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Scott Braun

Education

2016	Master of Fine Arts, Social Practice Art/Studio Art. Social Practice Queens, Queens College CUNY. Queens, NY.
2006	Bachelor of Arts in Music. Drums/Percussion/Music Synthesis, Berklee College of Music. Boston, MA. (Attended 1983-1987. Professional Equivalent BA awarded in 2006)

Additional Education

2012	Bridgeview Academy of Fine Art, Queens NY.
2002	The Art Students League, New York, NY.
1996	North Bennett Street School, Boston, MA.

Professional Appointments

2019-2022	Virginia Commonwealth University - Assistant Professor, Area Head in Wood. Craft/Material Studies Department, VCUArts. Richmond, VA. Courses taught: Graduate Thesis, Graduate Seminar A Survey of Subversion, Undergrad Seminar Ideation and Writing for Artists, Intro to Woodwork, Advanced Woodworking, Independent Study
2013-2019	New York School of Interior Design - Graduate/Undergraduate Faculty. New York, NY. Courses taught: Graduate and Undergraduate Furniture Design, Architectural Detailing, Responsible Design
2009-2012	Yale School of Art - Lecturer/Fulltime Faculty/Shop Manager. Sculpture Department, Yale University. New Haven, CT. Courses taught: Intro to Sculpture in Wood, Intermediate Sculpture, Graduate Independent Study

Additional Professional Experience

1998-2014	President, Scott Braun Furniture, Inc. Brooklyn, NY.
2007, 2009	Woodworking Instruction, Peter's Valley School of Craft. Layton, NJ.
1995-1998	Furnituremaker, Fischer Furniture, Inc. Brooklyn, NY.
1994-1995	Cabinetmaker, ResCom Studios. Brooklyn, NY.
1992-1994	Cabinetmaker, Casa Collection/Gil Associates. Brooklyn, NY.
1991-1992	Carpenter/Rigger, The Cathedral of Saint John the Divine. New York, NY.

1989-1991 Freelance Scenic Carpenter, Julliard, NYU, Hunter College, James Joyce Theater, Circle in the Square Theater. New York, NY.
1977-1995 Touring Musician, Drums and Percussion. United States, Europe, Japan.
1991-1995 Writer/Poet/Spoken Word Performer, Nuyorican Poets Café, The Spiral, St. Marks Church, New York, NY.

Professional Organizations

2013-present Advisory Board member, The Furniture Society.
2006-2013 Board of Trustees, The Furniture Society.
2005-2010 President, Furniture New York.

Artist Residencies

2024 Montgomery College Artist-in-Residence, Rockville, MD
2023 Haas Retreat for Writer Development, Lefor, ND.
2021 Anderson Space Residency, Anderson Gallery, Richmond, VA.
2014 Haystack Mountain School of Craft, Woodshop Technician for Artist Residencies, Little Deer Isle, ME.
2012 Anderson Ranch Arts Center, Artist in Residence. Snowmass, CO.

Exhibitions and Performances

2025 Solo Performances/Residencies, "The Decency Project:"
Meander Gallery, Baltimore, MD
Colorado School of Mines, Golden, CO
Furniture Society Annual Conference, Syracuse, NY
Lewis and Clark Park & Monument, Council Bluffs, IA
2024 Performance/Lecture, "The Decency Project: Shared Labor as Communal Conduit,"
World Congress of Environmental History 2024, Oulu, Finland
Solo Performances, "The Decency Project:"
Colorado School of Mines, Golden, CO
Corcoran School of Art, Washington, DC
ArtWalk, Montgomery College, Rockville, MD
2023 Solo Performances, "The Decency Project:"
IA&A At Hillyer Gallery, Washington, DC
Haas Retreat for Writer Development, Lefor, ND
Mount Rushmore National Memorial, Keystone, SD
Colorado School of Mines, Golden, CO
University of Kansas, Lawrence, KS
Senior Resource Center, Lawrence, KS, in collaboration with the Center for Research on Craft and Aging (CIRCA)
Wilder Farm, Columbia, MO
Cherokee Park, Louisville Parks and Recreation, Louisville, KY
Eskenazi School of Art, Architecture + Design, Indiana University, Columbus, IN
Herron School of Art and Design, Indianapolis, IN
Beeler Gallery, Columbus College of Art, Columbus, OH

