

TYRONE STANLEY

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PROFESSIONAL SUMMARY

Teaching & Performing Artist with a profound knowledge and substantial experience in Musical Theatre – Acting, Singing, and Dancing – as well as all aspects of creative writing (Playwriting, Poetry, Television & Film Writing).

Education

- Morgan State University

2014-2018. Ph.D. in English - Creative Writing

Dissertation: *Real Thing, the Musical* - The Misrepresentation and Underrepresentation of the Transgender Heroine in Dramatic Literature 1900 - Present

- University of Central Oklahoma

2009-2010. M.A. in English

Thesis: *Soul On Fire, the Musical*

- North Carolina A&T State University

1988-1995. B.A. in English

Professional Certifications/Training

- University of California Los Angeles - Professional Certificate in Writing for Television

Professional Affiliations

- Actors Equity Association (AEA)
- American Guild of Musical Artists (AGMA)
- Writers Guild of America
- Screen Actors Guild -American Federation of Television and Radio Artists (SAG-AFTRA)
- Phi Beta Sigma Fraternity, Inc.

Teaching and Scholarly Interests

- English Composition (Beginning to Advanced Writing)
- Playwriting (Writing for Stage, Writing for Musical Theatre)
- African American Literature
- Acting
- Voice/Acting the Song
- Screenwriting/Writing for TV
- Poetry/Creative Projects
- Dramatic Literature
- Humanities

Education Positions

- **Assistant Professor and Coordinator of Musical Theatre– Morgan State University, 2022 – Present**

Duties include teaching of musical theatre courses in technique, musicianship, dance, and writing for musical theatre; Plans, schedules, coordinates and directs musical theatre programs and showcases; advises Musical Theatre majors and all other participants for matriculation and completion of programs/degrees; designs curriculums for various courses in musical theatre techniques, musicianship, dance, and acting; promotes public interest in the through City-wide shows and special appearances involving citizen participation in musical groups, drama, dance, and musical stage presentations; responsible for developing concepts and resources for programs, and promoting public interest; supervise full-time, part-time or as needed personnel engaged in musical theatre; directs the Fall Musical Theatre showcase and the Spring Production.

- **Lecturer – Morgan State University, 2018 – 2023**

Duties included teaching English 101, Humanities 202, and Playwriting. The English 101 course focuses on developing students' command of the language and essay writing skills. The Humanities course is an interdisciplinary study of the literature and philosophy of Western, African, African American, and Asian cultures, reinforced by experiences in music and art. In the playwriting course, students examine works in dramatic literature while learning the craft of playwriting in a workshop style class. Students develop multiple works – 10-minute plays, one and two act plays, and musicals – as well as participate in professional table reads and critiques.

- **Professor – Montgomery College, 2020 - Present**

Duties and Responsibilities include teaching 30 semester hours per academic year of courses related to varying areas of English that range from introductory college-level composition to research-based composition; Developing teaching assignments that incorporate student's major, research skills and success strategies as a part of the engagement factor for student success; Teaching a varied schedule of courses that may include day, night, early morning, weekend and/or accelerated sections; Teaching summer classes; Teaching courses in a variety of formats ranging from face-to-face to distance to hybrid at any location Montgomery College offers classes; Engaging students in their learning through active and collaborative learning approaches; Meeting with students outside of class to assist them with being successful college students; Applying culturally relevant pedagogies to the teaching and learning process; Advising students on appropriate courses for degree completion and transfer; Incorporating the use of educational enterprise platforms, such as Blackboard and other relevant technology, into instruction; Serving on, or leading, department, discipline, campus and college committees; Maintaining an active program of professional development and participate in professional organizations and activities.

- **Adjunct Professor – Part Time, Baltimore City Community College, 2018 – Present**

Duties include teaching courses ranging from first-year Composition to upper-level undergraduate courses in English and Creative Writing, both previously established and newly created.

