

VALESKA MARIA POPULOH

3202 Juneau Place, Baltimore, MD 21214

Email: valeskapopuloh@yahoo.com

Cell: (410) 570-0918; Web: valeskapopuloh.net

PERFORMANCE AND EXHIBITION RECORD

- 2017 "Riparia / Ecological Fortunes", walkabout and interactive performance, at *Argo*, an installation by Jann Rosen-Queralt at Light City, and in *The Sweetness of Doing Nothing*, parade performance curated by Laura Drogoul at Neighborhood Lights in Little Italy, Baltimore, MD
- "The Holey Land," a crankie performance at
Crankie Fest, Pittsburgh, PA
Crankie Fest at the Confluence Creative Arts Center, Confluence, PA
Queens and Dreams, a Great Small Works Spaghetti Dinner, Flushing Town Hall, Flushing, NY
- 2016 "The Holey Land", a crankie performance at
An Evening of Crankies at Puppet Showplace Theater, Brookline, MA
Crankie Fest at Sandglass Theater, Putney, VT
- 2015 "The Garment Workers' Tale," *Charm City Nights on the Fringe*, Baltimore, MD
- "Holey Land" original crankie performance, music composed by ellen cherry, *Crankie Festival*, Creative Alliance, Baltimore, MD; *Puppeteers of America Festival Fringe*, University of Connecticut, Storrs, CT; Fair Development Concert, Curtis Bay, Baltimore, MD and other community sites.
- "Boom or Bust" ensemble workshop performance with Cherie Panek and Shoshanna Zeller-Bass, Sandglass Theater, Putney, VT
- 2014 "The Garment Workers' Tale", *Ripple*, VisArts Center, Rockville, MD
- "The Thames Whale" ensemble workshop performance with Paddy Aiden and Nancy Utter, Sandglass Theater, Putney, VT
- "Boom or Bust" ensemble workshop performance with Cherie Panek and Shoshanna Zeller-Bass, Sandglass Theater, Putney, VT
- 2013 "The Garment Workers' Tale", *Puppet Uprising Year-End Cabaret*, The Rotunda, Philadelphia, PA; *International Toy Theater Festival*, St. Ann's Warehouse, Brooklyn, NY; *Puppeteers of America National Festival / Fringe Fest*, Swarthmore College, Swarthmore, PA
- "Helicopters", *Night Visions Tour*, Mausoleum of Contemporary Art, Philadelphia, Pennsylvania and Black Cherry Puppet Theater, Baltimore, MD
- 2012 "The Garment Workers' Tale", *Down Through the Needle's Eye*, EMP Collective, Baltimore, MD
- "Charm City Merfolk", *Experimental Garment Performance*, Baltimore Museum of Art, November 18, Baltimore, MD and *Water Sonettos*, Festival Day, InFlux Gallery, Baltimore, MD
- Exquisite Corpse*, EMP Collective, Baltimore, MD
- "Professor Bluegill and His Harbor School of Fish", *Water Sonettos*, InFlux Gallery, Baltimore, Maryland and Street Arts in the Park, *Look Both Ways: Street Arts Across America*, Washington DC
- Banner*, Whole Gallery, Baltimore, MD
- Baltimore Inspired by Poe*, Baltimore Museum of Art, Baltimore, MD
- 2011 *Sew Local*, Fiber Alumni Exhibition, Middendorf Gallery, MICA, Baltimore, MD
- Faculty Exhibition, Maryland Institute College of Art, Baltimore, MD
- 2010 "Professor Bluegill and His Harbor School of Fish", *International Toy Theater Festival and Greatest Smallest Parade*, St. Ann's Warehouse, Brooklyn, New York; *Puppet Pandemic*, The Puppet Co., Glen Echo, MD; *Pedestrian Services Exquisite*, Transmodern Festival, Baltimore, MD
- Food Network*, The Creative Alliance at the Patterson, Baltimore, MD