2022 Solo Performances, “The Decency Project,” The Branch Museum of Architecture and Design, Richmond, VA.
Solo Performance, “The Decency Project,” Virginia Museum of Fine Art, Richmond, VA.
Solo Performances, “The Decency Project,” Colorado School of Mines, Golden, CO.
Group Exhibition, “Small Acts: The Craft of Subversion,” *A New Accumulation,* City Gallery, San Diego, CA.

2021 Performance, “Shared Dialog, Shared Space,” *The Decency Project*, Korea Art Forum, Heng-Gil Han, Curator. Weeping Beech Park, Flushing, NY.
Performance, “Shared Dialog, Shared Space II,” *The Decency Project,* Korea Art Forum, Heng-Gil Han, Curator. Inwood Hill Park, New York, NY.
Solo Performance, “The Decency Project,” The Museum for Art in Wood. Philadelphia, PA.
Solo Performance, “The Decency Project,” LOVE Park, Navva Milliken, Curator. Philadelphia, PA.

2017 Exhibition, “Creative Scholarship: A NYSID Faculty Exhibition. NYSID Galleries, New York, NY.

2016 Solo Exhibition, “A Vaster Dilemma,” Klapper Gallery, Queens, NY.
Solo Performance, “The Artist Is Chatting,” Klapper Gallery, Queens, NY.
Exhibition, “The Line at Infinity,” Rosenthal Library QC Arts Center, Amanda Nocera, Curator. Queens, NY.
Permanent Installation, “be cause,” collaborative work w/Floor Grootenhuis, Rosenthal Library, Queens, NY.
Exhibition, “Dining with Vultures,” Sideshow Gallery, Sarah Fritchey, Curator. Brooklyn, NY.

2015 Exhibition, “Social Practice Queens, 2013-2015 Studio Program Exhibition. Queens Museum, Queens, NY.
Exhibition, “Many Interacting Worlds,” Sideshow Gallery, Heng-Gil Han, Curator. Brooklyn, NY.
Exhibition, “MFA Group Show,” Queens College, CUNY. Queens, NY.

2014 Exhibition, “Edge of the Seat,” The Rye Arts Center Gallery. Rye, NY.
Exhibition, “MFA Group Show,” Queens College, CUNY. Queens, NY.

2012 Exhibition, “Courage Unmasked – a Unique Intersection of Medicine, Art, and Philanthropy,” The Katzen Arts Center at American University. Washington, DC.

2011 Exhibition, “Faculty Show,” Yale School of Art. New Haven, CT.

2010 Exhibition, “Doors,” collaborative work with Jeff Waldman and the students of Yale Intro to Sculpture, elevated spaces. San Francisco, CA.

2009 Exhibition, “International Contemporary Furniture Fair,” Javits Center. New York, NY.

2008 Exhibition, “International Contemporary Furniture Fair,” Javits Center. New York, NY.
Exhibition, “Architectural Digest Home Design Show,” Pier 94. New York, NY.

2007 Solo Exhibition, “Creation,” Benton/Nyce Gallery. Greenport, NY.
Exhibition, “International Contemporary Furniture Fair,” Javits Center. New York, NY.

2006 Exhibition, “Bkyn Powerhouse,” 3rd Ward Gallery. Brooklyn, NY.
Exhibition, “Architectural Digest Home Design Show,” Pier 94. New York, NY.
Exhibition, “International Contemporary Furniture Fair,” Javits Center. New York, NY.

2005 Exhibition, “Works by Eleven,” Furniture New York Gallery. Brooklyn, NY.
Exhibition, “Brooklyn Designs,” St. Ann’s Warehouse. Brooklyn, NY.
Exhibition, “International Contemporary Furniture Fair,” Javits Center. New York, NY.

