



Taja Copeland

FILMMAKER

<https://tajacopeland.myportfolio.com>

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- Taja Copeland
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- Taja Copeland

PROFILE

Passionate filmmaker with over 7 years of experience learning and working on cinematic storytelling, from independent to mainstream films and commercialized videos. A multidisciplinary in the field of film making and content creation with skills in screen-writing, directing, videography, editing, producing, and more. Dedicated to making imaginative films that deeply connects to all audiences.

SKILLS

- Directing
- Script Analysis
- Camera Operation
- ScreenWriting
- Editing
- Time management
- Leadership
- Great work ethic
- Videography
- Project management
- Communication
- Adaptability

WORK EXPERIENCE

- Engagement Coordinator of the Screenwriting and Animation (SWAN) Program at Morgan State University (2022- Current)
- SWAN Orientation Professor (2025) at Morgan State University

CONTENT CREATOR (Videography/Photography/ Editing/ Writing)

- Queer Memoirs Season 1: Ten01 Media Production (writer/director)
- 400 Year of African American History Commission: Jimmy Carters Pastor Tony Bowden (2024)
- Bmore Art Video Intern (2022-2023)
- 400 Year of African American History Commission: Black Coal Miner's of Appalachia (2023)
- Screenwriting and Animation program at Morgan State University (2021 - Current)
- Under Armour: Black History Month Collection, (11/22/21-02/01/22)
- Beats Bars and Bourbon Podcast (2022 - 2023)
- Baltimore Banner (2022)
- The Garden: Play at Baltimore Center Stage(2021)

PRODUCTION ASSISTANT

- Great Wolf Lodge: Commercial (April 2024)
- Grey Days: New Balance Commercial(March 2024)
- Safe Space: Directed by Boris Kodjoe (May 2021)
- We Own This City: Directed by Reinaldo Marcus Green (September 2021)
- Eyes On The Prize: Produced by Dawn Porter (2022)
- Confirmation: Directed by Dawn Porter (2022)
- Lady in the Lake: Directed by Alma Har'el(2022)
- Twin Flames: Directed by Marina Zenovich (2023)

LEADERSHIP

- Head Writer for Ten01Media (2018 - Current)
- Founder and President of Underground Studios at Morgan State University : film organization (2021-2022)

EDUCATION HISTORY

Sankofa Film Institute

Jan. 2025 - Feb. 2025

Studied under Haile Gerima, Bradford Young, Alan Ferguson and Daniel E. Williams.

Morgan State University

Bachelor of Fine Arts Degree in Screenwriting and Animation

Aug. 2018 - Dec. 2022

Studied pre-production, production, and post-proudction in filmmaking.

AWARDS & ACCOMPLISHMENTS

- Underground Studios Film Festival, Submerged: Judges Award (2022)
- Telly Awards: BeSeenBeHeardBeCelebrated with Under Armour x MSU (2022)
- Short Film: The Death of Us, selected into the Prince George's Film Festival (2022)
- Short Film: The Death of Us, selected into the Film Collective Film Festival (2022)
- 18th Annual Baltimore Screenwriters Competition: Third Place winner in the features category. (2023)

REFERENCES

Keith Mehlinger: Employer - Keith.mehlinger@morgan.edu

David Warfield: Professor - David.warfield@morgan.edu

Dean Lynes: Client - Deanlynes1952@gmail.com