

MARK SCHARF

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EDUCATION:

University of Virginia, M.F.A. in Playwriting, May, 1984
Virginia Commonwealth University, B.S. in Mass Communications, May, 1978

AWARDS:

- Semi-Finalist, 2016 Eugene O'Neill Theater Conference
- Beverly Hills Theatre Guild Julie Harris Playwright Award Competition Semi-Finalist, 2016
- 2nd Place Audience Favorite, 2016 10X10X10 Festival, Fells Point Corner Theatre
- Finalist, 2016 What If? Playwrights Festival and Competition
- Semi-Finalist, 2012 Eugene O'Neill National Playwrights Conference
- Maryland State Arts Council Individual Artist Award in Playwriting, 2015
- 1st Place, 2104 Storefront Theatre 10 Minute Play Contest
- Runner-Up, 2012 Todd McNerney National Playwriting Contest
- Semi-Finalist, 2012 Eugene O'Neill National Playwrights Conference
- Finalist, 2010 Theatre Conspiracy's Annual New Play Contest
- Semi-Finalist, 2010 Eugene O'Neill National Playwrights Conference
- Playlab Playwright, 2010 Great Plains Theatre Conference
- Finalist, 2009 Arts and Letters Prize in Drama
- The 2009 Maryland State Theatre Festival's Special Award for Best Original Script
- Finalist, 2008 Arts and Letters Prize in Drama
- Best Original Production, Northern Virginia Theatre Alliance Festival, 2008
- 2nd Place, Eastern States Theatre Association Festival, 2008
- Robert J. Pickering Award for Playwriting Excellence, 2008
- 1st Place, Sandy Spring Theatre Group One-Act Play Festival 2007
- Eileen Heckart Drama Competition Semi-Finalist, 2007
- The Arts and Letters Prize in Drama, 2006-2007
- Maryland State Arts Council Individual Artist Fellowship in Playwriting, 2005
- 2nd Place Hinton Battle Theatre Lab, 2005 Readings Works Series
- Best Play, 1st Place, Baltimore Playwrights Festival, 2002
- Best Production, 1st Place, Baltimore Playwrights Festival, 2002
- Best Production, 3rd Place, Baltimore Playwrights Festival, 2001
- Two Awards of Excellence, Baltimore Playwrights Festival, 2000
- Award of Excellence, Baltimore Playwrights Festival, 1999, 1998, 1997
- Best Production, 1st Place, Baltimore Playwrights Festival, 1998
- Literary Prize, Montgomery Playhouse Black Box New Play Festival, 1995
- Best Original Script, Maryland Community Theatre Festival, 1995
- Best Play, New Works Theatre One Act Play Marathon, 1994
- Best Production, Montgomery Playhouse Black Box New Play Festival, 1994
- Award of Excellence, Baltimore Playwrights Festival, 1994
- Maryland State Arts Council Individual Artist Fellowship in Playwriting, 1993
- New Works Theatre Outstanding Achievement in Playwriting Award 1991-92
- Maryland State Arts Council Individual Artist Fellowship in Playwriting, 1989
- Clay E. Delauney Playwriting Award, 1982
- E. Roger Boyle Playwriting Award, 1982

THEATRES WHERE PLAYS HAVE APPEARED:

New York City: Contemporary Arts Project 21, The Kraine Theatre, The Miranda Theatre Company, The Inner Space, The William Redfield Theatre, Polaris Repertory Theatre, Primary Stages, The Conservatory Theatre, The American Theatre of Actors and Center Stage **Los Angeles:** The Beverly Hills Playhouse, The Odyssey, The Canon Theatre, The Alliance Theatre, The West Coast Ensemble Theatre, The Oberon Theatre Ensemble and The Coronet Theatre **Washington, D.C.:** The John F. Kennedy Center for the Performing Arts, The National Theatre, The Signature Theatre Company, The Source Theatre Company, The GALA Hispanic Theatre Company, New Playwrights Theatre, Woolly Mammoth Theatre Company, Tavern Stage and The New Works Theatre Company **Philadelphia:** The Inspira Theatre Company at the Society Hill Playhouse **Baltimore:** The Vagabonds, The Harbour Theatre, Fells Point Corner Theatre, Uncommon Voices Theatre Company, The Mobtown Players, Director's Choice Theatre, The Creative Alliance The Baltimore Theatre Project, and The Audrey Herman Spotlighters Theatre **London:** The Gatehouse (Caird Company) **Australia:** The Ararat Theatre Company **Canada:** Soothfest: Korah Collegiate, Sault Ste. Marie, Ontario **Colleges:** The University of Virginia, University of Mary Washington, Gettysburg College and Georgia College and State University **Other:** Attic Productions, Inc. (VA) Theatre Virginia (VA), Coldwater Theatre (MI), Borderline Theatre Company (MI). Clarksville Ensemble Theatre (IND), The Montgomery Playhouse (MD), The Publick Playhouse (MD), The Potomac Theatre Company (MD), The Laurel Mill Playhouse (MD), The Clarksville Ensemble Theatre (IND) SSTG (MD) the AccoKeek Theatreco, New Directions Theatre (MD), Silver Spring Stage (MD) River Valley Community School (IA) and Bowie State University (MD).

