James Williams II

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EDUCATION

2009	M.F.A., Mount Royal School of Art, Maryland Institute College of Art (MICA), Baltimore, MD
2004	B.S., Studio Art, State University of New York College at Cortland, Cortland, NY
2002	A.A.S., Graphic Arts, State University of New York/Onondaga Community College, Syracuse, NY

AWARDS & GRANTS

2022	Sondheim Award, Finalist
	Bethesda Painting Award, 2nd place
	Lucas Grants for Faculty Teaching & Curriculum Development
2020	Sondheim Award, Semifinalist
2009	MICA Bromo Seltzer Award
	MFA Joan Mitchell Foundation Award

SOLO EXHIBITIONS

2023	In The Wilderness, UTA Artist Space Atlanta, Atlanta, GA
2022	Will You Remember Me?, Gettysburg College, Gettysburg, PA
2021	The House We Build, LCVA Museum, Farmville, VA
2019	Color of the Day, Resort Baltimore, MD
	Never Had A Jump Shot, Never Had A Plan, Langer OverDickie, Chicago, IL
	Interlude, Office 116a, Baltimore, MD
2010	Self-titled, Onondaga Community College, Syracuse, NY
2009	Self-titled, RTKL Architecture Gallery, Baltimore, MD

GROUP EXHIBITIONS

2024	We the People, Gavlak Gallery, West Palm Beach, FL
2023	Placeholder, The Stamp Gallery, University of Maryland, College Park, MD
2022	2022 Janet & Walter Sondheim, Walters Art Museum, Baltimore, MD
	Bethesda Painting Award, Bethesda, MD
	These Are a Few of My Favorite Things, Gavlak Gallery, Los Angeles, CA
2020	SPRING/Break Art Show, New York, NY
2019	Eye to Eye, Catalyst Contemporary, MD
	School 33 40th Anniversary, School 33, Baltimore, MD
	Tryouts, Creative Alliance, Baltimore, MD
	Foliaform, Goucher College, Towson, MD
2018	Sour Milk, Greenwich, CT
2017	Whatchamacallit, Gallery CA

2015	Seoul to Soul, Maryland Institute College of Art, Baltimore, MD
	Juried Staff Exhibition, Maryland Institute College of Art, Baltimore, MD
2013	School 33 Art Center Studio Artist Biennial, Baltimore, MD
2012	Legend, Hood College, Fredrick, MD
2011	Emerging Artists, Galerie Myrtis, Baltimore, MD
2010	Cue Art Benefit Auction, Cue Art Gallery, New York, NY
	Joan Mitchell Foundation Exhibition, Cue Art Gallery, New York, NY
2009	Little Rooster and Onesimus, IAM Gallery, New York, NY
	MICA Commencement Exhibition, Maryland Institute College of Art, Baltimore, MD

CURATORIAL EXHIBITIONS

2024	Material Systems, Maryland Institute College of Art, Baltimore, MD
2021	Future Planets, LCVA Museum, Farmville, VA
2019	28 Days, Gallery CA
2017	Whatchamacallit, Gallery CA
2016	Sabbatical Show, Maryland Institute College of Art
	Foundation Show, Maryland Institute College of Art
	Dis/Order 3, Maryland Institute College of Art
	Commencement Show 2016, Maryland Institute College of Art, Baltimore, MD
2015	Foundation Show, Maryland Institute College of Art, 2015
	Commencement Show 2015, Maryland Institute College of Art, Baltimore, MD
2014	Upon Closer Examination, IAM Gallery, New York, NY
	Undergraduate Foundation Show , Maryland Institute College of Art, Baltimore, MD
	Commencement Show 2014, Maryland Institute College of Art, Baltimore, MD

RESIDENCIES, JURY, VISITING ARTIST AND PANEL DISCUSSIONS

2022	Panelist, PlaceHolder Discussion, University of Maryland, College Park, College Park, MD
	Panelist, BmoreArt Connect + Collect at the Walters, Walters Art Museum, Baltimore, MD
	Visiting Juror, Juried Student Exhibition, Gettysburg College, Gettysburg, PA
2021	Visiting Artist, University of Pittsburgh, Pittsburg, PA
	Visiting Artist, Longwood University, Farmville, VA
2020	Visiting Artist and Lecturer, Wassaic Project, Wassaic, NY
	Visiting Artist, Brooklyn Lab Charter School, New York, NY
	Visiting Artist, Williams University, Williamstown, MA
	Visiting Artist, University of Pittsburgh, Pittsburgh, PA
	Visiting Lecture, School of Visual Arts, New York, NY
	Visiting Lecture, BOPA affiliate, Baltimore, MD
	Artist in Residence, A-I-R Residency, Harrisonburg, VA based in Brooklyn, NY (delayed)
	Artist / Teacher in Residence, International School of Beijing, Shunyi Dist., Beijing, China (cancelled)
2019	NVCC/GMU Juror, Northern Virginia Community College, Annandale, VA
	Visiting Artist and Lecturer, Wassaic Project, Wassaic, NY
	Visiting Artist/Teacher, New York School of Art, Vienna, VA
	Visiting Artist/Critic, St. Mary's College of Maryland, St. Mary's City, MD
	Visiting Artist, Junior Year Independent course, MICA, Baltimore, MD

	Juror , St. Mary's 50th Annual All Student Art Show, St. Mary's City, MD
2018	CRUX Artist Panel, Project 1628, Baltimore MD
	Artist/Teacher in Residence, Ellipsis Open School, Tavira, Southern Portugal
2015	Visiting Artist, Johns Hopkins University, Baltimore, MD
	Juror, MICA Y.L. Hoi Memorial Award, Baltimore, MD
	Visiting Artist, Towson University, Towson, MD
2012	Visiting Artist, Community College of Baltimore County, Baltimore, MD
2010	Visiting Artist, Onondaga Community College, Syracuse, NY
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BIBLIOGRAPHY

2023	"Placeholderat Stamp Gallery plays with metaphor" The Diamondback, Oct 17, 2023
	"Nostalgia mixed with malaise informs", The Atlanta Journal-Constitution, July 18, 2023
	"Close look: James Williams II: In the Wilderness", Burnaway, July 25, 2023
2022	"Prize-winning and Absurdly Beautiful", Baltimore Beat, August 9, 2022
	"James Williams II wins Sondheim Art Prize", The Baltimore Sun, July 29, 2022
	"Multimedia artist James Williams II wins", Baltimore Fishbowl, July, 29, 2022
	"Interview with James Williams II", The Truth in this Art podcast, August 17, 2022
	"Scale, Material, and Implications", BmoreArt, July 28, 2022
	"Art AND: James Williams II", BmoreArt, February 9, 2022