- Parts & Labor*, Annex Gallery, Baltimore, MD
- 2009 "Dancing in the Rain", Glitterama, Creative Allliance, Baltimore, Maryland and Open Stage, Harrisburg, PA
 "Get Strolled", Walkabout Performance, *Pedestrian Services Exquisite*, *Transmodern Festival*, Baltimore, Maryland; *First Night Dover*, Dover, DE
Jack Kent Cooke Foundation Artist Showcase, 25CPW, New York City, NY
Rebound: Rudy Shepherd and Valeska Populoh, Paperwork Gallery, Baltimore, MD
Letter, Gallery 2219, Baltimore, Maryland
Contemporary Flanerie: Reconfiguring Cities, OU Art Gallery, Oakland University, Rochester, Michigan
- 2008 *Chesapeake Sidesaddlers*, Walkabout Performance, *Midway at Artscape*, Baltimore, Maryland; *Sowebohemian Festival*, Baltimore, Maryland
 "Death Defying Progress," *Glitterama!*, The Creative Alliance at the Patterson, Baltimore, MD
 "Sweep Action", *Pedestrian Services Exquisite*, Transmodern Festival, Baltimore, MD; *Beyond the Compass*, *Beyond the Square*, Baltimore, MD
The 8th International Toy Theater Exhibit and Festival, St. Anne's Warehouse, Brooklyn, NY
- 2007 "Love in the Park", *Glitterama!*, Load of Fun Gallery, Baltimore, MD; Palace of Wonders, Washington, DC
Puppets Plus Performance Revue, Black Cherry Puppet Theater, Baltimore, Maryland
Quintessence, Paperwork Gallery, Baltimore, MD
All that Remains, Whole Gallery, Baltimore, MD
Art on the Trail, Gwynns Falls Trail, Baltimore, MD
- 2006 *Exchange: Baltimore @ DC*, Warehouse Arts Complex, Washington, DC
Femme Effect, Subbasement Artists Studio, Baltimore, MD
Puppets Plus Performance Revue, Black Cherry Puppet Theater, Baltimore, MD
- 2005 *Showcase: Textile Talents*, Wellington B. Gray Gallery, Eastern Carolina University, Greenville, NC

PUPPETEERING AND PARTICIPATORY PERFORMANCE

- 2017 *Lantern Sisters: Shadow Crankies*, a project by Katherine Fahey, puppeteering for performances at Round the Mountain, Creative Alliance, Baltimore, MD
 Crankie Fest, Pittsburgh, PA
 Puppeteers of America Festival, St. Paul, MN
 Arabber Preservation Society Benefit, Zellas Pizzeria, Baltimore, MD
 Light City, Baltimore, MD
 Crankie Fest, Confluence Creative Arts Center, Confluence, PA
 "The Raven", a shadow puppet performance by Katherine Fahey, performer and puppeteer, 2640, Baltimore, MD
- 2016 *Lantern Sisters: Shadow Crankies*, a project by Katherine Fahey, puppeteering for performances at *An Evening of Crankies* at Puppet Showplace Theater, Brookline, MA
Crankie Fest at Sandglass Theater, Putney, VT
 "The Raven", a shadow puppet performance by Katherine Fahey, performer and puppeteer, Peabody Library, Baltimore, MD
 Bread and Puppet Theater, Circus and Pageant Performer, Glover, VT
- 2014 "Twilight Parade" *Transmodern Performance Festival*, Baltimore, Maryland
- 2013 "MAYFAIR", community festival and parade of experimental culture, Transmodern Performance Festival, Baltimore, Maryland

- 2012 *Quest Fest Puppet Slam*, curator and performer, Creative Alliance, Baltimore, MD
- 2009 “Allonzo’s Lullaby”, puppeteer with Nanaprojects, *National Puppetry Festival*, Atlanta, GA
Global Warming & Waltzes, Great Small Works Spaghetti Dinner, Judson Church, New York City, NY
- 2006-2012 Stiltwalker, Great Halloween Lantern Parade, Baltimore, MD

