practice. St. David's Episcopal Church; Baltimore, MD
 2019 **Dog Poems.** Mind on Fire. Lovely Lane United Methodist Church;
 Baltimore, MD

- 2019 **Caliburn.** Mind on Fire. Walter's Art Museum; Baltimore, MD
- 2019 **Magnificat.** Third Practice. St. Jane Frances De Chantal Church; Riviera Beach, MD
- 2019 **Circles Alchemize.** TROMPO. Touchstone; Utrecht, NL
- 2019 **True Fluorescent Skeleton.** Ty Page, sax. Rhizome; Washington D.C.
- 2019 **Make Fires.** ETHEL. Dennison University; Granville, OH
- 2018 **True Fluorescent Skeleton.** Ty Page, sax. Red Room; Baltimore, MD
- 2017 **Two Paragraphs.** Occasional Symphony. 2640 Space; Baltimore, MD
- 2017 **True Fluorescent Skeleton.** Ty Page, sax. Walter's Art Museum; Baltimore, MD
- 2017 **Hammer So Much it Cracks.** Mind on Fire, Lisa Perry, conductor. EMP; Baltimore, MD
- 2016 **Hammer So Much it Cracks.** Ken Thomson, conductor. Mass MOCA; North Adams, MA
- 2016 **Amid her scarlet smile.** Justine Aronson, soprano; Zan Berry, cello. Mass MOCA; North Adams, MA
- 2016 **True Fluorescent Skeleton.** Ty Page, sax. Griswold Hall; Peabody; Baltimore, MD
- 2016 **Nine Eidolons.** James Young, piano. House Show; Baltimore, MD
- 2016 **Shouting Gates.** David Vickerman and TCNJ Wind Ensemble. Ewing, NJ
- 2015 **Rainbow Shark.** NUNC; Evanston, IL
- 2015 **Black Heart.** Occasional Symphony. 2640 Space; Baltimore, MD
- 2015 **Canto.** Hillary LaBonte, soprano; James Young, electronics. Bowling Green State University New Music Festival, OH
- 2014 **Nine Eidolons, Rainbow Shark, Marfa Songs.** Ta Wei, piano; Soundscape Sax Quartet; Lisa Perry, soprano; Jeff Zeiders, drum kit. Old St. Paul's; Baltimore, MD
- 2014 **Make Fires.** Occasional Symphony. Baltimore Convention Center; Baltimore, MD
- 2013 **Static Hazy Circuit Ray.** MICA; Baltimore, MD
- 2013 **Wretched Bloomed.** Bemidji Symphony Orchestra; Bemidji, MN
- 2013 **Jekyll to Hyde to Jekyll.** Occasional Symphony. 2640 Space; Baltimore, MD
- 2013 **Winter 1811.** Caitlin Vincent and Nathan Wyatt. New York City, NY
- 2013 **Rainbow Shark.** Brevard Music Festival. Brevard, NC
- 2013 **Memories wait to be forgotten.** Talujon Percussion Quartet. June in Buffalo; Buffalo, NY
- 2013 **Aluminum Canon.** SONOR New Music Ensemble. Mt. Vernon Place United Methodist Church; Baltimore, MD
- 2013 **Nicotine Wire.** Peter Minkler. Community Concerts at Second; Baltimore, MD
- 2012 **Music for Caligari.** Occasional Symphony. 2640 Space; Baltimore, MD

- 2012 **Amid her scarlet smile.** Danielle Buonaiuto, soprano; Lavena Johanson; cello. Havertown New Music and Art Series; Havertown, PA
- 2012 **Truly Good.** Danielle Buonaiuto, Amanda Williams, sopranos; John Wilson, piano. Friedberg Hall; Baltimore, MD
- 2011 **Symphony in Seven.** University of Louisville Orchestra; Louisville, KY
- 2011 **Memories wait to be forgotten.** Peabody Percussion Trio. Cohen-Davison Theatre, Peabody Conservatory, Baltimore, MD

Organizational

- 2020 **Virtual Variety Show.** Mind on Fire. Enoch Pratt Free Library; Baltimore, MD
- 2020 **Mind on Fire * Kyle Flens.** 2640 Space; Baltimore, MD
- 2019 **In the Stacks.** Mind on Fire. George Peabody Library; Baltimore, MD
- 2019 **Mind on Fire * Andrew Bernstein * Karagoz Theater Company.** Lovely Lane United Methodist Church; Baltimore, MD
- 2019 **Five Pratt Library Shows.** Mind on Fire. Various Branch Locations; Baltimore, MD
- 2019 **Mind on Fire * Soul Cannon * Jessica Murphy Garrett.** 2640 Space; Baltimore, MD
- 2019 **Mind on Fire.** Walter's Art Museum; Baltimore, MD
- 2019 **BSO Pulse: Dan Deacon.** Mind on Fire, Dan Deacon. Meyerhoff Concert Hall; Baltimore, MD
- 2018 **An Exploded View of Time Album Release.** Mind on Fire. 2640 Space; Baltimore, MD
- 2018 **Mind on Fire * Liz Downing * the whrd.** EMP; Baltimore, MD
- 2018 **Worlds in Collusion.** Mind on Fire. University of Baltimore; Baltimore, MD
- 2018 **A Tribute to Moondog.** Mind on Fire. Creative Alliance; Baltimore, MD
- 2018 **BSO New Music Festival.** Mind on Fire. Motorhouse; Baltimore, MD
- 2018 **Mind on Fire * Loris * Cricket Arrison.** EMP; Baltimore, MD
- 2018 **Mind on Fire.** William and Mary; Williamsburg, VA
- 2018 **Music on the Square.** Mind on Fire. Church on the Square; Baltimore, MD
- 2017 **Snowball.** Mind on Fire. EMP; Baltimore, MD
- 2017 **Secret Psychic Cinema.** Red Room; Baltimore, MD
- 2017 **Mind on Fire * Wume * Ada Pinkston.** EMP; Baltimore, MD
- 2017 **Spiderman of the Rings.** Mind on Fire, Dan Deacon. 2640 Space; Baltimore, MD
- 2017 **BSO New Music Festival.** Mind on Fire. Joe Squared; Baltimore, MD
- 2017 **Mind on Fire * Janea Kelly * Feral Woman.** EMP; Baltimore, MD
- 2017 **Mind on Fire Composer Lab.** William and Mary; Williamsburg, VA
- 2017 **Among the Sounds of the Night.** Occasional Symphony. Ideal Arts Space; Baltimore, MD
- 2016-17 **Midday Concerts.** Occasional Symphony. Hurd Hall, JHMI; Baltimore, MD

- 2016 **The Phantom of the Opera.** Occasional Symphony. 2640 Space;
Baltimore, MD
- 2016 **Revolutions.** Occasional Symphony. Turner Auditorium; JHMI; Baltimore,
MD
- 2015 **Masquerade.** Occasional Symphony. Church and Company; Baltimore, MD
- 2015 **Nosferatu.** Occasional Symphony. 2640 Space; Baltimore, MD