

# **RUSSELL LEIGH SHARMAN, PH.D.**

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## **EDUCATION**

Oxford University, Oxford, England Ph.D. in Social/Visual Anthropology, July 1999	Fall 1996 - Spring 1999
Northeastern University, Boston, Massachusetts M.A. in Sociology/Anthropology, June 1996	Winter 1995 - Spring 1996
University of Texas, Austin, Texas B.S. in Communication (Radio/Television/Film), May 1994	Fall 1990 - Spring 1994

## **TEACHING AND CURRICULUM DEVELOPMENT EXPERIENCE**

### **The Johns Hopkins University**

Curriculum Consultant, MA in Film and Media Curriculum mapping and outcomes assessment	Fall 2022
Instructor, Department of Film and Media Studies "Writers Room"	Fall 2022

### **Towson University**

Adjunct Instructor, Department of Electronic Media and Film	Fall 2022
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### **University of Arkansas, Fayetteville**

Assistant Professor of Practice, Department of Communication	Spring 2019 – Spring 2021
Adjunct Instructor, Department of Communication "Introduction to Screenwriting" "Introduction to Film Studies" "The Studio System: Mass Media and Hollywood" "Introduction to Filmmaking"	Spring 2015 – Fall 2018

### **Arkansas Arts Council**

Instructor, Writing Workshops "The Art of Screenwriting"	Fall 2019 – Spring 2020
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### **Brooklyn College, City University of New York**

Professor, Department of Anthropology	Fall 2013
Associate Professor, Department of Anthropology	Fall 2007 – Spring 2013
Assistant Professor, Department of Anthropology	Fall 2002 – Spring 2007

### **City University of New York**

Adjunct Assistant Professor	Fall 1999 – Summer 2001
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### **Purchase College, State University of New York**

Adjunct Assistant Professor	Spring 2001
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### **Fordham University**

Adjunct Assistant Professor	Spring 2000
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## Administrative and Other Curricular Activities:

Multi-Disciplinary Film Minor Planning Committee, University of Arkansas	2019-2021
Graduate Committee, Dept of Communication, University of Arkansas	2019-2021
Thesis Advisor, Dept of Communication, University of Arkansas	2019-2020
Undergraduate Thesis Committee, Dept of Communication, University of Arkansas	Fall 2019
Faculty Advisor, UARK Film Club, University of Arkansas	2019-2021
Director of the Macaulay Honors College, Brooklyn College	2012-2013
Acting Director of the Wolfe Institute for the Humanities, Brooklyn College	2008
Faculty Associate, Wolfe Institute for the Humanities, Brooklyn College	2006-2011
Social Science Divisional Representative, Faculty Council, Brooklyn College	2003-2013
Faculty Advisor for the student Anthropology Club, Brooklyn College	2003-2013
Oversight for Outcomes Assessment, Department of Anthropology, Brooklyn College	2006 to 2013
Chair of the Social Science Tenure Committee, Brooklyn College	2007-2009
Curriculum Committee, Department of Anthropology, Brooklyn College	2001-2013

## CREATIVE WORK AND PUBLICATIONS

### Film

*Animal*. Writer/Director/Producer/Editor/Sound Designer. Short narrative film, Rockhill Studios Production.

World Premiere Oxford Film Fest, Oxford, MS, 2020.

*DAY 177*. Director/Producer/Cinematographer/Editor/Sound Designer. Short narrative film. World Premiere

Festival Angaelica, Big Bear, CA, 2017.

*Sustainable Barbuda*. Director/Producer/Cinematographer/Editor/Sound Designer. Documentary series on sustainability in Barbuda for the Barbuda Research Complex, funded by the Global Environment Facility Small Grants Programme and the United Nations Development Program (UNDP). World Premiere Matsalu Nature Film Festival, Estonia, 2016.

*All Dogs Must Have People*. Writer/Director/Producer/Cinematographer/Editor/Sound Designer. Short narrative film. World Premiere Louisville International Festival of Film, Louisville, KY, 2014.

