

William Jude Niebauer
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Education

MFA	1999	Sculpture	University of Maryland, College Park, MD
BFA	1997	Sculpture	Rhode Island School of Design, Providence, RI

Current Position

Since 2020 Department Chair, Art & Design
Community College of Baltimore County (CCBC), Baltimore, MD
Current Rank: Professor

Administrative responsibilities: personnel management and evaluation, budget oversight, program administration and assessment, curriculum development, student outreach and recruitment, scheduling, gallery direction, facilities planning, and student advising

Institutional Representative, National Association of Schools of Art and Design (NASAD); principal author of CCBC's 2012 & 2022 NASAD Self-Studies leading to initial institution accreditation

2015-2020 Professor, CCBC
Teaching: Drawing I and II, 3D Design, Sculpture I, Ceramics, Printmaking, Portfolio Development, and Art Appreciation

2001 – 2015 Instructor, Assistant and Associate Professor
Coordinator of Art, Design, and Interactive Media, CCBC
Teaching: Drawing I and II, 3D Design, Sculpture I, Ceramics, Printmaking, Portfolio Development, and Art Appreciation

Academic Experience

1999 – 2001 Adjunct Instructor
University of Maryland, College Park, MD
2D Design, 3D Design, and Steel Sculpture

1999 – 2001 Adjunct Instructor
CCBC, Essex and Catonsville, MD
Sculpture I, II, III, IV, Ceramics I, II, III, IV, and Drawing I

Solo Exhibitions and Public Art Commissions

- 2015 - 2024 *Baltimore Sculpture Project*, Patterson Park, Baltimore, MD
- 2011 *Sabbatical Exhibition*, CCBC, Baltimore, MD
Woodblock, screen, and digital prints from 32 editions created at the University of Maryland, College Park during fall 2010 and winter 2011
- 2009 – 2010 *Sculpture Visions*, Chapel Hill, NC
Large-scale outdoor exhibition installed for 1 year at the Chapel Hill Community Center
- 2007-2009 *Baltimore Sculpture Project*, Baltimore, MD
Citywide outdoor sculpture exhibition installed at Station North Arts and Entertainment District, Baltimore Convention Center and McKeldin Square over a period of 2 years.
- 2004 *Triaxial Link*, Baltimore Visitor Center Sculpture Commission
Permanent outdoor sculpture installed at the Baltimore Visitor Center. Commissioned by Design Collective Architectural Firm, Baltimore Office of Promotion and the Arts, and Baltimore Development Corporation
- 2003 *William Niebauer: Solo*, Notre Dame Preparatory, Baltimore, MD
- 2002 *William Niebauer: Solo*, Montpelier Cultural Arts Center, Laurel, MD

Group Exhibitions

- 2022 *Art & Design Faculty Biennial Exhibition*
CCBC, Baltimore, MD
- 2019 *Miniature Holiday Exhibition*, Y:ART Gallery, Baltimore, MD
- 2018 *Biennial Faculty Exhibition*, CCBC, Baltimore, MD
- 2017 *Annual Halloween Exhibition*, M.R.T. Bolton Hill, Baltimore, MD
- 2017 *Sugarloaf Craft Festival*, Timonium, MD
- 2016 *Sugarloaf Craft Festival*, Timonium and Gaithersburg, MD
- 2016 *ADiM Biennial Faculty and Staff Exhibition*, CCBC, Baltimore, MD
- 2015 *Holiday Delights*, Women's Exchange, Baltimore, MD
- 2015 *Art Agstravaganza*, Maryland Agriculture Resource Council, Cockeysville, MD
- 2015 *Stepping Out*, Café Troia, Towson, MD
- 2014 *Dedication: The Art, Design, and Interactive Media Biennial Faculty Exhibition*
CCBC, Baltimore, MD
- 2014 *2014 Riverartes Biennial*, Owensboro Museum of Fine Art, Owensboro, KY
- 2013 *Balls to the Wall*, Gallery 788, Baltimore, MD
- 2013 *24th National Drawing and Print Competitive Exhibition*, Gormley Gallery
Notre Dame of Maryland University, Baltimore, MD
- 2012 *Faculty ID: Biennial Faculty and Staff Exhibition*, CCBC, Baltimore, MD
- 2011 *mailto: Drift Station Gallery*, Lincoln, NE
- 2011 *Guanlan International Print Biennial*, Guanlan Printmaking Base
Shenzhen, China
- 2011 *Excellence in Printmaking*, Washington Printmakers Gallery
Pyramid Atlantic Art Center, Silver Spring, MD
- 2008 *ASAR0: Revolutionary Mexican Prints for the 21st. Century*
Kutztown University, Kutztown, PA
- 2006 *Premier Exhibition*, CCBC, Baltimore, MD

