

# SUSAN STROUPE

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## EDUCATION

2009-2012: Towson University, Towson, MD  
MFA, Theatre Arts

2001-2005: Macalester College, St. Paul, MN  
BA, Major: English Literature & Creative Writing  
Minor: Theatre  
Graduated Magna Cum Laude

## PRODUCTION HISTORY

### DEVISED WORK

#### *H.T. Darling's Incredible Musaeum*

Co-director with Glenn Ricci and Lisi Stoessel. An immersive, devised work with six actors, premiering at the Peale Museum, Baltimore MD, March 2017.

#### *The Mesmeric Revelations of Edgar Allan Poe*

Co-director with Glenn Ricci, an immersive, devised work with six actors, premiering at the historic Pratt House, Baltimore, MD, March 2015. Devised as part of the Greater Baltimore Cultural Alliance's Ruby Grant. Second run Oct-Dec 2015.

#### *Put a Bird On It*

Devised work with Sarah Lloyd, Julia M. Smith, and Lydia Beasley, acting as primary directorial eye and performer. Performed in Single Carrot Theatre's Second Series, May 2014, and in the Shed at Fifty Seven Hundred Performance Space, Baltimore, Sept 2014.

#### *Altar/Alter*

Performer/creator in devised work curated by Amy Kronzer. Performed at Towson University, January 2014.

#### *Le Petite Salon*

Devised work with collaborator artists of home performance space, Fifty Seven Hundred, Baltimore, November 2013, November 2014.

#### *3 Ways to Leave Baltimore*

A devised work with Sarah Lloyd and Andrea Crnkovic. Performed in attic of home performance space, Fifty Seven Hundred, Baltimore, May 2013. Part of the Home Theater Festival, <http://www.hometheaterfestival.com/>

#### *Sarah and Susan's Xmas Mall Dream*

Created with Sarah Lloyd. Performed as an interactive experience at the Towson Town Center Mall, December 2012.

*The Oresteia: Live!*

Ensemble performer, writer, and composer. Created with In Strange Company, based on the *Oresteia* trilogy by Aeschylus. Produced by VSA/North Fourth Art Center, Albuquerque, September 2007.

## **DIRECTING**

*H.T. Darling's Incredible Musaeum*

Co-director with Glenn Ricci and Lisi Stoessel. An immersive, devised work with six actors, premiering at the Peale Museum, Baltimore MD, March 2017.

*Hamlet*

By William Shakespeare, adapted by Joan Webber. Performed as a staged reading in conjunction with University of Baltimore Integrated Arts Department, October 2016.

*Peter Pan*

By J.M. Barrie. Produced by All-of-Us-Express Children's Theater, East Lansing, Michigan, July-August 2016.

Center Stage's YPF Festival

Directing winning play "The Worry Keepers" for Center Stage's 30<sup>th</sup> annual student-written play festival.

*Harry and the Thief*

By Sigrid Gilmer. Produced by Strand Theater Company at St. Mark's, March-April 2016.

*Sisters Three*

By Jami Brandli. Directed as a staged reading at Rep Stage, Columbia MD, Nov. 2015.

*The Mesmeric Revelations of Edgar Allan Poe*

Co-director with Glenn Ricci, an immersive, devised work with six actors, premiering at the historic Pratt House, Baltimore, MD, March 2015. Devised as part of the Greater Baltimore Cultural Alliance's Rubys Grant. Second run Oct-Dec 2015.

*The Wizard of Oz: Somewhere Over the Chesapeake*

Co-Director with Sarah Lloyd. Adapted from *The Wizard of Oz* for Monarch Academy. Directing and facilitating a performance including a core cast of 10-13 year olds, and 200+ students for ensemble numbers from 5-9 years old. Monarch Academy, Baltimore, January 2015.

*ROAR: A Lion King Story*

Co-director with Sarah Lloyd. Adapted from *The Lion King* for Monarch Academy. Directing and facilitating a performance including a core cast of 9-12 year olds, and 200+ students for ensemble numbers from 5-8 years old. Performed at the Monarch Academy, May 2014.

*The All-American Gender\*ck Cabaret*

Written by Mariah McCarthy. Produced by Glass Mind Theatre at Gallery 788, April 2014

*Shrek: The Musical!*

Puppetry Director and designer for production by PLAY Conservatory, Albuquerque.  
Book by David Lindsay-Abaire, music by Jenine Tesori. Directed by Jessica Barkl.  
Director for puppetry team of 12 performers age 10-13. August 2013.

*The Book of Lilith/The Gospel of Eve*

Also written by. Thesis project for MFA, produced by Towson University, March 2012.