2004 Exhibition, “Into the Great Outdoors,” Pei-Ling Chen Sculpture Garden, Savannah College of Art and Design. Savannah, GA.

Exhibition, “Brooklyn Designs,” St. Ann’s Warehouse. Brooklyn, NY.
Exhibition, “International Contemporary Furniture Fair,” Javits Center. New York, NY.

2003 Exhibition, “Philadelphia Furniture and Furnishings,” Pennsylvania Convention Center. Philadelphia, PA.
Exhibition, “Brooklyn Designs,” St. Ann’s Warehouse. Brooklyn, NY.
Exhibition, “International Contemporary Furniture Fair,” Javits Center. New York, NY.

2002 Exhibition, “Philadelphia Furniture and Furnishings,” Pennsylvania Convention Center. Philadelphia, PA.

2001 Exhibition, “Providence Fine Furniture,” Rhode Island Convention Center, Providence, RI.

Lectures

2025 Lecture, “A Social Practice in an Anti-Social Time,” Colorado School of Mines, Golden, CO

2024 Lecture, “The Decency Project: Shared Labor as Communal Conduit,” World Congress of Environmental History 2024, Oulu, Finland
Lecture, “A Social Practice in an Anti-Social Time,” Montgomery College, Rockville, MD
Lecture, “An Empathetic Confrontationalist,” Colorado School of Mines, Golden, CO
Lecture, “Engaging the Enemy,” Colorado School of Mines, Golden, CO
Panel Discussion, “Interdisciplinary Practice: Art and Science,” Colorado School of Mines, Golden, CO

2023 Lecture, “Historical Contextualization in Contemporary Design,” New York School of Interior Design, New York, NY.
Lecture, “An Empathetic Confrontationalist,” University of Kansas, Lawrence, KS
Lecture, “The Decency Project,” Eskenazi School of Art, Architecture + Design, Indiana University, Columbus, IN
Lecture, “Interdisciplinary Practice and Critical Theory in Art and Craft,” Herron School of Art and Design, Indianapolis, IN
Lecture, “An Empathetic Confrontationalist,” Colorado School of Mines, Golden, CO
Panel Discussion, “Interdisciplinary Practice – Engineers and Artists, Physicists, Economists, and Bears (Oh, my!)” Colorado School of Mines, Golden, CO
Lecture, “Engaging the Enemy,” Colorado School of Mines, Golden, CO

2022 Lecture, “The Decency Project – Craft and Labor as Communal Conduit with Scott Braun,” The Center for Art in Wood, Philadelphia, PA.
Lecture, “The Decency Project,” Human Library, Capital One, Richmond, VA.
Lecture, “An Empathetic Confrontationalist,” Colorado School of Mines, Golden, CO.
Lecture, “Why Do We Make? Academics and Critical Theory in Art, Craft, Design,” Colorado School of Mines, Golden, CO.
Faculty Roundtable, “Academic and Professional Arcs of Arts vs Sciences: What Can We Learn from the Comparison?” Colorado School of Mines, Golden, CO.
Lecture, “Income Inequality Through 150 Years of Furniture Design,” New York School of Interior Design, New York, NY.
Panelist, “Atavistic Memories: American Studio Furniture,” The Branch Museum of Architecture and Design, Richmond, VA.

2021 Panelist, Publication Launch, “Shared Dialogue, Shared Space 2021,” Buuni Café, New York, NY.
Panelist, “Queering Wood Craft, an LGBTQIA+ Woodworker’s Roundtable,” The Center for Art in Wood, zoom broadcast.

Panelist, “Queering Wood Craft, Decolonializing Pedagogical Practice,” The Center for Art in Wood, zoom broadcast.
Lecture, “Object Lesson,” The Center for Art in Wood, Philadelphia, PA.
Lecture, “Socially Responsible Furniture Design,” New York School of Interior Design, New York, NY.
Lecture, “Income Inequality Through 150 Years of Furniture Design,” New York School of Interior Design, New York, NY.