- 2006 *Sculptors Incorporated*, Columbia Arts Center, Columbia, MD
- 2005 *Faculty Show*, CCBC, Baltimore, MD
- 2003 *Sculptors Incorporated*, Liriodendron Mansion, Bel Air, MD
- 2003 *Mill Rivers End*, Ellicott City, MD
- 2002 *First Triennial Sculpture Exhibition*, Providence, RI
- 2002 *Party Animals*, Washington DC
- 2002 *Diverse Creations*, Embassy of the Republic of Korea, Washington DC
- 2002 *2001: A Sculpture Odyssey*, Ellicott City, MD
- 2001 *Al2O3 – SiO2 – 2H2O*, CCBC Baltimore, MD
- 2001 *Fish Out of Water*, Baltimore, MD
- 2001 *Floor*, Decker Gallery Maryland Institute College of Art, Baltimore, MD
- 2001 *Surface*, Hodson Art Gallery, Hood College, Frederick, MD
- 2001 *Baltimore Exposure Show*, Baltimore, MD
- 2001 *Contemporary Forms*, Dubey's Antique Gallery, Baltimore, MD
- 2000 *Faculty Show*, CCBC, Baltimore, MD
- 2000 *Inside Out*, CCBC, Baltimore, MD
- 2000 *Artscape 2000*, Baltimore City Hall's Courtyard Gallery & Villa Julie College Art Gallery, Baltimore, MD
- 2000 *Regional Juried Art Exhibition*, Delaplaine Visual Arts Education Center Frederick, MD
- 2000 *Sculpture at Boordy Vineyard*, Hydes, MD
- 2000 *2000 Annual Juried Exhibition*, School 33 Art Center, Baltimore, MD
- 1999 *Art Facets*, Marlboro Gallery, Prince George's Community College Largo, MD
- 1999 *Grandstand Sculpture*, Maryland State Fairground, Timonium, MD
- 1999 *M.F.A. Thesis Show*, University of Maryland, College Park, MD
- 1999 *Fresh Outlook*, Rosenberg Gallery, New York University, NY
- 1999 *Juried Regional Show*, Arlington Arts Center, Arlington, VA
- 1998 *Inaugural Show*, Chesapeake Arts Center, Baltimore, MD
- 1997 *Incoming Graduate Show*, University of Maryland, College Park, MD
- 1996 *Sculpture Biennial*, Rhode Island School of Design, Providence, RI

Grants & Awards

- 2012 Mary B. Bishop and Francis S. Merritt Scholarship recipient
Technical Assistant for *Monotype Meets Digital*, a two-week workshop at Haystack Mountain School of Crafts, Deer Isle, ME, which focused on integrating digital fabrication and traditional printmaking processes
- 2008 CCBC Summer Grant for workshop at Haystack Mountain School of Crafts, Deer Isle, ME
- 2007 NEH Summer Institute, *Oaxaca: Crossroads of a Continent*. Selected to study the arts, culture, and history of Oaxaca, onsite in Oaxaca, Mexico
- 1999 Distinguished Teaching Assistant for 1998-1999, Office of the Associate Provost for Academic Affairs and the Dean for Undergraduate Studies, University of Maryland, College Park, MD
- 1998 Jacob K. Goldhaber Travel Grant, Office of Graduate Studies & Research, University of Maryland, College Park, MD

- 1998 Art Department Representative to the University of Maryland Graduate Student Government, College Park, MD
- 1998 Distinguished Teaching Assistant for 1997-1998, Office of the Associate Provost for Academic Affairs and the Dean for Undergraduate Studies, College Park, MD
- 1997 Full-time Teaching Assistant, University of Maryland, College Park, MD
- 1995 Transfer Scholarship, Rhode Island School of Design, Providence, RI
- 1991 Eagle Scout, Boy Scouts of America