COMMUNITY EVENTS AND CULTURAL ORGANIZING

- 2017 Rise. Reclaim. Rebuild. Commissioned Print Edition in support of the 20/20 Campaign for Fair Development (collaboration with Taylor Smith-Hams)
 Baltimore Peoples Climate Movement: Art Guide and Community Art Builds, a series of open work sessions supported by community artists for people to make signs, banners and props for the Peoples Climate March, at Black Cherry Puppet Theater and satellite locations in Baltimore, MD (March – April)
- 2016 “CAMP PAIN HEADQUARTERS,” an interactive installation and community crafting site during the 2016 presidential election season, part of *CAKEWALK: 2016 Transmodern Performance Festival*, The Peale Museum, Baltimore, MD
 Mushroom Caps: Community Crafting and Headdress Workshops, *Mushroom City Arts Festival*, Gwynns Falls Park, Baltimore, MD
 “RISING: An Arts Equity Zine” collaborator and organizer of community-based project to publish diverse voices on the themes of inclusion and equity in the arts, Baltimore, MD, as a collective member of United Diverse Artists, Baltimore, MD
- 2010-2016 *Puppet Slamwich at Black Cherry Puppet Theater*, Baltimore, MD, co-founder, curator and organizer of puppet series funded in part by the National Puppet Slam Network, grantwriter, promote and host show, develop posters and media materials
 Co-Organizer of Parade, Public Performances and Community Workshops, *Transmodern Performance Festival*, Baltimore, MD
- 2015 “Art-Part’heid: Bridging the Gap of Disparities in the Baltimore Arts Scene: A Panel Discussion and Community Dialogue on Race, Power, Privilege, Exclusion and Shared Wealth”, collaboration as part of United Diverse Artists, Inc. , 2640 Space/St.John’s Church, Baltimore, MD
- 2014 Mushroom Caps: Community Crafting and Headdress Workshops, *Mushroom City Arts Festival*, FreeFarm, Baltimore, MD
- 2012 *Activist Summit* and *Our Harbor Day*, art builds, lectures, public performances and a march organized by Backbone Campaign and United Workers, Baltimore, MD, participating presenter, fabricator, and performer

COVER ART, PUPPET AND SET DESIGN AND FABRICATION

- 2010-present original art, t-shirt and poster printing, *Puppet Slamwich at Black Cherry Puppet Theater*, Black Cherry Puppet Theater, Baltimore, MD
- 2016 “Last House Standing: A Play About the Highway to Nowhere,” written and directed by Sheila Gaskins, prop and puppet design and fabrication, Arena Players, Baltimore, MD
- 2013 “Criminal Element”, written by David Smooke and produced by Rhymes With Opera, co-director, staging, set and prop design and fabrication, Jack Space, Brooklyn, New York and Area 405, Baltimore, MD
 Cover art for release of “Night Visions” album by Philadelphia band, A Stick and a Stone, poster for Night Visions tour
- 2010 Fabrication of headdress for Pope in *The History of Sexuality Volume One by Michel Foucault: An Opera* concept by Paul Chan and Gregg Bordowitz
- 2009 Illustrations for *Dinosaur Name Poems*, Three Conditions Press, Maryland, 2009

CONSULTING, WORKSHOPS AND LECTURES

- 2017 Keynote Address, Maryland Art Education Association, MICA, Baltimore, MD
Toy Theater, Workshop and Lecture, Goucher College, Baltimore, MD

- 2016 *Artists Retreat*, Contemporary Museum, consultant and visiting critic
Toy Theater, Workshop and Lecture, Goucher College, Baltimore, MD
 Visiting Lecturer, Philosophy & Pedagogy of Post-Secondary Visual Arts Education, MICA, Baltimore, MD
- 2015 *Toy Theater*, Workshop and Lecture, Goucher College, Baltimore, MD
- 2014 *Toy Theater*, Workshop and Lecture, Goucher College, Baltimore, MD
 Visiting Lecturer, Philosophy & Pedagogy of Post-Secondary Visual Arts Education, MICA, Baltimore, MD
- 2013 Visiting Artist, MICA Sustainability Concentration, Baltimore, MD
 Keynote Speaker, MICA Leadership Retreat: Reach, Exceed, Inspire, Baltimore, MD
- 2012 Visiting Lecturer, Philosophy & Pedagogy of Post-Secondary Visual Arts Education, MICA, Baltimore, MD
 Visiting Artist, Community Art Collaborative, MICA, Baltimore, MD
- 2011 *Creative Tactics for Movement Building*, Fair Development Conference, United Workers, Baltimore, MD
Interactive Meeting Strategies, Fair Development Conference, United Workers, Baltimore, MD
Interventions into Public Amnesia, Open Engagement Conference, Portland State University, Portland, OR
- 2010 *Acceleration Redefined x Pecha Kucha*, Public Art Network Pre-Conference, Baltimore, MD
Scroll Paintings inspired by Tibetan Thangkas: A Mixed Media Workshop exploring the Sacred Arts of Tibet, Crossing Borders/Breaking Boundaries, Summer Teachers' Institute, College Park, MD
Artful Activism Summit, Campaign and United Workers, Baltimore, MD
- 2009 *Themes Inspired by Edgar Allan Poe*, Southeast-Anchor Library, Art on Purpose, Baltimore, MD
 Artist Talk, Roland Park Country School, Baltimore, MD
Puppets and Props for Public Actions workshop, United Workers, Baltimore, MD
- 2008 *Picture Books: A Mixed-Media Workshop Exploring the Mughal Albums*, Crossing Borders/Breaking Boundaries, Summer Teachers' Institute, College Park, MD
Signs of the Times: A Textiles Workshop Exploring Cultural Exchange and Appropriation, Crossing Borders/Breaking Boundaries, Summer Teachers' Institute, College Park, MD
Maps on Purpose, Community-Based Workshops in Hollins Market/Union Square and Druid Hill Park/Auchentoroly Terrace, Art on Purpose, Baltimore, MD
- 2007 *Written on Cloth: Textiles as Cultural Record*, Crossing Borders/Breaking Boundaries, Summer Teachers' Institute, College Park, MD