PLAYS WRITTEN:

STILL POINT
(full-length)

PRODUCTIONS/READINGS:

Dramatists Guild Footlights Reading Series
Baltimore, Maryland
(Staged Reading, 2016)

2016 Comparative Drama Conference
Baltimore, Maryland
(Staged Reading, 2016)

THE QUICKENING
(full-length)

Dramatists Guild Footlights Reading Series
Baltimore, Maryland
(Staged Reading, 2015)

2015 Comparative Drama Conference
Baltimore, Maryland
(Staged Reading, 2015)

THE ISLAND OF DR. MOREAU
(full-length adaptation)

Twin Beach Players
North Beach, Maryland
(Production, 2015)

THE LEGEND OF SLEEPY HOLLOW
(full-length adaptation)

Twin Beach Players
North Beach, Maryland
(Production, 2014)

OUR PLACE
(one-act)

Laurel Mill Playhouse
Laurel, Maryland
(Production, 2014)

PLAYS WRITTEN:

PRODUCTIONS/READINGS

FRANKENSTEIN
(full-length adaptation)

Attic Productions, Inc.
Fincastle, VA
(Production, 2015)

Talent Box Productions,
Wills Point, TX
(Production, 2014)

Coolidge High School
Coolidge, Arizona
(Production, 2014)

Academy of Our Lady of Mount Carmel
Tenafly, New Jersey
(Production, 2014)

Williamsville North High School
Williamsville, New Jersey
(Production, 2014)

Mount Boucherie Secondary School
Kelowna, British Columbia, Canada
(Production, 2014)

Tulare Joint Union High School
Kansas City, Missouri
(Production, 2014)

Twin Beach Players
North Beach, Maryland
(Production, 2012)

GREY HAIR AND ZITS
(one-act)

Laurel Mill Playhouse
Laurel, Maryland
(Production, 2012)

FORTUNE'S CHILD
(full-length)

Baltimore Theatre Project
Baltimore, Maryland
Actors Equity Membership Project
(Production, 2015)

Dramatists Guild Footlights Reading Series
Baltimore, Maryland
(Staged Reading, 2012)

Piccolo Spoleto Festival
Stella Di Domani Series
Charleston, South Carolina
(Staged Reading, 2012)

Baltimore Playwrights Festival
(Staged Reading, 2011)

PLAYS WRITTEN:

FORTUNE'S CHILD (cont.)

REPLAY
(one-act)

SCORPIONS
(full-length)

OFF THE GRID
(one-act)

PRODUCTIONS/READINGS:

The Great Plains Theatre Conference
Omaha, Nebraska
(Staged Reading, 2010)

Borderline Theatre Group
Marine City, MI
(Production, 2016)

Falls City High School,
Falls City, NE
(Production, 2014)

Washington and Lee University, Lexington, VA
(Production, 2013)

Spotlighters Theatre
Baltimore, Maryland
(Production, 2012)

River Valley Community School
Correctionville, Iowa
(Production, 2011)

Laurel Mill Playhouse
Laurel, Md
(Production, 2010)

The Reedy Point Players at The Everett Theatre
Middletown, Delaware
(Production, 2010)

The Reedy Point Players at The Eastern State
Theatre Association, Chapel Street Theatre
Newark, Delaware
(Production, 2010)

Fells Point Corner Theatre
Baltimore, Md
(Production, 2010)

Inspira Theatre Company
Shubin Theatre, Philadelphia, Pa.
(Staged Reading, 2009)