*Neighbors*. Writer/Director/Producer/Cinematographer/Editor/Sound Designer. Short narrative film. World Premiere Napa Valley Film Festival, CA, 2013.

*Apartment 4E*. Writer/Director/Producer. Narrative feature film on mental health, gender, race and power in Queens, NY. World Premiere Urban World Film Festival, New York, NY, 2012. Released 2013 by Image Entertainment.

### Theater

*The Interrogator*. Full length play. O'Neill Playwrighting Conference Semi-Finalist. AFF Playwrighting Semi-Finalist. Staged reading at Theatre Squared New Play Festival, Fayetteville, AR, 2020.

*Among the Western Dinka*. Full length play. Staged readings at Sea Dog Theatre Company, New York, NY, 2018 and Theatre Squared New Play Festival, Fayetteville, AR, 2018.

*All Dogs Must Have People*. One act play. World Premiere Diez Minutos Play Festival, San Miguel de Allende, Mexico, 2018.

*Art/Work*. One act play. Commissioned by Crystal Bridges Museum of Art, Bentonville, AR, 2014.

*Small of Her Back*. Full length play. Produced by Jaradoa Theater Company, New York, NY, 2008.

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## **Films and Series in Development**

*Bobbie Sue*, feature film in pre-production, DeLine Pictures/Warner Bros. (Charles Stone, director).  
*Sins of the Father*, feature film in development, Fasten Films and Grand Pictures (Jorge Dorado, director).  
*Special Agents*, series in development, A Very Good Production (Jeff Kleeman, producer).  
*Treadwater*, feature film in development, Rockhill Studios.  
*Silencio*, feature film in development, Rockhill Studios.

## **Selected Script and Series Development**

*City of Grace*, series pilot and pitch, Revelations (Trey Callaway, Showrunner/Steven Pearl, producer).  
*The Order*, feature film treatment, Mark Gordon Company (Josh Phillips, producer).  
*The Quarter*, series pilot, Mythology (Tracey Nyberg, producer).  
*Long Shots*, feature film treatment, Montecito Pictures (Alex Plapinger, producer).  
*O.M.G.*, feature film script, Strange Weather/Darkhorse (Jeff Fierson & Keith Goldberg, producers).  
*Freebirds*, feature film script, Real FX/Strange Weather (Aron Warner & Jeff Fierson, producers).  
*Lonely Dog*, feature film treatment and pitch, A Very Good Production (Jeff Kleeman, producer).  
*The Art of Cheating*, series pilot and pitch, Original Media (Jessica Matthews, producer).  
*Wedding Day*, feature film script, CJ Entertainment (Bill Teitler, producer).  
*Bigfeet*, feature film treatment and pitch, Illumination Entertainment/21 Laps (Shawn Levy, producer).  
*Happy Little Family*, feature film script, Disney (Miles Millar & Al Gough, producers).  
*Minimum Wage*, feature film script, Participant Media (Pete Abrams, producer).  
*Wake Up Call*, feature film script, Fox (Debbie Liebling, producer).  
*Henchmen*, feature film script, 21 Laps, MRC/Fox (Shawn Levy, producer).

## **Books**

*Moving Pictures: An Introduction to Cinema*, Open Education Resource, 2020.  
*Nightshift NYC*, The University of California Press, 2008.  
*The Tenants of East Harlem*, The University of California Press, 2006.

## **Chapters in Books**

"Written with Lightning: Filming Barbuda before the storm," in *Barbuda: Changing Times, Changing Tides*, Sophia Perdikaris and Rebecca Boger eds., Routledge Press, 2022.  
"Saints and Outcasts: La Negrita and the Accidental Catholic," in *Being There: Learning to Live Cross Culturally*, Sarah Davis and Melvin Konner eds., Harvard University Press, 2011.  
"Gauguin, Negrín and the Art of Anthropology," in *Exploring World Art*, Eric Venbrux, Pamela Sheffield Rosi, and Robert L. Welsch, eds. Waveland Press. 2006.

