

Steven Leyva

2703 LOUISE AVE., BALTIMORE, MD
(443) 597-9428 • SLEYVA@UBALT.EDU

EDUCATION

MFA in Creative Writing & Publishing Arts

2012

University of Baltimore

Thesis title: "Low Parish"

Committee: Kendra Kopelke (Director), Stephen Matanle, Pantea Tofangchi

BS in Communications Arts, *summa cum laude*

2005

Oral Roberts University

Concentration: Drama/Television/Film Performance

TEACHING

Assistant Professor

Fall 2017 - Present

Klein Family School of Communications Design, University of Baltimore

- Instructor of record for various graduate Creative Writing courses, and undergraduate Media Studies, and English Literature courses, including courses in narratology, poetry and memoir workshop, film studies, and interpreting pop culture.
- Designed, planned, and taught a new course topic for ENGL 333: Media Genres, titled, *Anime and Contemporary Animation*. The course examines Anime and Animation as a narrative mode, a discourse for critical study, and method of filmmaking
- Oversaw the graduate MFA Thesis I course for Poets and Memoirists, creating creative writing assignments applicable to multiple genres
- Courses Taught: ENGL 395 – Understanding Narrative, ENGL 333 – Media Genres (Contemporary Anime and Animation), CWPA 752 – Poetry Workshop, CWPA 787 – Literature and Writing Seminar, CWPA 796 – Thesis I, CWPA 720 – Advanced Workshop, CMAT 231 – Decoding The Media
- Designed a course titled *Exploring Literature: Intersections in The Modern Metropolis* which explored the role of modern, urban environments in constructing intersection between race, class, sexuality, and gender. Students explored this topic through the lens of five, first books by contemporary authors: Michael Chabon, Teju Cole, Jamaal May, Chimamanda Ngozi Adichie

Lecturer

Fall 2015 - Spring 2017

Klein Family School of Communications Design, University of Baltimore

Adjunct Composition Instructor

2012 - Spring 2015

Undergraduate Writing Program, University of Baltimore

- Courses Taught: WRIT 101 - College Composition and WRIT 300 – Composition and Research.

Adjunct Composition Instructor

2012 - present

Department of English, Community College of Baltimore County (Essex)

- Courses Taught: ENGL 052 - Developmental Writing, ENGL 101, 102

Adjunct Literature Instructor

2013 - Spring 2015

Department of English, University of Baltimore

Adjunct Creative Writing Instructor

Spring 2014

Department of English, University of Baltimore

Secondary English/Language Arts Teacher

2009 - 2011

Baltimore City Public Schools

- Planned and taught daily, engaging lessons, which adhered to strict state standards.
- Developed and edited specialized curriculum to meet the needs of an alternative school and its students.
- Managed 60 students through state required graduation exams and projects.
- Created and led teacher professional development sessions focused on literacy.

PUBLICATIONS

Full Length Poetry Collections

- *The Understudy's Handbook*, Washington Writer's Publishing House, Oct. 2020

Chapbooks

- *Low Parish*, Toad Sage Press, 2012

Poetry

Poems appearing in journals with a 1% - 5% acceptance rate of unsolicited submissions

- "A Poem Avoiding Its Own Tour of Force" "Early Morning Fade" "N.O. Star in Vinyl Overlay on a Drowned Living Room Floor" "Post-Tenure." *Smartish Pace*. Vol. 1. Issue 29. April 2022
- "Halo." *The Hopkins Review*. Vol.15. Issue 1. Winter 2022
- "The United Fruit Company" and "Another Incident." *The Hopkins Review*. Vol.14. Issue 4. Fall 2021
- "A Perichoresis." *The Baffler*. Issue 58. July 2021
- "Playing Proctor" "Gorgoneion: Ft Worth" and "Ear Hustle." *The Common*. Fall 2020
- "How Our Sons Learned to Fight." *The Baltimore Review*, Maryland Writers Special Issue. Nov. 2019.
- "When I Feel a Whoop Comin' On." *Jubilat*. April 2019. Print (Selected for Best American Poetry 2020)
- "Creolite II." *Nashville Review*. April 2018. Web.
- "Supremacy" and "I know you're never gonna wake up." *Vinyl*. February 2018. Web.
- "Primer" and "Ulysses as a Negro-Bird." *Prairie Schooner*, Vol. 90. Issue 3. Fall 2016. Print.

