Amelie Wang zhaohanwang10@gmail.com www.ameliewang10.com

Education

- 2024 MFA in Painting, LeRoy E. Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, MD
- 2021 BA with Honors in Art(Painting and Drawing), Gender Women Sexuality Study, University of Washington, Seattle, WA (minor in Art History)

Solo Exhibitions

2023 Where Are You At, Lazarus Hallway Gallery at MICA, Baltimore, MD

Group Exhibitions

- The Last Picture Show, C. Grimaldis Gallery, Baltimore, MD
 Tensions of Tangle, Soil Gallery, Seattle, WA
 Spread Your Wings, First & Franklin Presbyterian Church, Baltimore, MD
 Sequence and Series, US District Courthouse Gallery, Greenbelt, MD
 Summer '25 C. Grimaldis Gallery, Baltimore, MD
 Tethered To, Chair Station, Lansing, MI
 Hopscotch, Flying House Arts Collective, Baltimore, MD
 Gesundheit, SPCE Gallery, Glen Arm, MD
 Asia in Maryland, Asian Art Gallery, Towson University, Towson, MD
 Summer '24 C. Grimaldis Gallery, Baltimore, MD
 Object Has a Double Life, Arting Gallery, Baltimore, MD
 Translation Through Art, Strathmore Mansion, North Bethesda, MD
 Reclamation, Southampton History Museum, Southampton, NY
 Asia North: Love Letters to Baltimore + the DMV, Motor House, Baltimore, MD
 Memory, Chilli Art Project, London, UK
- 2023 Conjure, Sheila & Richard Riggs Gallery, Baltimore, MD Small Wonders, MFA Circle Gallery, Annapolis, MD Locally Grown Festival, Baltimore Center Stage, Baltimore, MD Level Up, Gateway Art Center, Brentwood, MD

Three Can Be Two, Spareroom Gallery, Baltimore, MD

Twelve, Or Some Final Hour, Decker Gallery, Baltimore, MD

- 2022 We Are Not Similar, Sheila & Richard Riggs Gallery, Baltimore, MD
- 2021 Unknowns & The Space In Between, Jacob Lawrence Gallery, Seattle, WA Graduation Exhibition#1, Jacob Lawrence Gallery, Seattle, WA Life in Quarantine, Parnassus Gallery, Seattle, WA
- 2020 Strange Coupling, Jacob Lawrence Gallery, Seattle, WA

Grants/Awards

- 2024 MyMA March Grant Honorable Mention
- 2022-2024 Hoffberger Foundation Fellow
- 2022-2024 Graduate Merit Scholarship
- 2021 Parnassus Graduating with Excellence Award, University of Washington, Seattle, WA
- 2021 #GivingTuesday Relief Grants, Women's Studio Workshop, Rosendale, NY

Residency

- 2024 St Mary's College of Maryland Artist Residency, St Mary's City, MD
- 2022 Fiskars AiR 2022, Fiskars Village, Finland
- 2021 Zhiyi Ceramic Studio, Jingdezhen, China

Artist Talk

- 2025 Maryland Institute College of Art, General Fine Arts Department, Baltimore, MD
- 2024 St Mary's College of Maryland, St Mary's City, MD

Bibliography

- 2024 New American Painting Issue 172
- 2024 Friend of the Artist Volume 20
- 2024 Suboart Magazine Nr. 26

Teaching

- 2025 Visiting Assistant Professor, St. Mary's College of Maryland, St Mary's City, MD Adjunct Professor, St. Mary's College of Maryland, St Mary's City, MD Affiliate Professor, Loyola University Maryland, Baltimore, MD Part-time Faculty, Montgomery College, Takoma Park, MD
- 2024 Adjunct Professor, Maryland Institute College of Art, Baltimore, MD
 Graduate Teaching Intern for Professor Jack Korpert, Life Drawing, Maryland Institute
 College of Art, Baltimore, MD
- Graduate Program Assistant, LeRoy E. Hoffnerger School of Painting, Maryland Institute
 College of Art, Baltimore, MD
 Graduate Teaching Intern for Professor Michelle La Perriere, Color and Pattern, Maryland
 Institute College of Art, Baltimore, MD
- 2022 Graduate Teaching Intern for Professor Clarissa Gregory, Drawing I Tradition and Innovation, Maryland Institute College of Art, Baltimore, MD
- Teaching Assistant for Professor Ann Gale, ART 392/393: Intermedia Painting, University of Washington, WA

2019 Teaching Assistant for Professor Clair Bowie, Art101: Visual Art and Creative Thinking, University of Washington, Seattle, WA