*We Are Alone*

Written by Lene Hardy. Produced by Towson University, April 2011.

*King of the Concrete Jungle*

Written by Lene Hardy. Produced as part of Towson University's annual PlaySlam,  
October 2010.

*The Vagina Monologues*

Director, "What Would Your Vagina Wear?" Written by Eve Ensler. Produced as part  
of national V-Day by the North Fourth Art Center/VSA Arts of New Mexico at the  
South Broadway Cultural Center, February 2007.

*A Girl Named Pete*

Staged reading. Written by Rebecca Orchant. Produced by the University of New  
Mexico as part of their annual Words Afire Festival, November 2005.

## **ACTING**

*Put a Bird On It*

Performer/writer in devised work with Sarah Lloyd, Julia M. Smith, and Lydia Beasley.  
Performed in Single Carrot Theatre's Second Series, May 2014, and in the Shed at Fifty  
Seven Hundred Performance Space, Baltimore, Sept 2014.

Children's Guild "Cabaret for Kids"

Character: Ensemble. Cabaret for fundraiser for the Children's Guild, a non-  
profit school and service organization for children on the autism spectrum or with  
trauma disorders. Performed at the Hippodrome, Baltimore, October 2013.

*The Yellow Wallpaper*

Character: Jennie. Adapted from the Charlotte Perkins Gilman story by Tony  
Tsendeas, directed by Mark Redfield. Performed as a radio show as part of "A  
Trilogy of Terror" presented by Poe Forever More Radio Theater at the  
Baltimore Theatre Project, October 2013.

*The Curse of Black Aggie*

Character: Black Aggie/Claire. Written by Stuart Voytilla, directed by Mark  
Redfield. Performed as a radio show as part of "A Trilogy of Terror" presented  
by Poe Forever More Radio Theater at the Baltimore Theatre Project, October  
2013.

*Th3re Zisters*

Character: Chebutykin. Based on Three Sisters by Anton Chekhov, adapted by Sean Mahoney. Directed by Yuri Urnov. Produced by the Acme Corporation and Towson University, presented at the Bell Foundry, Baltimore, May 2012.

*Not I*

Character: Singer. Written by Samuel Beckett. Directed by Stephen Nunns. Presented as part of *Rogue Waves*, a night of short pieces. Produced by the Acme Corporation at the Bell Foundry, Baltimore, February 2012.

“Girls F/M”

Character: Ensemble girl. Devised movement piece directed by Julia M. Smith, performed as part of *Modicum: A Showcase of New Works*, produced by Mabou Mines and Towson University, July 2011.

Children’s Guild “Cabaret for Kids”

Character: God/Variou. Cabaret for fundraiser for the Children’s Guild, a non-profit school and service organization for children on the autism spectrum or with trauma disorders. May 2011.

*The Laramie Project*

Character: Ensemble member (Barbara Pitts, Catherine Connelly, Sherry Aanonsen, Kristin Price, Lucy Thompson, April Silva, Narrator). Written by Moisés Kaufman and Tectonic Theater Project; directed by John Wilson. Performed at the University of Baltimore, November 2010. Also served as warm-up coach.

*It’s All Bueno*

Character: Police Officer #1, Bus Rider, Carwash car. Based on *Candide* by Voltaire, adapted and written by Sigrid Gilmer; directed by Juliette Carrillo. Produced by Cornerstone Theater Company as part of their Summer Institute. Performed at the Jessup Community Garden, Pacoima, Los Angeles, July 2010.

*Martial Arts*

Character: Woman (Mother). Written by Yuri Klavdiev; translated by David M. White; directed by Yuri Urnov. Performed as part of Towson University’s New Russian Drama season, April 2010 and for the New Russian Drama Conference at Towson University, May 2010. Chosen for KCACTF Region 2 2011 Conference, January 2011. English Language Premiere.

*Vodka, Fucking, and Television*

Character: Television. Written by Maksym Kurochkin, translated by John J. Hanlon; directed by Stephen Nunns. Performed as part of Towson University New Russian Drama season, October 2009.

*Aloha, Say the Pretty Girls*

Character: Joy/Billy. Written by Naomi Iizuka; directed by Rebeca Mayorga. Produced by In Strange Company at the North Fourth Art Center, Albuquerque, May 2008.

*The Jeweled Eye*

Character: Singer/General Understudy. Written collaboratively by Equilibrium Theater Company; directed by Molly Kohl. Produced by the North Fourth Art Center/VSA Arts of New Mexico, performed in February-May, 2008.

*The Oresteia: Live!*

Character: Suzy Kastroupel, Cassandra, Athena, Cilissa, Fury, Newscaster, sound effects. Based on *The Oresteia* trilogy by Aeschylus, devised and performed by In Strange Company at the North Fourth Art Center, September 2007.