2020 Lecture, “Income Inequality Through 150 Years of Furniture Design,” New York School of Interior Design, New York, NY.

2016 Panelist, “Teach In, Issues facing young artists in a gentrifying NYC,” w/Ben Davis, Alicia Grullon, Wanda Salamon, Jenny Dubnau. Bark Room, The New School, New York, NY.

2012 Lecture, Visiting Artist, for Edward Cooke, History of Art Department, Yale University.

2011 Lecture, Visiting Artist, Lehigh University, Bethlehem, PA. With Katie Hudnall.

2009 Panelist, “Obligations and Responsibilities,” Furniture Society Conference, Appalachian State University, Boone, NC.

2008 Lecture, “The Artist As Hustler,” Furniture Society Conference, SUNY Purchase, NY.
Moderator, “Truly Green – Navigating the Hype,” Furniture Society Conference, SUNY Purchase, NY.

2007 Moderator, “Are We Leading Students Down the Garden Path?” Furniture Society Conference, University of Victoria, Victoria, BC.
Panelist, “Running a Successful Small Shop,” Furniture Society Conference, University of Victoria, Victoria, BC.

2006 Lecture, “Shut Up and Play Yer Guitar,” Furniture Society Conference, Heron School of Art and Design, Indianapolis, IN.
Panelist, “Brother’s Shadow” Film Premier Screening, Tribeca Film Festival, New York, NY.

2005 Panelist, “To MFA Or Not To MFA,” Furniture Society Conference, UCSD, San Diego, CA.
Panelist, “When Design Works,” w/Michael Puryear, David Bergman, Bailey Humbert Heck. Pratt Institute, Brooklyn, NY.
Panelist, “Meet Your Maker,” w/Jeanne Heifetz, Richard Wrightman. 92nd Street Y, New York, NY.

2004 Panelist, “Meet Your Maker,” w/Robert Martin, Douglas Fanning. 92nd Street Y, New York, NY.

Articles and Publications

Braun, Scott. *Responsible Design*, and *8 Questions to a Comprehensive Artist Statement About a Specific Body of Work*, “Collective Knowledge: A Teacher’s Toolbox, Volume 1, Furniture Society Publications, Karen Ernst, editor, pp 24-25 and p 53, 2025.
Braun, Scott. *Notes on Camnitzer,* Clugage, Sara and Hawes, Kate, “A Joyful Feast,” MA in Critical Craft Studies, Warren Wilson College, Swannanoa, NC, 2022.
Han, Heng-Gil. “Korea Art Forum 2021 Projects,” Catalog for *Shared Dialogue/Shared Space 2021,* Korea Art Forum, New York, NY, 2021.
Sholette, Greg/Bass, Chloë/Social Practice Queens. “Art As Social Action,” Allworth Press, New York, NY, 2018.
Braun, Scott. “Can Teaching be a Political Act? If the Act of Teaching is Fundamentally Performance, Can it Be an Act of Authenticity?” *Jamaica Flux: Workspaces & Windows 2016*,

Heng-Gil Han/Kalia Brooks, Co-curators, (Jamaica Center for Arts & Learning), p 132-133, 2016.
Braun, Scott. “The Artist As Hustler,” *State of the Craft, Furniture Society Conference Report*, pp 30-32, 2009.
Hemachandra, Ray. “500 Chairs,” Lark Books, New York, NY, 2008.

