

Resume

Sigrid Hollace Trumpy
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Education:

Maryland Institute, College of Art, BFA, Painting
Pratt Institute, MFA, Printmaking

Experience Summary:

Artist in Residence, Truro Center for the Arts at Castle Hill, April-May 2018. This is a residency where I am pursuing both printmaking and painting for 7 weeks. I am exploring carborundum aquatint and the use of watercolors in printing traditional etchings.

Studio Manager, Castle Hill Center for the Arts, Truro, Massachusetts, 2017.
Managed the Printmaking studio, organized materials and prepared for weeklong workshops, assisted the instructors in teaching, oversaw all printmaking activities.

Director of Exhibit and Visual Arts, Maryland Hall for the Creative Arts, March 2008 – 2017
Schedule and install all exhibits at regional art center. Oversee Artist-in-Residence Program. While Director, curated and organized the exhibit 'A Single Goal, the Art of Trumpy Yacht Building', a traveling exhibit that opened at Maryland Hall in 2015 and traveled to the Chesapeake Bay Maritime Museum and the International Yacht Restoration School in Newport, Rhode Island.

Exhibits Preparator, The Elizabeth Myers Mitchell Art Gallery, St. John's College, Annapolis, MD, June 1992 - 2013.
Responsible for design and installation of five to seven exhibits per year including construction, lighting and overseeing the building of necessary bases and carpentry projects. Completed all incoming and outgoing condition reports. Unpacked and repacked all exhibits often handling fragile and unique artworks. Created exhibit cradles and other display needs. Work closely with staff of student assistants.

Art Handler, Artex Fine Art Services, October 2007 – 2008
Assisted with packing and inventory for Museum relocation. Developed and used FileMaker Pro data base to accurately inventory a collection of 45,000 items. Packed art for transport.

Curator, The Beverley Robinson Collection, U. S. Naval Academy Museum, 1982 – 2008
As Curator, responsible for active acquisitions program, loans to and from the collection, security, in addition to responsibility for the preservation and conservation of the artworks. Prepared and published a fully illustrated catalogue from the Beverley R. Robinson Collection, a comprehensive collection of 5000+ historic naval prints. Developed research library for print study.
Worked closely with exhibiting artists and museums to curate an exhibition program. Edited and designed exhibition brochures, posters and invitation; planned openings. Familiarity with PC & Macintosh based computers using Filemaker Pro, Illustrator & Photoshop. Oversaw development of database management of collection. Supervised the work of two employees. Oversee and plan the use of an annual budget monitoring monthly and yearly expenses. Respond to inquiries and visiting researchers concerning the collection. Set up internship program with local college.

Curator and Project Administrator, Landscape & Nature: A View From Maryland, Maryland Sister States Program, 2006-07

Acted as project manager and curator. Developed concept for the exhibit and reviewed artworks from the Maryland State Arts Council, Maryland Art Place and UMUC Maryland Artists Collection. Worked with the Maryland Sister States Program to make the final choice of 45 artists. Visited artists' studio's to review and choose work, established a database of exhibit inventory and created a slide show for marketing purposes. Contacted and prepared proposals for quotes from art handlers for the construction of shipping crates, customs procedures and shipping to Kanagawa, Japan. Prepared loan agreements, facilities reports, corresponded with artists throughout the project. Designed brochure for distribution in fundraising efforts and to accompany exhibit to various venues, planned artist talks for the public. Developed traveling exhibit schedule.

Commissioner, Art in Public Spaces Committee, City of Annapolis, 2002 – 2006

Identified suitable art objects for city property and facilitated the preservation of art objects and artifacts that are displayed in public spaces. Participated in the competitive selection, acquisition and display of art, and for the presentation of performing arts, in public places. Appointed by the Mayor.

Exhibiting Artist, exhibition details available upon request