



VICTORIA SCHULTZ

Artist

vschultz@mica.edu

www.victoriaschultzart.com

Education

Maryland Institute College of Art

Candidate for Bachelors of Fine Arts in December 2019

Exhibitions

Foundation Year Showcase

Bunting Gallery, Maryland Institute College of Art, Baltimore, MD - 2017

Artist of the Month (Solo)

Farmville Community Arts Council, Farmville, NC - 2018

Papercuts Exhibition

Fox 2 Gallery, Stephanie Garmey, Baltimore, MD - 2018

B-Loved Destroyer

Fox 2 Gallery, Andrea Evans, Baltimore, MD - 2018

General Fine Arts Departmental Showcase

Fox 3 Gallery, Howie Weiss, Baltimore, MD - 2019

Earth Echoes

Gateway Galleries, Baltimore, MD - 2019

Projects

Light Through the Cracks - 2018

Worked collaboratively with MICA colleagues and the House of Ruth, Maryland to create two-immersive installations to commemorate the victims of intimate partner violence.

Historically Hysterical - 2019

Worked collaboratively amongst twelve women curators in MICA's Exhibition Development Seminar to take back men's claims over women's bodies within Baltimore's historic Peale Center.



VICTORIA SCHULTZ

Awards / Grants

MICA Recognition Award - 2016

NAHS Scholarship - 2016

General Fine Arts Scholarship - 2018

General Fine Arts Scholarship - 2019

Harriet & Philip Klein Scholarship - 2019

Work Experience

Teaching Assistant - MICA, Baltimore, MD

January 2019 - Present

Assisted professor with online class resources: Google and Canvas.

Consulted students through planning, executing, and turning in assignments.

Supervised the use of stationary tools and hand held tools by students during class.

Collections Intern - Greenville Museum of Art, Greenville, NC

May 2018 - August 2018

Reorganizing and updating museum's permanent collection and software, PastPerfect.

Assisting to arrange and hang a variety of exhibitions.

Researching and writing new descriptions for artwork to be displayed in digital catalog.

Owner - Pop Up Gallery, Farmville, NC

June 2017 - August 2017

Organized special promotions, displays, and events.

Promoted establishment through social media, newspapers and community outreach.

Circulated the sales floor regularly to talk with customers.