Reviews and Cited Works

Manley, Adam and Quick, Kerianne. “Small Acts: The Craft of Subversion,” Exhibition catalog, City Gallery, San Diego, Craft Desert Publications, San Diego, CA, 2022.
Bass, Chloë/ Sholette, Greg. “Social Studies: Chloe Bass and Gregory Sholette Discuss Social Practice Queens,” Art & Education, School Watch, artandeducation.net, May 2019.
Essoglou, Tracy Ann. “A Vaster Dilemma – Master’s Thesis Exhibition by Scott Braun,” tracyannessoglou.com, May 2016.
Witte, Ryan. “The Natives are Restless,” Architextures web magazine. July 10, 2008.
Singh, Karen D. “Market – Scott Braun,” Interior Design Magazine, Volume 77, No 14, p 78, November 2006.
Grischke, Mark and Reeves, Ron. “The Eye – Brains and Braun,” Forbes Life Magazine, p 34, September 2006.
Sway, RoxAnna. “ICFF Show Coverage,” ddi magazine, Volume 18, No. 7, p 72, July 2006.
Chatman, Quintin. “Home Finds: Visual Intrigue,” Homes of Color Magazine, p 20, May/June 2006.
Williams, Ben/Suqi, Rima. “When Is A Chair Not A Chair,” “A Brief History of Brooklyn Design,” New York Magazine, pp 58-62, May 1, 2006.
Curtis, Lisa. “First Timers,” Brooklyn Paper, April 21, 2006.
Matchan, Linda. “Nice Legs!” Boston Globe, March 16, 2006.
Henderson, Stephen. “The Boys From Brooklyn,” House Beautiful Magazine, pp 74-77, January 2006.
Deam, Lara Hedberg. “Building Modern in the New York Area,” dwell Design Guide Annual, p 30, 2005.
Mulcahy, Lisa. “Brooklyn in the House,” New York Spaces Magazine, p 32, August 2005.
Keeps, David A. “Design Dispatch: Spotted in NY,” Los Angeles Times, pp F1, 151, May 19, 2005.
Treffinger, Stephen. “Young Designers Show Off in Brooklyn,” New York Times, p F3, May 5, 2005.
Seo, Danny. “Model Living,” Organic Style Magazine, p 100, September 2004.
Interior Design Magazine, Spring Market Tabloid, p 70, May 31, 2004.
Ranger, Abby. “Design’s New Name Is Brooklyn,” Brooklyn Heights Press, p 6, June 19, 2003.
Curtis, Lisa. “Designs of the Times: Brooklyn’s Own Cutting-Edge Craftsmen,” Brooklyn Paper, pp GO1, GO2, June 16, 2003.
Staff Reporter, “On Display: Design Show Starts Today in Brooklyn,” The New York Sun, Weekend edition, June 13-15, 2003.
Staff Reporter, “Brooklyn Designs Show Stopper” Park Slope Courier, pp 20-22, June 23, 2003.
Cover photo, Garrett Wade, The Traditional Craft of Woodworking, Volume 24, No. 1, January 1997.

Interviews and Documentaries

Batchelder, Nick and Sarah Phillips. Small Batch Films, “The Line (That Divides Us)” Documentary Series, Featured Artist, Season 1, Episode 1, https://www.youtube.com/watch?v=VFclAnzknh0 2020/2021.
Helmkamp, Robb/Wolken, Erik. “Voices of the Furniture Society,” Why Make? The podcast.
O’Shea-Evans, Kathryn. “Knock It Off: The Impact of Counterfeit,” Business of Home, Issue 7, Spring 2018, pp 28-32.
Motzkin, Lauren. “Expenses a concern for arts majors,” Yale Daily News, November 20, 2009.
Schafer, Romy. “Open & Shut with Scott Braun,” Furniture Style Magazine, p 58, December 2006.
Kiernan, Pat. “Bklyn Designs,” NY1 News, NY1TV. May 13, 2006.
Glassberg, Lauren. Recorded Interview, “Big Ideas, Small Spaces. Architectural Digest Home Design Show,” Eyewitness News, ABC Television. March 9, 2006.
Watson, Isa L. Live Interview, “Architectural Digest Home Design Show,” CBSNews, CBS Television, March 9, 2006.
NBC News Channel 4 Team. Live Interview, “Architectural Digest Home Design Show,” NBC News Channel 4, March 9, 2006.
Curtis, Lisa. Recorded Interview, “Highlights of Arch Digest Home Show,” MSN News, March 8, 2006.
Calder, James. “Insight, Scott Braun: Furniture Artists Share Insight About Making a Living Selling Furniture,” Crafts Report Magazine, p 25, August 2005.