*365 Days/365 Plays: Week 33*

Character: The Young Woman, Ensemble. Written by Suzan-Lori Parks; directed by Jessica Barkl and Molly Kohl. Produced as part of national *365 Days/365 Days* project by the North Fourth Art Center, In Strange Company and Equilibrium Theater Company, June 2007.

*Ordinary Magic*

Character: Turtle, Musician, Singer, Ensemble. Written by William Snow; directed by Sheila Daniels. Produced as a workshop performance by North Fourth Art Center, June 2007.

*The Tempest*

Character: Ariel, Boatswain. Written by William Shakespeare; directed by Jessica Barkl. Performed by In Strange Company at the North Fourth Art Center, April 2007. Produced as part of the Albuquerque Shakespeare Festival, hosted by the North Fourth Art Center.

*The Vagina Monologues*

Character: Ensemble, Self. Written by Eve Ensler; ensemble directed. Produced as part of national V-Day by the North Fourth Art Center/VSA Arts of New Mexico at the South Broadway Cultural Center, February 2007.

*Patient, A Medical Comedy*

Character: Assistant Administrator. Written collaborative by Equilibrium Theater Company; directed by Molly Kohl. Produced by the North Fourth Art Center/VSA Arts of New Mexico, performed in February-May, 2007.

*Undesirable Elements/Albuquerque*

Performer: Amanda's speaking voice. Written and directed by Ping Chong. Produced by the North Fourth Art Center/VSA Arts of New Mexico, October 2006.

*Bash: Latterday Plays*

Character: Sue. Written by Neil LaBute; directed by Bradd Howard. Produced by The Vortex Theatre, Albuquerque, September 2006.

*Africa*

Character: General Idi Amin, Narrator. Written by Tae-Sok Oh; translated by Mi-Sun Choi; adapted and directed by Jessica Barkl. Produced by Rough Theater Company at the North Fourth Art Center, August 2006. English Language Premiere.

*Waiting in Darkness*

Puppeteer: The Creature, singer, ensemble understudy. Written collaborative by Equilibrium Theater Company; directed by Molly Kohl. Produced by the North Fourth Art Center/VSA Arts of New Mexico, performed in February-May, 2006.

*The Jester*

Character: Hakawati, Ensemble. Written by Muhammad al-Maghut; directed by Evan Winet. Produced by the Macalester College Theatre Department, St. Paul, April 2005. English Language Premiere.

*Les Parentes Terribles*

Character: Yvonne. Written by Jean Cocteau; directed by Benjamin Sachs. Produced by the MacPlayers at Macalester College, October-November, 2004.

*Insurrection Mass and Funeral March for a Rotten Idea*

Performer: Ensemble, puppeteer. Conceived and directed by Peter Schumann in residency at Macalester College. Produced in collaboration with Bread and Puppet Theater Company, In the Heart of the Beast Puppet Theater (Minneapolis), and Macalester College Theater Department, September 2004.

*Curate Shakespeare's As You Like It*

Character: Clown. Written by Don Nigro; directed by Bree Callahan. Produced by the MacPlayers at Macalester College, April 2003.

*The Most Massive Woman Wins*

Character: Sabine. Written by Madaleine George; directed by Jennifer Foughner. Produced by the MacPlayers at Macalester College, November 2002.

*The Complete Works of William Shakespeare (Abridged)*

Character: Susan, various. Written by the Reduced Shakespeare Company; directed by Chad Kampe. Produced by the MacPlayers at Macalester College, April 2002.

## **PUPPETEERING**

*Shrek: The Musical!*

Puppetry Director and designer for production by PLAY Conservatory, Albuquerque. Book by David Lindsay-Abaire, music by Jenine Tesori. Directed by Jessica Barkl. Instructor for puppetry team of 12 performers age 10-13. August 2013.

*21 Things I Never Told Chicago*

Ensemble Puppeteer, Paper manipulation. Conceived and directed by Julia M. Smith. Produced by Dixon Place, New York, December 2012.

*La Divina Caricatura* (workshop)

Ensemble Puppeteer. Written and directed by Lee Breuer. Produced by Mabou Mines and PS 122, New York, August 2011.

*FupDuck*

Puppeteer: Tiny, Grandpa Jake, Gabriel, Johnny Seven Moons. Based on the novella "Fup," by Jim Dodge, adapted and directed by Caroline Reck. The Load of Fun Theater, Baltimore, September 2009.

