

SEAN MCFARLAND

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ARTISTIC FOCUS

Experimental guitar music, electroacoustic composition, and community-based practice rooted in Baltimore's DIY music ecosystem.

SELECTED AWARDS

Baltimore Beat "Best Place for a Sober Moshpit"	2025
Maryland State Arts Council Individual Artist Grant	2020
Gustav Klemm Award in Composition – Peabody Conservatory	2019
Philip Glass Endowed Scholarship in Composition	2016

SELECTED RELEASES

Solo: Voice Valence (2026, forthcoming), 1006 and Resonance (2021), Aot(12+tet) EP (2020)
With Euclid C Finder!: The Mirror, My Weapon, I Love You (Dark Trail Records, 2023), Ones and Twos (2023)
With June Pastel: Bodies (2020), What It's Like (2019), Hey Man (2019), Leaving Song (2018)
With Neck First: Split 7" with The Heads Are Zeros (2015), I Can Feel My Skin Crawl EP (2014)

SELECTED COMMISSIONS

Bushwick Sonnet – singer-soloist and vocal ensemble	2020
Nymphs – vocal ensemble and electric guitar	2019
great silent whispering years – chamber orchestra	2018
Intubate – amplified violin and chamber ensemble	2016
Here – wind ensemble and playback	2015

SELECTED PERFORMANCES (AS COMPOSER/PERFORMER)

Uzumaki – Fadensonnen, Baltimore (solo)	2026
Peace in the Valley – Le Comptoir du Vin, Baltimore (solo)	2025
Bushwick Sonnet – World Premiere, Internet	2020
great silent whispering years – University of California, Irvine	2018
49 Chords for the Victims of Pulse Nightclub – Griswold Hall, Baltimore	2016
Intubate – nief-norf Festival, Knoxville, TN	2016

COLLABORATIVE PROJECTS

Chanp (2025 – Present) – Drumset, mixing, composition.
Euclid C Finder! (2018–Present) – Guitar, mixing, composition. 35th best mathcore album of all time on Rateyourmusic.com.
Other coverage in BrooklynVegan, New Noise Magazine, Heavy Blog Is Heavy, Angry Metal Guy.
June Pastel (2017–2020) – Lead guitarist. National touring across 20+ states.
Neck First (2012–2015) – Founder, guitarist, manager. 35 shows across 8 states.

COMMUNITY & CULTURAL INFRASTRUCTURE

The Undercroft (2018–Present) – Managing Director of volunteer-run, sober, all-ages DIY venue in Remington. Recognized by Baltimore Beat as key space in Baltimore's independent music scene.
2640 Space (2025–Present) – Contributor/organizer at long-running Baltimore venue for experimental music and interdisciplinary performance.

SELECTED PRESS

BrooklynVegan, New Noise Magazine, Heavy Blog Is Heavy, Angry Metal Guy, Baltimore Beat, WTMD Baltimore Hit Parade, Idioteq

FESTIVALS & WORKSHOPS

Festival of Laurence Crane (2021), nief-norf Summer Festival (Composition Fellow, 2016), Black House SoCal New Music Workshop (2018), soundSCAPE Composition Exchange (2013)

EDUCATION

Peabody Conservatory, Johns Hopkins University – M.M. Composition	2019
University of Maryland, Baltimore County – B.A. Music Composition	2015