

FATIMA WARDY

Baltimore, MD • fatimawardyfilms@gmail.com • 512 300-8979 • +44 749 013 6611 •
www.zolafilms.org

ARTIST BIOGRAPHY

Fatima Wardy is an independent writer-director based in Baltimore. Her work explores moments of connection and disconnection in the everyday lives of immigrants.

Ms. Wardy is part of an emerging wave of filmmakers who are shaping the contemporary Sudanese canon. Her artistic practice focuses on the poetics of the short film medium and its capacity for developing a visual language that is attentive to the nature of diasporic existence.

She is a passionate champion of Sudanese cinema and regularly participates in screenings and programs that introduce this body of work to new audiences.

Ms. Wardy is also a teaching artist and serves as Assistant Professor of Digital Arts at Goucher College in Towson, Maryland.

CREATIVE PRACTICE

White Musk (Completed 2025) | Narrative Short Film

- Logline: Teenage Hiba becomes the caregiver for her terminally ill mother, creating a tense role-reversal that forces her to grow up too fast.
- Developed at Berlinale Talents Short Form Station 2024.
- Funded by The Building Bridges Fellowship (administered by the Sundance Institute and the Islamic Scholarship Fund), Sharjah Art Foundation and Austin Film Society.

Hair Care (2023) | Narrative Short Film

- Logline: When a visit to the salon goes awry, a young Ivorian-American woman goes to the ends of the earth to get her hair done right.
- SXSW Special Jury Award - Texas Shorts.
- Official Selections at over 30 festivals domestically and internationally.

Landline (In Development) | Narrative Short Film

- Logline: Amna, a lonely call-center agent working for a phishing company, discovers the perils of the talking stage of romantic relationships when she unexpectedly falls for one of her targets.

Snakes & Ladders (In Development) | Narrative Short Film

- Logline: After a long-awaited reunion with her husband, a Sudanese immigrant woman reckons with the sacrifices she's made to survive alone in America.

The Love Marriage (In Development) | Nonfiction Project

- Logline: Against the backdrop of Sudan's turbulent history, a love story unfolds between two individuals from vastly different worlds.
- Selected for the Austin Film Society Doc Intensive Lab 2025.
- Awarded a development grant from the Arab Fund for Arts and Culture.

AWARDS, LABS & FELLOWSHIPS

- Princess Grace Award, Film (2025)
- Austin Film Society Doc Intensive Lab (2025)
- Building Bridges Fellowship [Sundance Institute x ISF] (2024-2025)
- Berlinale Talents, Short Form Station (2024)
- Compose Collective, Rosa Rebellion (2024-2025)
- Pigott/BAFTA Scholarship (2022-23)
- BAFTA/Fulbright Award (2021-2022)

EDUCATION

MFA in Film and Media Production, 4.0 GPA
The University of Texas at Austin, 2021–2025

BASc in Arts and Sciences (Major: Cultures), First Class Honours
University College London [UCL], 2012–2016

EMPLOYMENT HISTORY

Assistant Professor of Digital Arts
Goucher College, Towson, MD | Aug 2025–Present

Instructor / Teaching Assistant
The University of Texas at Austin | Aug 2022–May 2024

Assistant Producer (Development)
BBC Studios Documentary Unit | 2019–2020

Staff Broadcast Journalist (Breaking News)
BBC News, London | 2016–2019