

RAIN PRYOR
CV
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CURRENT EMPLOYMENT

Writer/Director/Executive Producer at Osunyemi Productions LLC

ARTISTIC & CIVIC INTERESTS

Bridging communities through the arts in all its forms; working with diverse groups of people to create thriving, productive communities for ALL; working closely with educators, political, religious, and business leaders on diversity, equity, and inclusion strategies; expanding my social network of over 25,000 to promote the arts and cultural understanding.

education

Cornell University DEI Certification

Honors & Awards

Baltimore Educational Award
Baltimore Women In Business Award
NAACP Image Nominees Best Author
NAACP Image Award Theatre Best Actress in a Solo Play
African American Literary Award
Coppin State University Award recipient Theatre Arts Educator

Selected Publications & Invited Presentations

Book Jokes My Father Never Taught Me;Life Love and Loss with Richard Pryor
OpEd People Magazine 2022
MPL Contributing Content Writer
Fried Chicken & Latkes “National Tour”
Joan

Mother May I “Baltimore World Premier”
MILF “Mom I’d Like to Follow”
On Golden Wings
Hoodoo Love

Skills & Experience

Arts Administration, 1989 - present

- Built, cultivated, and sustained creative and administrative teams, including financial managers, creative professionals, and fundraising partnerships within global film, television, and theater industries
- Worked with MGM, IM Global, Act III, Red TV corporations, George Lopez, to develop 6 multi-million dollar television and film projects
- Recently raised funds and manage financial plans to recruit staff and artists for community art and poetry exhibition in partnership with the Jewish Community Center of Greater Baltimore
- Raised funds through private fundraisers for Baltimore City public schools

Artistic Production & Teaching, 1989 - present

- Producing and marketed numerous events to raise public awareness of creative industries and causes
- Worked successfully with donors, artists, curators, community leaders on long-term projects, including “Fried Chicken and Latkes” and “Ancestors” demonstrating financial accountability
- 20 years experience as a theatre producer engaged with venue managers and owners, including off-Broadway theater houses, global performance venues, galleries, and schools

- Produced two Off Broadway shows
- Work closely with Nigerian filmmakers and production companies to integrate and bridge cultural content across the diaspora
- Work closely with major directors and producers in the entertainment industry to create strategic plans for socially and culturally diverse content for television and film
- Developed and managed nonprofit arts organizations including:
Cofounder of Baltimore Theatreworks bringing theatre arts to underserved children
Artistic Director of the Strand Theatre and brought it into a financial surplus held a world premier with rave reviews and sold out shows through 2010-2011

Political & Civic, 2019 - present

- Ran for Baltimore City council and received 36% of the vote
- Working with local businesses to incorporate art in all disciplines at their places of business and for public events
- Member of Baltimore Antisemitism Task Force helping to implement community building strategies to combat antisemitism
- Board member, Jewish Women International and the Jewish Fertility Fund
- Held a 1-year residency at City Neighbors High School
- 1990 Gang cease fire initiative and planning in Los Angeles

Leadership, timeline

- Schusterman 3rd year fellow on going leadership training and implementation

- Advocate leader of the arts and culture community
- Public Speaker 15 years 300-800 persons - Being Black and Jewish, Arts integration and education, Diversity, Equity and Inclusion (DEI) in education, DEI in the workplace, Caregiving for MS patients;
- Panelist Tribeca Film Festival along Kamau Bell on Black Comedy, Black and Jewish series for BET

Teaching, timeline

20 years acting teacher

Teaching Artist BCPS

Centerstage acting class coach under Kwame Kwei Armah & Roz Cauthen

2010-11

Private coaching 2009-2017