*Beyond the Beanstalk: The Jack Tales*

Puppeteer: Jack, Old Jack. Voice: Jack. Based on *The Jack Tales* by Richard Chase. Adapted by Kevin Kuhlman, directed by Tina Rausa. Produced by Das Puppenspiel Puppet Company. Performed throughout the country, 2008-2009.

*The Snow Queen*

Puppeteer: The Snow Queen, The Flower Witch, Grandmother, The Robber Girl, The Princess, The Lapp Woman. Based on "The Snow Queen" by Hans Christian Anderson. Adapted by Kevin Kuhlman, directed by Tina Rausa.

Produced by Das Puppenspiel Puppet Company. Performed throughout the country, 2008-2009.

*Peter and the Wolf*

Puppeteer: Cat, Bird. Written by Sergei Prokofiev, adapted by Kevin Kuhlman, directed by Tina Rausa. Produced by Das Puppenspiel Puppet Company. Performed throughout the country, 2008-2009.

## **STAGED READINGS (ACTOR)**

Performed in dozens of staged readings in Atlanta, St. Paul/Minneapolis, Albuquerque, and Baltimore. Some highlights:

-*Last Chance: Tales From a Broken Heartland*, (Jo Beth and various) by David M. White. Directed by Peter Wray, presented as part of Gumbo: A Festival of New Works at the Baltimore Theatre Project, January 2012.

-*The Schooling of Bento Bonchev* (Stage Directions), directed by Yury Urnov, as part of the New Russian Drama season at Towson University, 2010.

-The ALT Studio Series (various characters) directed by Theresa Reid, a series of new plays read at the Albuquerque Little Theatre, 2007.

-Many Voices Fellowship Showcase (various characters), directed by Harry Waters, Jr.. Produced the Playwrights Center, Minneapolis, as part of their Playlabs New Works Series, June 2005.

## **WRITING**

*Put a Bird On It*

Performer/writer in devised work with Sarah Lloyd, Julia M. Smith, and Lydia Beasley. Performed in Single Carrot Theatre's Second Series, May 2014.

*The Book of Lilith/The Gospel of Eve*

Writer. Also directed by. Based on the book of Genesis and surrounding mythology. Thesis project for MFA, produced by Towson University, March 2012.

*Beyond the Beanstalk: The Jack Tales*

Script Editor for new script in production. Based on *The Jack Tales* by Richard Chase. Adapted by Kevin Kuhlman, directed by Tina Rausa. Produced by Das Puppenspiel Puppet Company. Performed throughout the country, 2008-2009.

*The Jeweled Eye*

Head Writer in ensemble-based writing. Directed by Molly Kohl. Produced by Equilibrium Theater Company at the North Fourth Art Center, Albuquerque, February-May, 2008.

*The Oresteia: Live!*

Head Writer and Script Editor for ensemble-based writing. Produced by In Strange Company at the North Fourth Art Center, September 2007.

*Spider Stories*

Script Editor for new script in production. Directed by Juba Clayton with Newchild Productions, Albuquerque Produced by the North Fourth Arts Center, March 2007. Also served as performing mentor for child performers.

*Patient, A Medical Comedy*

Contributing Writer in ensemble-based writing. Directed by Molly Kohl. Produced by Equilibrium Theater Company at the North Fourth Art Center, February-May, 2007.

*The Jester*

Contributing Writer for prologues and additional scenes. Written by Muhammad al-Maghut; directed by Evan Winet. Produced by the Macalester College Theatre Department, St. Paul, April 2005. English Language Premiere.

*Like Mother*

Writer. Directed by Blake Wilson. Produced by Horizon Theatre Company, Atlanta, as part of the Summer Intern Showcase, August 2003.

## **DRAMATURGY**

Center Stage: Guest Dramaturg for Open Office Hours, 2015/16. Guest Facilitator for Post-Show Discussion, *The Secret Garden*, Nov 2015.

*Pilgrims of the Storm*

New play Dramaturg. Written by Catherine Hagner. Directed by David M. White. Produced by Towson University, March 2011.

*The Jeweled Eye*

Production Dramaturg with ensemble. Directed by Molly Kohl. Produced by Equilibrium Theater Company at the North Fourth Art Center, Albuquerque, February-May, 2008.

*The Tempest*

Production Dramaturg. Written by William Shakespeare; directed by Jessica Barkl. Performed by In Strange Company at the North Fourth Art Center, April 2007. Produced as part of the Albuquerque Shakespeare Festival, hosted by the North Fourth Art Center.

*Africa*

Part of Production Dramaturgy Team. Written by Tae-Sok Oh; translated by Mi-Sun Choi; adapted and directed by Jessica Barkl. Produced by Rough Theater Company at the North Fourth Art Center, August 2006. English Language Premiere.

