

Suzie Tuchman
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EDUCATION

M.F.A. Montclair State University, 2018

B.F.A. Printmaking and Papermaking, Montclair State University (High Honors), 2016

B.A., Biology; Stern College, Yeshiva University, NY, 1992

AWARDS

2018 MFA Graduate Scholarship Award

2016 Excellence in Print and Paper, Department of Art and Design, Montclair State University

2014 Excellence in Print and Paper, Department of Art and Design, Montclair State University

WORK EXPERIENCE

Montclair Art Museum, Montclair, NJ

Teen Space Monitor

September 2017 – May 2018

Supervise and mentor teens in an open studio environment. Assist students with compositional and material concerns.

Montclair State University, Montclair, NJ

Sculpture Studio Monitor

January 2018 – May 2018

Maintain inventory, wood shop and studio

Graduate Teaching Assistant in 3D Sculpture and Design

January 2018- May 2018

Assist teacher and assist students learning to work with clay, foam, cardboard, plaster, mold making and 3D design

Graduate Teaching Assistant in Screen printing

January 2018- May 2018

Assist teacher and assist students with compositional questions and help students learn proper screen printing techniques.

Graduate Teaching Assistant in 3D Design

January 2018 - May 2017

Assisted with teaching, lesson planning, supervised and instructed students in use of power tools, mold making

PUBLIC ENGAGEMENT

April 2018 Guest Artist Lecturer, Warren County Community College, Washington, NJ

January 2018 Juror, Scholastic Art Awards – NJ region

March 2017 Selected by Montclair State University MFA program to introduce Judy Pfaff and present work at Montclair Art Museum Montclair, NJ

INTERNSHIPS

2015 Brodsky Center, Rutgers University

- Studio assistant for Anne McKeown. Assisted master papermaker in papermaking and collaborations with visiting artists. Assisted with creating editions of pulp paintings

2012 Morris Museum

- Designed and built custom boxes to house museum artifacts which were lent to schools for educational enrichment.

JURIED EXHIBITIONS:

2018

American Medium Gallery, MFA Thesis show “Fragility of _kin” – curated by Isin Onol and Chelsea Knight

2017

The Morris Museum, Morristown, NJ, “Book Art: A Novel Idea” - curated by Alexandra Willis

The Hive Gallery, Chester, NJ, “Warrior Women” - curated by Christie E. Oconnor

Gallery Aferro, Newark, NJ, “On Belonging and the Void Between”- curated by Asha Ganpat

GROUP EXHIBITIONS

2017

1978 Maplewood Arts Center, “The BAR at 1978”

Pierro Gallery, West Orange, NJ; “Book Arts Roundtable: Booked 14”

Finley Gallery, Montclair State University, Montclair, NJ; "Variations on Domesticity"

Riker Hill Art Park Gallery, Livingston, NJ; “The Canterbury Tales Collaborative”

2016

George Segal Gallery, Montclair State University, Montclair, NJ; "BFA 2016"

Pierro Gallery, West Orange, NJ; "Book Arts Roundtable: Booked 13"

Gallery 3.5, Montclair State University, Montclair, NJ; "Domestic"

West Orange Public Library, West Orange, NJ; "The Canterbury Tales Collaborative"

JCC Metro West, Livingston, NJ; "Artist Books"

2015

Pierro Gallery, West Orange, NJ; "Book Arts Roundtable: Booked 12"

Gallery 3.5, Montclair State University, Montclair, NJ; "The Fresh Prints of Montclair"

2014

Pierro Gallery, West Orange, NJ; "Book Arts Roundtable: Booked 11"

2013

Harry A. Sprague Library, Montclair State University, Montclair, NJ; "Book Arts"

Harry A. Sprague Library, Montclair State University, Montclair, NJ; "Holocaust Remembrance"

PUBLICATIONS

2017, The Normal Review, literary magazine of Montclair State University, Fall 2017 edition

PRESS

Interview on Polyartology June, 2018

<https://polyartology.wordpress.com/domestic-elevation-suzie-tuchman/>

Bischoff, Dan. Art Review: "Booked 12 at the Pierro Gallery in South Orange"; *The Star Ledger*, March 17, 2015.

http://www.nj.com/entertainment/arts/index.ssf/2015/03/art_review_booked_12_at_the_pierro_gallery_in_south.html