OTHER PROFESSIONAL EXPERIENCE

- 2008-present Faculty, Fiber and Foundation Departments, Maryland Institute College of Art, Baltimore, MD
 Chair, Fiber Department (2013-2016)
- 2007-08 Instructor and Program Coordinator, Kids on the Hill, Baltimore, MD
- 2001-03 Public Education Coordinator, American Farmland Trust, Washington, DC
- 1999-2000 Organic Farm Apprenticeships, British Columbia and Oregon
- 1997-99 Research Assistant, Center for Environmental Law, Washington, DC

EDUCATION

- 2007 Maryland Institute College of Art, Baltimore, MD, MAT in Art Education
- 2006 Maryland Institute College of Art, Baltimore, MD, BFA in Fiber, *summa cum laude*
- 1999 Linnaea Farm Society, Cortes Island, British Columbia, Canada, Certificate in Ecological Gardening and Permaculture Design

1997 American University, Washington, DC, BA in International Affairs, *cum laude*, Phi Beta Kappa

PROFESSIONAL DEVELOPMENT AND WORKSHOPS

- 2017 *Building Racial Justice in Baltimore*, a 28-hour workshop for white people, Baltimore Racial Justice Action, Baltimore, MD
- 2016 *Neutral Mask*, a 5-day performance intensive with Dody DiSanto, Center for Movement Theatre, Washington, DC
- Undoing Racism*, a three-day anti-racism workshop facilitated by The People's Institute for Survival and Beyond, Baltimore, MD
- 2015 *Critical Response Process: Facilitators Training with Liz Lerman and John Borstel*, Greater Baltimore Cultural Alliance, Baltimore, MD
- 2014 *Sandglass Puppet Arts Intensive*, two-week intensive workshop in the building and performance of puppetry, Putney, VT
- Clown*, two-day performance Intensive with Dody DiSanto, Center for Movement Theatre, Washington, DC
- 2013 *Puppet Mold-Making and Casting*, workshop with Fergus Walsh, PoA Festival, Swarthmore, PA
- 2012 *Introduction to Weaving* with Tom Knisely; *Introduction to Spinning* with Tom Knisely; *Introduction to Rigid Heddle Weaving* with Sara Bixler, Mannings Handweaving School, East Berlin, PA
- 2011 *Green Ash Basketmaking* with Guy Neal, Strawberry Hill Nature Preserve, Fairfield, PA
- Garment Drafting and Patterning Intensive* with Melanie Lester, MICA, Baltimore, MD
- 2010 *National Puppetry Conference*, Waterford, CT; *Puppet Mechanics*, workshop with Jim Kroupa; *Biomechanics*, movement workshop with Marianne Kubik
- 2007 *Parade School*, Nanaprojects, a 5-day workshop in parade and procession work, Baltimore, MD
- 2005 Bread and Puppet Apprenticeship Program, Glover, VT