*The Jester*

Part of Production Dramaturgy Team. . Written by Muhammad al-Maghut; directed by Evan Winet. Produced by the Macalester College Theatre Department, St. Paul, April 2005. English Language Premiere.

*K̄i\_o/t/a\_as*

New Play/Adaptation Dramaturg. Based on Don Quixote, by Miguel Cervantes, adapted and directed by Hector Pascual Alvarez. Produced at Intermedia Arts, Minneapolis, 2005.



## DESIGN AND COMPOSITION

### *Shrek: The Musical!*

Puppetry Director and designer for production by PLAY Conservatory, Albuquerque.  
Book by David Lindsay-Abaire, music by Jenine Tesori. Directed by Jessica Barkl.  
Instructor for puppetry team of 12 performers age 10-13. August 2013.

### *The Book of Lilith/The Gospel of Eve*

Lyricist and co-composer, all original songs. Also written and directed by. Thesis project for MFA, produced by Towson University, March 2012.

### *Paraffin*

Flower Hat Design and Construction. Conceived, choreographed, and directed by Naoko Maeshiba. Produced by Naoko Maeshiba/Kibism. Performed at Dance Place, Washington DC, April 2010, and Baltimore Theatre Project, Baltimore, June 2010.

### *Beyond the Beanstalk: The Jack Tales*

Assistant Puppet Maker, Props Designer. Based on *The Jack Tales* by Richard Chase. Adapted by Kevin Kuhlman, directed by Tina Rausa. Produced by Das Puppenspiel Puppet Company. Performed throughout the country, 2008-2009.

### *Peter and the Wolf*

Puppet and Props Repair. Written by Sergei Prokofiev, adapted by Kevin Kuhlman, directed by Tina Rausa. Produced by Das Puppenspiel Puppet Company. Performed throughout the country, 2008-2009.

### *Aloha, Say the Pretty Girls*

Assistant Sound Designer. Written by Naomi Iizuka; directed by Rebeca Mayorga. Produced by In Strange Company at the North Fourth Art Center, Albuquerque, May 2008.

### *The Jeweled Eye*

Sound Designer, Composer, "Jeweled Eye Theme." Directed by Molly Kohl. Produced by Equilibrium Theater Company at the North Fourth Art Center, February-May, 2008.

### *Lord of the Flies*

Sound Designer, Composer and Performer, live drum music. Based upon Lord of the Flies by William Golding; written by Nigel Williams; directed by Jonathan Dunski. Produced by PLAY Conservatory at the North Fourth Art Center, Albuquerque, October 2007.

### *Ordinary Magic*

Assistant Sound Designer, Performer, live music and sound. Written by William Snow; directed by Sheila Daniels. Produced as a workshop performance by North Fourth Art Center, June 2007.

### *The Tempest*

Sound Designer. Written by William Shakespeare; directed by Jessica Barkl. Performed by In Strange Company at the North Fourth Art Center, April 2007. Produced as part of the Albuquerque Shakespeare Festival, hosted by the North Fourth Art Center.

### *Bash*

Sound Designer. Written by Neil LaBute; directed by Bradd Howard. Produced by The Vortex Theatre, Albuquerque, September 2006.

*Chicago Avenue Projects, 2005*

Sound Designer. Annual children's short play festival, produced by Pillsbury House Theatre, Minneapolis, August 2005.

## **STAGE MANAGEMENT/BACKSTAGE**

*Midnight Society*

Assistant Stage Manager. Written by James Lujan. Directed by Jessica Barkl and Rebeca Mayorga. Produced by North Fourth Arts Center, Albuquerque as part of the Two Worlds Festival, August-September 2007.

*Chicago Avenue Project, 2005*

Stage Manager, Light Board Operator. Annual children's short play festival, produced by Pillsbury House Theatre, Minneapolis, August 2005.

New South Playworks, 2003

Stage Manager for Play Lab readings: "Pecan Tan," by Tanya Barfield, "Heartbreak," by Rob Nixon. Produced by Horizon Theatre Company as part of their annual New South Play Festival, Atlanta, Summer 2003.

*Wishful Thinking*

Sound Board Operator. Written by Janice Schaffer; directed by Lisa Adler. Produced by Horizon Theatre Company as part of their annual New South Play Festival, Summer 2003.