## **Selected Articles**

"Written with Lightning: Filming Barbuda before the storm," in *TRANSLOCAL. Culturas Contemporâneas Locais e Urbanas*, n.º5 - Espaços (Des)Habitados | (Un)Inhabited Spaces, Funchal: UMA-CIERL/CMF/IA. 2020.  
Editor of Special Issue: "The Art of Ethnography: Narrative Style as a Research Method," *Anthropology and Humanism*, v.32, n.2, 2007.  
"Re/Making La Negrita: Aesthetics and the Cultural Production of Religion, Race and Nationalism," *American Anthropologist*, v.108, n.4, 2006, pp. 842-853.  
"Communist Literature and Black Migrant Labor in Costa Rica," *Afro-Hispanic Review*, v.24, n.2, 2005.

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"Creating a Cultural Elite in a Marginal Community," *Journal of Visual Anthropology*, v.17, n.3-4, 2004.

"Duke vs. Tito: Aesthetic Conflict in East Harlem," *Visual Anthropology Review*, v. 18, n.1-2, 2002.

"Gauguin, Negrín and the Art of Anthropology," *Visual Anthropology Review*, v.17, n.1, 2001.

## **Selected Conference Presentations**

"Pitch Workshop Master Class," The Saul Zaentz High School Film Festival, The Johns Hopkins University, Baltimore, MD, 2022.

"Freelancing and Entrepreneurship" invited panelist, Beyond Academia Conference, University of California, Berkeley, 2022.

Featured Panelist, Austin Film Festival, 2016, 2017, and 2018

"Doing Ethnography in New York" invited lecture at Fordham University, 2010.

"New York City Ethnography: Contemporary Public Anthropology" invited lecture at the New York Academy of Sciences, 2009.

"The Generic Fallacy and Other Half Truths," presented at the American Anthropological Association Annual Meeting, Washington, DC, 2007.

"Re/Making La Negrita," invited lecture at The University of Virginia, April 6, 2006.

"X-Harlem: Native-born and Immigrant Relations in the New East Harlem," presented at the *Translocality* conference of SANA/CASCA/UADY, Merida, Mexico, 2005.

"Pintando Fuera de los Límites: Arte, Artesanía y Puerto Limón," presented at the Universidad de Costa Rica, San José, Costa Rica, 2003.

"Duke vs. Tito: Conflicting Aesthetics in East Harlem, NY," presented at the American Anthropological Association Annual Meeting, New Orleans, LA. 2002.

"The State of the (Anthropology of) Art," Session Organizer, Society for Visual Anthropology, for the American Anthropological Association Annual Meeting, San Francisco, CA, 2000.

## **FELLOWSHIPS, GRANTS AND AWARDS**

Chancellor's Fund for Humanities and Performing Arts, University of Arkansas	2020
Center for Communication Research Internal Grant, University of Arkansas	2020
Open Education Resource Grant, Library Services, University of Arkansas	2019
Individual Artist Fellowship, Cinematic Arts/Film Directing, Arkansas Arts Council	2017
Whiting Foundation Fellowship	2005
National Endowment for the Humanities	2004
Tow Faculty Travel Fellowship, Brooklyn College	2002
Radcliffe-Brown Trust Fund, Royal Anthropological Institute	1999

## **MEMBERSHIPS AND COMMUNITY SERVICE**

Society for Cinema and Media Studies, Member	2020-Present
University Film and Video Association, Member	2019-Present
Writer's Guild of America East, Member	2008-Present
Brooklyn Filmmakers Collective, Member	2010-Present
Dramatist Guild of America, Member	2017-Present
Fayetteville Film Fest, Board Member	2017-Present
Fayetteville Film Fest, Executive Director	2019-2022
Arkansas Arts Council Screenwriting Fellowship Committee Chair	2015