Other Poetry Publications

- "American Sonnet for Johnson, VT" "Alla Prima Triptych" "Charismatic", *Brink*, April 2021. Print.
- "Immemorial." *Bidwell Hollow*. Dec. 2019
- The Silver Screen Asks, 'What's Up Danger?' After We Enter." *The Quarry: A Social Justice Database*, Split This Rock. July 2019
- "Primavera." *Baltimore Style*, Vol 28. Issue 3. April 2017. Print.
- "Here is a Sea We Cannot Call Sea" and "Abuelito." *Scalawag* (Latinx Special Issue). Sept. 2018.
- "Rutherford Selig Stops for Gossip in Green Country." *Scalawag*, Vol. 1, Issue 9. Print
- "Playing Levee." *Scalawag*, Vol. 1, Issue 9. Web.
- "Fat." *Queen Mob's Tea House*. Queen Mob's Tea House, 28 February 2017. Web.
- "Slab" *No, Dear*, Vol 1. Issue 18. Fall 2016. Print
- "Boy Talking Back to Houston." *Barrelhouse*. 22 March 2016. Web.
- "Ars Poetica with Zydeco," "E. Dantes drinks with Freddie Gray," "Inamorata," and "Mobtown in Midsummer." *Fledgling Rag*, Vol. 16. January 2016. Print.
- "Headly Without the Rooster" and "Ethel Cooking Bechamel." *2 Bridges Review*, Vol. 5. Print.
- "Ode to Rhonda." *Skelter*, Vol 1. May 2015. Print
- "The Broken Jug." BMA Blog. Baltimore Museum of Art, 23 February 2015. Web.
- "On Living Mixed." *The Rumpus Weekly*. The Rumpus, 16 March 2014. Web.
- "Spilled Salt at the Feast of Stephen." *Seltzer*. Seltzer Zine, 12 July 2013. Web.
- "At the Table of Lady Bynum Walker." *The Fiddleback*, October 2013 Web.

- "Rare in the East." *Cobalt*, Vol. 1. August 2012. Print.
- "Prologue: Fells" and "Alms" *The Light Ekphrastic*, Issue 9. February 2012. Web.

Anthologized Work

- "Ode to Lando Calrissian," "Ode to Static," and "The Silver Screen Asks, 'What's Up, Danger?' after We Enter," *Future of Black: Afrofuturism & Black Comics Poetry*, Blair Publishing, Nov 2021
- "Seasonal Depression." *This Is What America Looks Like*, Jona Colson and Caroline Bock ed. Washington Writer's Publishing House, Feb 2021
- "When I Feel a Whoop Comin' On." *Best American Poetry 2020*, Paisley Reckdal ed. Scribner, Sept 2020. Print

Essays & Articles

Leyva, Steven. "The Poetics of Anime." *The Washington Independent Review of Books*, 27 Sept. 2018, www.washingtonindependentreviewofbooks.com/features/the-poetics-of-anime.

- "Sequential Imagination." *The Washington Independent Review of Books*, 8 Nov. 2018, www.washingtonindependentreviewofbooks.com/features/sequential-imagination.
- "The Best Sandbox Ever." *The Washington Independent Review of Books*, 20 Dec. 2018, www.washingtonindependentreviewofbooks.com/features/the-best-sandbox-ever.
- "Proscenium Arch." *The Washington Independent Review of Books*, 7 Feb. 2019, www.washingtonindependentreviewofbooks.com/features/proscenium-arch.
- "5 Nerdy Revisions Exercises" *The Washington Independent Review of Books*, 28 Mar. 2019, www.washingtonindependentreviewofbooks.com/features/5-nerdy-revision-exercises.
- "Community Trifecta." *The Washington Independent Review of Books*, May 2019
- "4 Reasons to Watch Pro Wrestling." *The Washington Independent Review of Books*, July 2019
- "How to Write a Nerdy Poem." *The Washington Independent Review of Books*, Aug. 2019
- "Into the Spider Verse." *The Washington Independent Review of Books*, Oct. 2019
- "Inner Sanctum." *The Washington Independent Review of Books*, Nov. 2019
- "A Toy Story." *The Washington Independent Review of Books*, Jan. 2020
- "Graceful Gratitude." *The Washington Independent Review of Books*, March 2020.
- "A Phantom Jab." *The Washington Independent Review of Books*, Dec. 2020

Leyva, Steven, et al. "Retrogamer: Old Romance and Comfort Foods" *Cartridge Lit*. 18 April 2017. Web

Leyva, Steven. "The Small Fires: Reflections on the Baltimore Uprising" *ROAR Magazine RSS*. ROAR Magazine, 14 May 2015. Web

Publications as Editor

- *Little Patuxent Review*, Issue 26, June 2019
- *Little Patuxent Review*, Issue 25, January 2019
- *Little Patuxent Review*, Issue 24, June 2018
- *Little Patuxent Review*, Issue 23, January 2018
- *Little Patuxent Review*, Issue 22, June 2017
- *Little Patuxent Review*, Issue 21, January 2017
- *Little Patuxent Review*, Issue 20, June 2016
- *Little Patuxent Review*, Issue 19, January 2016
- *Little Patuxent Review*, Issue 18, June 2015
- *Little Patuxent Review*, Issue 17, January 2015

Selected Public Readings, Performances, and Workshops

2020

- “#Team Baltimore Virtual Poetry Reading” sponsored by Alan Squire Press. April
- “Introduction to Poetry” Lime Kiln Middle School, Fulton, MD. March
- “Introduction to Poetry” The Commonwealth Governor’s School, VA. Feb.