Conferences Presented

- 2008 Community College Humanities Association Eastern Division Conference, Baltimore, MD. Presented paper, *The Visual Art of Oaxaca: From Pottery to Politics*
- 2008 Southeastern Council of Latin American Studies (SECOLAS) 55th Annual Conference, Tampa, FL. Presented paper, *Pottery to Politics: A Brief Overview of Oaxacan Art*. Chaired panel discussion, *Art of Oaxaca: Crossroads of a Continent*
- 2007 Community College Humanities Association National Conference, San Antonio, TX. Presented paper, *The Visual Art of Oaxaca: From Pottery to Politics*
- 1998 Mid-America College Art Association Conference, Lexington, KY.
Panelist in *Forming and Creating the New Voice: M.F.A. Sculpture Candidates Perspectives*

Media Bibliography

- 2012 Anderson, Kimberly and Carson, Jennifer. *ART 101 Understanding Visual Artforms in Our World*, 2nd ed. Dubuque: Kendal Hunt, 2012, p. 390
- 2011 Kelly, Cindy. *Outdoor Sculpture in Baltimore: A Historical Guide to Public Art in the Monumental City*. Baltimore: The Johns Hopkins University Press, 2011.
- 2011 Duvra, Mara. "Intern Perspectives: Excellence in Printmaking." *DCimPrint*. 24, February, 2011. Web. 22 September, 2011.
<<http://dcimprint.wordpress.com/2011/02/24/intern-perspectives-excellence-in-printmaking/>>
- 2010 Anderson, Kimberly and Carson, Jennifer. *ART 101 Understanding Visual Artforms in Our World*. Dubuque: Kendal Hunt, 2010, pp. 238-239
- 2009 "Sculpture Visions." Town of Chapel Hill, Public Arts Office. 15 Sept.
<<http://www.ci.chapel-hill.nc.us/indes.aspx?page=1294>>
- 2007 Reddy, Sumathi. "City Seeking to Craft Artful Image." The Sun [Baltimore, MD] 3, March, p. 1A
- 2006 "Triaxial Link," Emerge Spring, p. 25
- 2002 Giuliano, Mark. "Sculptors Think Outside the Mold at Montpelier." The Columbia Flier [Columbia, MD] p. 34
- 2002 "Secret Gardens Tour Shows Off Green Gems." Maryland Gazette 11, May
- 2002 "Donkey on Display." Powerline May, p. 7
- 2002 "PowerWrap." Powerline Feb., p.15
- 2001 "PowerWrap." Powerline Sept., p. 19
- 2001 "Portfolio." RISD Views Aug., p. 32
- 2001 "Artfishal" Baltimore Aug., p. 33
- 2001 Rose, Jaimee. "Loaded to the Gills." The Sun (Baltimore, MD) 19 July, p. 7T
- 2001 Donatelli, Jennifer. "Catch of the Day." Maryland Gazette 18 July, p. A1

- 2000 Giuliano, Mark. "Variety Show, *This and That at School 33.*" City Paper (Baltimore, MD) 24.14, p. 43
- 1997 "Department of Sculpture." Rhode Island School of Design 83.5, p. 69

Related Professional Experience

- 2016 – 2019 Partner, Vanscoy Wade & Co. LLC. Custom Furniture, Baltimore, MD
- 2006 – Exclusive Contract Photographer for Maryland School for the Blind, Baltimore, MD
- Photograph and edit senior portraits, senior prom and graduation
- 1998 – 2000 Artex Fine Art Services, Washington DC.
- Art Handler & Transporter
- 1998 Assistant to sculptor John Ruppert, Baltimore, MD. Built resin bonded sand molds and cast final pieces in aluminum and copper.
- 1997 Assistant to sculptor Jay Coogan, Providence, RI. Performed finishing detailing on 25 larger than life sized figures permanently installed at Frisoli Youth Center, Cambridge, MA
- 1995 – 1997 Assistant to sculptor Paul W. Glasgow, Baltimore, MD. Carved and permanently installed seven granite sculptures for City the Baltimore

Technical Skills

Digital Fabrication - 3D printing, laser cutting, and CNC routing

Welding – ARC, MIG, gas welding and metal fabrication

Ceramics – hand building and wheel throwing, electric, gas and Raku kiln operation,

Woodworking

Stone carving

Concrete casting

Bronze and aluminum casting - ceramic shell, resin-bonded sand and green sand

Photography

Fine Art Handling and Rigging