- **Dean of Students/English Teacher/Testing Specialist/Team Leader, Baltimore City Public Schools, 2015 – 2018**

Duties included Instruction of English classes grades 8 thru 12 Courses taught were English 9, 10, 11, 12; Reading (remedial); Creative Writing; Vocal Music; Dance; Acting. Dean Position - responsible for monitoring academic progress of students; promoting good attendance; ensuring school safety; coordinating school activities; developing and implementing behavioral plans; offering incentive programs for students academic and behavioral achievement; managing activities budget; evaluation of teacher performance, specifically classroom management and offering supervisory support to the principal. Teaching Position - responsible for creating a classroom environment that develops in each student skills of listening, speaking, reading, and writing that are fundamental to effective communication and literate citizenship; that develops appreciation of good literature of all types; that motivates students to read widely for information and recreation; that develops standards for critical judgment of written and oral communications transmitted by mass media; and that discovers and develops special talents of students to meet standards set by the state of Maryland.

- **Adjunct Professor, Morgan State University, 2015-2017**

- Duties included instruction of English 101/102, Humanities 202 - Taught up to 12 credit hours and 12 contact hours of undergraduate and general education courses in English and Humanities; prepared and reviewed exercises; prepared and graded quizzes and exams; submitted textbook requisitions and course syllabi; student advising; attended faculty meetings; Blackboard and Starfish Reports to input grade submission; weekly online communication to classes through use of Blackboard; updating procedures and resource information.
- **Director of Performing Arts, Barrie Prep (Middle & Upper Schools), 2012 to 2015**

Duties included instruction of voice for theatre for all levels of middle and upper school students grades 6 thru 12; Designed and implemented new curriculum for development of Student Voice (Drama, Public Speaking, Monologues; Debate); direction of school choirs; Coach 6th Grade step and upper school dance teams; Direction and choreography of fall play, spring musical, and graduation, leading teams of up to 12 staff members; Private voice coaching.
 - **Adjunct Professor, Montgomery College, 2012**

Duties included instruction of various levels of freshmen English and Humanities.
 - **Adjunct Professor, Oklahoma City Community College, 2011 to 2012**

Duties included instruction of English, American Literature, African-American Literature - Taught English and Humanities; Organized special focus on African-American Literature.
 - **Adjunct Professor, University of Central Oklahoma (ACM), 2011**

Duties included instruction of Music (Voice) Taught applied voice and beginning piano; designed and directed jury recitals.
 - **Teacher, Oklahoma City Public Schools, Oklahoma City, OK - Northeast High School, 2011 to 2012**

Duties included instruction of Voice, Music Appreciation, Dance; daily lesson planning and tour organizational skills with concentration on fund raising activities; training of choirs divided into six class blocks, including one advanced choir; preparation of all school arts activities; arts included are dance, drama, mime, stomp, and vocal performance; Designed international tour for award winning troupe.
 - **Site Coordinator & Resident Director/Choreographer, Freedom School OKC, 2011 to 2012**

Duties included ensuring that the CDF program model was implemented properly; Management of day-to-day activities and operations of the site; management of

teachers and students daily from supplies to lesson planning and activities coordination; coordinating parent and community workshops; conducting debriefing sessions and meetings for staff; and providing technical assistance and feedback to the interns on all aspects of their work, including daily lessons, testing, and data. Special duties included choreographing and designing the final arts presentation.

- **Artistic Director, Eagle Ridge Institute, 2008 to 2010**

Duties included designing new programs for dance, drama, reading, and music. Served as liaison between community media organizations to develop marketing strategies for each division of performing arts; Position evolved into directing 35+ vocal ensemble, choreographing, composing, designing programs for fund raising and community entertainment; Management of staff of 10; Budget development and management; Fundraising.

- **Teacher, New York City Public Schools, Bronx/NYC, NY – Evander Childs High School and Frederick Douglass Academy, 2001 to 2003, 2007-2009**

Duties included instruction of Music, English, Dance, Drama – English courses taught – English 9, 10, 11 (Focused on Developmental and close reading, introductory and remedial courses for academically at-risk students); Performing Arts Duties included instruction of Music History, theory and appreciation to a general body of 100+ students for graduation requirement; training of 100 piece choir; program design for productions, concerts and general appearances; composing for special events; choreography for dance ensemble; management of staff of five adults and five students Responsible for fundraising/grant writing for special after school programs; lesson planning and classroom management.