2019

- “Sunday Kind of Love” reading series produced by Split This Rock. Washington, DC, June 2019

2018

- Montgomery College – Germantown Campus Library, Germantown, MD, February 28

2017

- Dansville Art Works Visiting Writers Series, Dansville, NY, April 7
- “Introduction to Poetry” Lime Kiln Middle School, Fulton, MD, March 22

2016

- Gonzaga College H.S. Visiting Writers Series
- “Beans with No Salt” Poetry and Percussion performance sponsored by HoCoPoLitSo and Howard County Community College

2015

- Busboys and Poets: Nine on the Ninth Series, Washington, DC, October 9
- CityLit Festival 4th Annual Pratt Library Poetry Contest Reading, Baltimore, MD, May 2
- Enoch Pratt Free Poetry and Conversation, Baltimore, MD, March 11

2014

- Kick Assonance, KGB Bar, New York, NY, November 22
- Writers and Words, Baltimore, MD October 8

2013

- LouderArts, Bar 13, New York, NY, September 9

CONFERENCE PRESENTATIONS

- “The Future of Black: The Advent of 21st Century Second-wave Afrofuturism Poetry” AWP Conference. Philadelphia, PA. Spring 2022
- “Pop Culture vs. Poetry of Witness” Split This Rock Festival. Washington, DC. Spring 2020
- “Poetry Immersion” National Council of Teachers of English (NCTE). Baltimore, MD. Nov. 2019
- “Teaching Batman: The Roundtable.” Batman in Pop-Culture Conference. Bowling Green State University. Bowling Green, OH, 2019
- “Walls Won't Divide Us: Resisting Trump by Exploring Baltimore Murals (Panel)” Split This Rock Festival. Washington, DC, April 2018
- "Tick Tock: A Panel Discussion on Time Management and Writing." Conversations and Connections Writer’s Conference. Pittsburg, PA, October 2017
- “Black Poets Speak Out” Split This Rock Festival. Washington, DC, April 2016
- “Ruminating Writers: Excerpts and Reflections on Choice and Literary Culture” New Day Campaign. Stevenson University. Stevenson, MD, 2015.
- “Why Poetry?” Professional Development Day for Howard County English and Language Arts Teachers. Columbia, MD, 2014.

HONORS AND AWARDS

Klein Professorship in Literature and Writing	2021 April
HoCoPoLitSo Writer-in-Residence	2020-2021
Best American Poetry Anthology	2020. Sept
Jean Feldman Poetry Prize (Washington Writer's Publishing House)	2020, Jan.
Yale Gordon College of Arts & Sciences Distinguished Teaching Award	2019, May
Fine Arts Work Center Tuition Grant	2017, August
Vermont Studio Center Artist Grant and Residence	2017, May
Cave Canem Fellowship, Cave Canem Foundation	2013-2015
Enoch Pratt Poetry Contest Finalist	2013
Cobalt Poetry Prize Winner, Cobalt Review	2012

PROFESSIONAL SERVICE

Little Patuxent Review **2014-present**

Head Editor

- Processed submissions of poems, short stories, and essays submitted for publication
- Oversaw production and publication procedures for an editorial staff of twenty
- Judged the 2018 Enoch Pratt Free Poetry Contest
- Maintained editorial correspondence with contributors, genre editors, and a volunteer reader staff.
- Prepared and Presented annual grant proposals to the Howard County Arts Council and Maryland State Arts Council

CityLit Project **2016**

Board Member

- Participated in planning and organizing the 2017 and 2018 CityLit Festival
- Co-wrote the updated grant for FY 2019 Creative Baltimore Fund
- Moderated a panel called "Funding for Writers" as part of the CityLit Festival 2018 and 2019

UNIVERSITY SERVICE

Graduate Council **2019-Present**

University-level committee, CAS Representative, University of Baltimore

- Participated in the development of a proposal to create a new Graduate Dean position.
- Advised about the importance of equity in distribution of marketing funds among the various graduate programs

MFA Admissions Committee **2018-Present**

College of Arts and Sciences, University of Baltimore

- Reviewed graduate applications in poetry. Recommended the committee which students to admit into the MFA in Creative Writing & Publishing Arts

Alumni Advisory Council **2014-2017**

College of Arts and Sciences, University of Baltimore

- Served on university alumni council to evaluate and propose events, services, and publications, encouraging graduates of the College of Arts and Sciences to increase engagement with the university.

REFERENCES

Karl Henzy, Assist. Professor of English
Morgan State University
212 443-885-1166, Karl.Henzy@morgan.edu

Marion Winik, Assoc. Professor
University of Baltimore
(410) 837-6242, mwinik@ubalt.edu

Jane Delury, Assoc. Professor
University of Baltimore
(410) 837-6283, jdelury@ubalt.edu

Valzhyna Mort, Assist. Professor
Cornell University
(607) 255-6815, vm274@cornell.edu