## **WORK HISTORY (NON-TEACHING)**

2012-2013

*Associate Director*, Center for International Theatre Development (CITD), Philip Arnoult, Director  
-Project Manager for all major international festival and exchange projects (see PROJECT MANAGEMENT)  
-Construction and maintenance of website for CITD (citd.us)  
-Organization and cataloguing four decades of archives for Philip Arnoult  
-Report writing for past project for funders  
-Assisting in activities of daily operation of CITD

2010-2012

*Assistant to the Director*, Philip Arnoult, (CITD)  
-Assisted in grant writing and report writing for international collaborative theater projects  
-Assisted in hosting international theater guests  
-Logistics manager for groups to international theater festivals in Bulgaria (2010), Hungary (2011), and Russia (2012)  
-On organizational team for New Russian Drama Project (see PROJECT MANAGEMENT)  
-Project Manager for Beyond the Capitals: NOT the Usual Suspects (see PROJECT MANAGEMENT)

2010 (July):

*Institute Student, I-7*, Cornerstone Theater Company, Los Angeles

- Immersed in a community-based theater intensive in Pacoima neighborhood, living and working directly with community members in a creative and outreach capacity.
  - Served as an actor and acting mentor for community members in Institute show, *It's All Bueno*.
- 2009 (Summer): *Assistant Company Manager*, Weston Playhouse, Weston, VT
- Coordinated transportation and hospitality for seasonal Equity actors and crew.
- 2008-2009: *Puppeteer*, Das Puppenspiel Puppet Company, based in Westfield, NY
- Nationally toured original puppet shows.
  - Provided educational interaction in school shows.
  - Coordinated housing on tour.
- 2005-2008: *Ensemble Performer/Facilitator*, Equilibrium Theater Company, Albuquerque, NM
- Equilibrium (ETC) is a residential company at the VSA North Fourth Art Center. It is “multi-ability” company comprised of theater artists with and without disabilities. Each year the ensemble collaboratively creates plays focusing metaphorically on themes of disability. Founded in 2001, the company creates one original work a year and has performed for thousands of people of all abilities.
  - Duties included performing in ensemble of artists with varying developmental disabilities, providing support on and off stage, leading collaborative writing sessions, coordinating transportation, and interfacing with audiences in disability awareness.
  - Head writer/editor for 2007-2008 play, *The Jeweled Eye*.
- 2006-Present *Founding Member/Ensemble Performer*, In Strange Company
- Ensemble-based theater company specializing in avant-garde/experimental work in classical text and original plays.
- 2005-2008 *Freelance Theater Staff*, The North Fourth Theater, Albuquerque
- On-call back stage, house management, change-over crew, hospitality, and assistance as needed to Managing Director of presenting theater.
- 2004-2005 *Organizational Chair*, The MacPlayers, Macalester College
- Chaired long-standing student theater group for 2004-2005 season.
  - Duties included soliciting plays, organizing meetings and events, overseeing budgets and money-handling, space rentals, and overall coordination of four shows, independent of Theater Department.
- 2003 (Summer): *Production/Administrative Intern*, Horizon Theatre Company, Atlanta

- On intern team for regional Equity theater, focusing on Literary Management, backstage operations, and The New South Play Festival.
- Duties included sound board ops for mainstage show, stage management for New South staged readings, and aiding in following season selection.
- Ten-minute play, "Like Mother," selected for Intern Showcase.

## **TEACHING HISTORY**

- Summer 2015:      *Resident Artist Teacher*, Telluride Playwrights Festival  
 -Lead Artist Teacher for the Students' Program at Telluride's acclaimed Playwrights Festival in Telluride, CO.  
 -Led students in playwriting, acting, and directing workshops to create their own devised work to showcase at the end of a 1-week process.
- 2013-present      *Resident Artist Teacher*, Center Stage  
 -In-school artist teacher for Center Stage's Young Playwrights Festival  
 -Resident playwriting teacher for elementary-high school students for 6-8 week sessions that generate short plays to be submitted for the annual festival
- 2013-present      *Arts Integration Specialist*, Children's Guild/Monarch Academy  
 - Directing and facilitating a performances including a core cast of 10-13 year olds, and 200+ students for ensemble numbers from 5-9 years old.  
 - Creating lesson plans for teaching theatrical skills to K-7<sup>th</sup> grade.
- 2013-present      *Adjunct Professor*, University of Baltimore  
 -Professor in the Gordon College of Arts and Sciences  
                           -Arts and Ideas  
                           -Introduction to Acting  
 -Created and implemented syllabus for classes of 20-30 students  
 -Working on holistic approach to arts introductory courses that focuses on creating life-long arts audiences
- 2011-2012:        *Adjunct Professor*, Towson University, Towson, MD.  
 -Professor for non-major classes:  
                           -Introduction to American Theatre  
                           -Introduction to Theatre  
 -Created and implemented syllabus for classes of 20-30 students  
 -Working on holistic approach to theater introductory courses that focuses on creating life-long audiences