- **Teacher, Oklahoma City Public Schools, Spencer, Oklahoma – Star Spencer High School, 1997 to 1999**

Duties included instruction of Choir, Voice, Dance; daily lesson planning; Developing students' musical technique and style for school and competitive performances; Designing and implementing a wide variety of appropriate instructional activities for students of varying abilities and talents; Evaluating student achievement (sight reading, musicianship); Effectively managing large classes; Organizing and maintaining a large inventory of equipment and a large inventory of instructional materials and music library; Planning logistics and transportation for up to 20 events outside of school per year; Planning and organizing concerts and other public performances; Scheduling, selecting music, conducting rehearsals; Preparing and producing concert programs.

- **Teacher, North Carolina Public Schools, Greensboro, NC – Dudley High School and Northeast High School – English 1997**

Duties included daily instruction on two campuses for 9th grade students; Lesson planning and staff meetings for both schools.

Performance & Creative Arts

Plays Written, (Produced/Commissioned)

- *Soul On Fire, the Musical*, Nairobi, Kenya (In Progress)
- *Creative In Me* (Libretto), An Operetta, Commissioned for Long Beach Opera Company, 2020
- *Real Thing, the Musical*, A Concert Reading, Turpin-Lamb Theatre at Morgan State University, 2018
- *Soul On Fire, the Musical*, John F. Kennedy Center for the Performing Arts, 2014
- *Soul On Fire the Musical*, National Black Theatre Festival, Main Stage Award, Winston-Salem, NC, 2011
- *Soul On Fire the Musical*, Douglass Theatre, Oklahoma City, OK, World Premiere, 2010
- *Old Nebo's Nativity, a Christmas Cantata*, Eagle Ridge Institute, Oklahoma City, OK, 2009
- *Shades of Blackness*, A Celebration of Music in Black History, Eagle Ridge Institute, 2009
- *Soul On Fire Workshop*, National Black Theatre of NYC, Reading, 2005

Plays/Screenplays/Teleplays Written, (Unproduced)

- *Golden Goddesses*, A Teleplay, 2020
- *Heir of Waters*, A Teleplay, 2019
- *A Penny, A Nickel, and A Dime*, A One Act Play, 2018
- *Leave the Porch Light On for Me*, A Screenplay, 2016
- *Mother of The Groom*, A One Act Musical, 2011
- *Distant Cousins*, A Ten-Minute Play, 2009
- *Put Some Bass In Your Voice*, The Spoken Word Journal, A One Man Show with Music, 2009
- *Echoes of Tenors Past: The Lives and Music of Marvin, Sam, & Jackie*, 2005
- *Free To Love*, A Screenplay, 2000

Acting (Selected)

- *Antigone* in *Ferguson*, Lead (Creon) Murphy Fine Arts Center at Morgan State University, Dr. Shirley Basfield-Dunlap, Dir., Dr. Eric Conway, Musical Dir., 2018
- *The Wiz*, Lead Singer/Dancer (Wiz) Murphy Fine Arts Center at Morgan State University, Dr. Shirley Basfield-Dunlap, Dir., 2017
- *Dorian's Closet*, Lead Singer/Actor (Dorian) Rep Stage, Columbia, MD
- *Soul On Fire the Musical*, Lead Singer/Dancer (Mozes) John F. Kennedy Center for the Performing Arts, 2014
- *Soul On Fire the Musical*, Lead Singer/Dancer (Mozes) National Black Theatre Festival, NC, Mabel Robinson, Dir., 2011
- *Passing Strange*, Regional Premiere, Lead (Franklin) Pollard Theatre, OK, 2011
- *Hair*, Feature, (Wolf) Reduxion Theatre, OK, 2011
- *Me, Myself, & I*, A Cabaret (In Concert), Oklahoma City, OK, 2010
- *Margaret Garner* (Toni Morrison), Tenor, New York City Opera, New York, NY, Toni Morrison, Writer; Paul Tazewell, Dir., 2007
- *If This Hat Could Talk*, Lead Singer/Dancer (Bayard Rustin/Black Panther) Apollo Theatre & National Tour, NYC, George Faison, Dir., 2007
- *Porgy & Bess*, Lead (Sportin' Life) Australia/New Zealand Tour, Susan Williams-Finch, Dir., 2006
- *Ain't Misbehavin'*, Lead Singer/Dancer (Andre "The Viper") National Tour, Downstairs Cabaret Theatre, Rochester, NY, 2005
- *Sex & the City*, *Papparazzi Episode*, 2004
- *Mom's Mabley & Her Ladies*, Lead Singer/Swing, Off-Off Broadway, NYC, Clarice Taylor (The Cosby's) Dir., 2003
- *All My Children*, ABC, Various Episodes, Darnel Williams, Dir., 2002-2003
- *Your Arms Too Short To Box With God*, Lead Singer/Actor w/ Dionne Warwick, Cissy Houston, and Melba Moore, NJPAC, NYC, A. Curtis Farrow, Dir., 2002
- *Once On This Island*, Lead (Daniel), Paul Robeson Theatre, Greensboro Coliseum, NC, Mabel Robinson, Dir., 1995