- 2012 (Fall): *Workshop Leader, Wednesday Nights at Brown, Brown Memorial Park Avenue Presbyterian Church, Baltimore, MD*  
 -Led a series of workshops in storytelling/dramatic interpretation in conjunction with worship lectionary  
 -Developing ideas/curriculum on the relationship between church and theater
- 2009 (Fall): *MFA Artist Teacher, The Greenmount School, Baltimore*  
 - Taught 5-8 grade basic theatre performance, including Shakespeare (7-8 grade)  
 - Implemented various techniques of physical theater including Suzuki and Viewpoints training and creation methods
- 2005-2007 *Artist Teacher/AmeriCorps Volunteer, North Fourth Art Center/VSA Arts of New Mexico, Albuquerque, NM*  
 -Solo and team taught classes for adult with developmental disabilities:  
 -Shakespeare -Creative Writing -Poetry  
 -Play Reading -Puppetry -Karaoke  
 -Theater Games -Intro to Theater Arts -Spoken Word

## **PROJECT MANAGEMENT**

- 2012-2013: *Beyond the Capitals Part 2*  
 -Project dates: May 13-June 3 2013  
 -With the Center for International Theatre Development (CITD), funded by the US Embassy in Moscow  
 -A three-week exchange trip, taking 10 American artists originally involved in *Beyond the Capitals* to 4 cities in Russia to experience theater and place there.
- 2012-2013: *Hungarian Showcase*  
 -Project dates: March 2-9, 2013  
 -With CITD, the Hungarian Critics' Association, and The Trust for Mutual Understanding (TMU)  
 -A showcase in Budapest of independent Hungarian theater companies, created by CITD, TMU, and Hungarian Critics' Association in light of increasing hostility from the Hungarian government towards the arts and independent artists  
 -CITD is taking a 25-artist delegation, with theater artists from across the US  
 -Critics' Association created website: <http://hungarianshowcase.com>
- 2011-2012: *Beyond the Capitals: NOT the Usual Suspects*  
 Project dates: May 14-June 4 2012  
 -With CITD, funded by the US Embassy in Moscow  
 -Beyond the Capitals was an exploration of the relationship between the US and Russian theater cultures on a shared value: the connection of theater and place. CITD brought 4 young Russian theater animators to the US, not to visit the cultural capitals but to experience 4 unique theater cultures in America:

- Baltimore, Austin, San Francisco, and New Orleans. Over three weeks, the Russians met with over 100 theater artists in these cities.
- 2010-2011: -Website created: <http://beyondcapitals.wordpress.com>  
*Modicums: A Festival of New Works*  
 -Official title: Associate Producer  
 -Project dates: July 12-23 2011  
 -With Towson University and Mabou Mines (New York)  
 -A two-week festival of new works from the MFA program at Towson University, involving a dozen graduate students working Mabou Mines' ToRoNaDa space  
 -Created website: <http://modicumsfestival.wordpress.com>
- 2010: *New Russian Drama Conference*  
 -Project dates: May 7-9, 2010  
 -On conference coordination team, and coordinator for CITD  
 -With CITD and Towson University  
 -The New Russian Drama Conference was the culminating event of New Russian Drama: Voices in a Shifting Age, a multi-year project bringing the plays of contemporary Russian writers to American stages. Over 100 theater professionals from across America came Towson University to the three-day conference, to attend discussions, panels, and performances.  
 -Towson-created website at <http://www.towson.edu/theatre/russia/>

## CONFERENCE AND FESTIVAL PARTICIPATION

- Sept 2016 Baltimore Playwrights Festival/Page to Stage Festival, Kennedy Center, DC  
 -Actor, staged reading of *In the Room Where I was Held*, David Zax
- May 2016 TEZST Festival, Timisoara, Romania  
 -Delegate writer sent by CITD for CITD's online publication, Dispatches
- May 2016 Young Playwrights Festival, Center Stage, Baltimore  
 -Reader/Evaluator for submissions  
 -Director for one of the winning plays
- April 2015 Young Playwrights Festival, Center Stage, Baltimore  
 -Reader/Evaluator for submissions  
 -Playwright mentor for young playwright
- March 2015 Duna Parte 3, New and Independent Theater Festival  
 -Invited delegate sent by CITD
- April 2014 Young Playwrights Festival, Center Stage, Baltimore  
 -Reader/Evaluator for submissions  
 -Playwright mentor for young playwright
- May 2013 Home Theater Festival (international)  
 -Creator/Performer, *3 Ways to Leave Baltimore*
- April 2013 Young Playwrights Festival, Center Stage, Baltimore  
 -Reader/Evaluator for submissions  
 -Playwright mentor for young playwright

- June 2012 WordBRIDGE Playwrights Laboratory, CENTERSTAGE, Baltimore, produced by Generous Company  
-Ensemble actor for new play readings
- April 2012 Russian Case, Golden Mask Festival, Moscow, Russia  
-Accompanied Philip Arnoult (CITD) as part of invited American delegation to the festival
- April 2012 Young Playwrights Festival, Center Stage, Baltimore  
-Playwright mentor for young playwright
- January 2012 *Gumbo: A Festival of New Works*, Baltimore Theatre Project, Baltimore, produced by Generous Company  
-Actor for staged readings of *Last Chance* series of plays by David M. White
- July 2011 *Modicums: A Festival of New Works*, produced by Towson University MFA Program at Mabou Mines ToRoNaDa Performance Space, New York.  
-Associate Producer (see PROJECT MANAGEMENT)  
-Performer, "Girls F/M" by Julia M. Smith
- June 2011 Hungarian National Theatre Festival, Pecs, Hungary  
-Accompanied Philip Arnoult (CITD) as part of invited American delegation to the festival
- January 2011 Kennedy Center American College Theater Festival (Region 2), Towson University  
-Performer: *Martial Arts*
- June 2010 International Theatre Festival, Varna, Bulgaria  
-Accompanied Philip Arnoult (CITD) as part of invited American delegation to the festival
- May 2010 New Russian Drama Conference, Towson University  
-Liaison for conference sponsor, The Center for International Theatre Development  
-On core planning team  
-Performer: *Martial Arts*, *The Schooling of Bento Bonchev*
- March 2008 Global DanceFest, North Fourth Art Center  
-Receptions and hospitality coordinator
- Mar-Apr 2007 Albuquerque Shakespeare Festival  
-Performer: *The Tempest*  
-House staff, The North Fourth Theater
- May 2006 Global DanceFest, North Fourth Art Center  
-Production crew for grand opening of The North Fourth Theater
- October 2005 Words Afire New Play Festival, University of New Mexico  
-Director, staged reading, *A Girl Named Pete*
- Summer 2003 New South Play Festival, Horizon Theatre Company, Atlanta

- Sound board op for mainstage show, *Wishful Thinking*
- Stage manager for two NewWorks staged readings
- On-site and transportation coordination for Young Playwrights Festival

## **PUBLICATIONS, ARTICLE FEATURES, AND OTHER HONORS**

- Mesmeric Revelations of Edgar Allan Poe* named Best Theater Experience 2016 by City Paper
- Nominated for Baltimore United Local Stage and Hidden Independent Theater Awards, including Best Director, Best Ensemble (won), Best Concept (won), Best New Work (won), Working for Social Change (won)
- Interview and review for *Harry and the Thief*:  
<http://www.theatrebloom.com/2016/03/reflective-history-an-interview-with-director-susan-stroupe-on-strand-theater-companys-harry-the-thief/>  
<http://www.theatrebloom.com/2016/03/review-harry-and-the-thief-at-strand-theater-company/>
- Publicity (reviews and interviews) for *Mesmeric Revelations of Edgar Allan Poe*:  
<http://www.myedgarallanpoe.com/>
- Reviews for All-American Genderf\*ck Cabaret:  
<http://www.glassmindtheatre.com/season/aagc/>; interview in *What Weekly*:  
<http://whatweekly.com/2014/04/16/blurred-lines-the-ecstatic-gender-dance-of-the-all-american-genderfck-cabaret/>
- Representative speaker for the Graduate School, College of Fine Arts and Communication (COFAC), Towson University, Commencement May 2012. Nominated by faculty, selected by the Dean of COFAC
- Article: “Conversation Starter: Open-Gender Casting,” featured on Howlround, the online Journal of the Theater Commons, ArtsEmerson, August 2012.
- New Russian Drama productions (*Vodka, Fucking, and Television* and *Martial Arts*) featured Towson University’s New Russian Drama website, as well as an interview with translator John Freedman about his translation of another featured New Russian play, *The Schooling of Bento Bonchev*: <http://www.towson.edu/theatre/russia/>.
- The Jeweled Eye* (excerpt) featured on Fulcrum Magazine’s website, [www.fulcrum-magazine.com](http://www.fulcrum-magazine.com).

## **TRAINING, SKILLS, AND RELATED MISCELLANEOUS**

Basic training in: Suzuki and Biomechanics movement, Viewpoints, various vocal techniques, African dance, clown, mime, puppetry, mask, and period acting. Four years vocal training, Macalester College, under Laura Nichols. Higher training in classical text and general text analysis. Very comfortable with ensemble-based work.