Directing & Choreography (Selected)

- *The Color Purple*, Morgan State University, 2024
- *Dreamgirls*, Morgan State University, 2023
- *Real Thing the Musical*, Morgan State University (Staged Reading)
- *Hairspray*, Barrie Theatre, 2015
- *Soul On Fire the Musical*, Kennedy Center (Union Production)
- *Steel Magnolias*, Barrie Theatre, 2014
- *Annie*, Barrie Theatre, 2014
- *Murder Takes the Stage*, Barrie School Theatre, 2013
- *Aida*, Barrie Theatre, 2013
- *Shakespeare in Hollywood*, Barrie Theatre, 2012
- *Shades of Blackness*, Rose State Performing Arts Center, 2010

Public Talks/Paper Presentations (Selected)

- Commencement Address, Morgan State University – Graduate School, 2018
- The Martin Luther King, Jr. Read-In, Morgan State University, 2018
- Commencement Address, Independence School Local I, Baltimore, Maryland, 2017
- Barren by Choice – A Sacrifice: The Women of Angelina Grimké’s *Rachel*. Presented at The Ford-Turpin Symposium on African American Literature, 2016
- Commencement Address, Barrie School, Silver Spring, Maryland, 2016

Awards/Recognition/Publications

- Governor’s Citation for Public Service Announcement Addressing Heroin Addiction, 2016
- Mid Atlantic Writers Conference, First Place Winner – Playwriting, 2015 (Award, Journal Publication)
- Morgan State University New Voices Award, Screenwriting, 2015
- John F. Kennedy Center for the Performing Arts, Main stage Production,

- Playwright and Composer, 2014
- Midtown International Theatre Festival, Main stage Playwright and Composer, Best Actor in A Musical Nominee, 2013
 - Atlanta Black Theatre Festival, Mainstage Production, Composer and Playwright, Producers Award of Excellence, 2012
 - National Black Theatre Festival, Mainstage Production, Composer and Playwright, 2011

References (Upon Request)

- Phillip Boykin, Broadway Actor, Tony Award Nominee, New York
- George Faison, Tony Award Winner, Choreographer and Director, New York
- Dr. Gregory Hopkins, Metropolitan Opera Tenor/Musical Director, Convent Avenue Baptist Church, NYC
- Dr. Dolan Hubbard, Chairperson of English & Language Arts, Morgan State University, Baltimore, MD
- Dr. Lavie Leasure, Professor, Winston-Salem State University, Department of English & Fine Arts
- Dr. J. David Macey, Jr., Chairperson/Professor, University of Central Oklahoma, Chairperson, Department of English, Edmond, OK
- Mabel Robinson, Tony Award Winner, Choreographer and Director, North Carolina School of the Arts, Winston-Salem, NC
- Dr. Marina Vernalis, Executive Medical Director, Walter Reed, Bethesda, Maryland
- Natasha Yvette Williams, Broadway Actress, Grammy Winner, Tony Award Nominee, New York, NY