Creative Alliance
Baltimore, Md.
(Production, 2009)

Cedar Lane Stage at the Maryland State Theatre Festival
(Production, 2009)

Cedar Lane Stage
Bethesda, Md.
(Production, 2008)

PLAYS WRITTEN:

PRODUCTIONS/READINGS

KEEPING FAITH
(full-length)

Laurel Mill Playhouse
Laurel, MD
(Production, 2013)

Twin Beach Players
Chesapeake Beach, Maryland
(Production, 2010)

Bethlehem College
New South Wales, Australia
(Production 2010)

Chesapeake Arts Center,
Baltimore, Md.
(Production, 2008)

Coldwater Community Theatre
Coldwater, Michigan
(Production, 2008)

LAST NIGHT AT THE OWL BAR
(full-length)

Chesapeake Arts Center,
Baltimore, Md.
(Production, 2007)

MEMORY GARDEN
(one-act)

Silver Spring Stage
Silver Spring, MD
(Production, 2011)

La Veta Theatre, Francisco Center for Performing Arts,
La Veta, Colorado
(Production, 2010)

Soothfest,; Korah Collegiate,
Sault Ste. Marie Ontario Canada
(Production, 2009)

Georgia College and State University
Milledgeville, GA
(Production, 2007)

Kennedy Center Page-to-Stage Festival
John F. Kennedy Center for the Performing Arts
Washington, D.C.
(Staged Reading, 2006)

SSTG
Olney, Maryland
Production, (2006)

Baltimore Playwrights Festival
Baltimore, Md (Production, 2006)

PLAYS WRITTEN:

PRODUCTIONS/READINGS

MEMORY GARDEN (cont.)

Gettysburg College
Gettysburg, Pennsylvania
(Production, 2005)

Elliot Lake Secondary School, Elliot Lake, ON, Canada; Clinch County High School, Homerville, GA; Waukon High School, Waukon, IA, Tate High School, Cantonment, FL; Juno Beach Academy, Calgary, AB, Canada; Holmen High School; Holmen, WI; Frontenac Secondary School, Kingston, ON, Canada; Washington Park High School, Racine, WI; Hughenden Public School, Hughenden, AB, Canada; Centerstage Academy, Yorktown, VA; George McDougall High School, Airdrie, AB, Canada; Hiawatha High School, Kirkland, IL; Cheyenne South High School, Cheyenne, WY; Sanborn Regional High School; Kingston, NH; Lincoln High School, Lake City, MN; St Petersburg High School, St Petersburg, FL;

GET STUFFED
(one-act)

Potomac Theatre Company
Potomac, Maryland
(Production, 2012)

New Directions Theatre
Lusby, Maryland
(Production, 2012)

The Inspira Theatre Company
Society Hill Playhouse, Philadelphia, PA
(Production, 2008)

Rockville Little Theatre at the Maryland State Theatre Festival
(Production, 2008)

Rockville Little Theatre
Rockville, Maryland
(Production, 2007)

Cedar Lane Stage
Bethesda, Maryland.
(Production, 2007)

Baltimore Playwrights Festival
Spotlighters Theatre, Baltimore, Md.
(Production, 2005)

BLUE MERMAID
(full-length in two acts)

Baltimore Playwrights Festival
Fells Point Corner Theatre, Baltimore, Md.
(Production, 2005)

PLAYS WRITTEN:

EMPIRES FALL
(one-act)

THE WHISPERS OF SAINTS
(full-length in two acts)

WILDERNESS
(one-act)

PRODUCTIONS/READINGS

Run of the Mill Theatre, Baltimore MD
(Staged Reading, 2010)

Mobtown Players, Baltimore, MD
(Production, 2004)

Oberon Theatre Ensemble
New York, New York
(Staged Reading, 2012)

Twin Beach Players
Chesapeake Beach, MD
(Production, 2007)

Hinton Battle Theatre Lab
New York, New York
(Staged Reading, 2005)

Contemporary Arts Project 21
Barbara Wolff New Play Reading Series
New York, New York
(Staged Reading, 2004)

American Theatre of Actors
New York, New York
(Production, 2003)

Uncommon Voices, Fells Point Corner Theatre,
Baltimore, Md. (Production, 2002)

Laurel Mill Playhouse
Laurel, MD
(Production, 2011)

Kennedy Center Page-to-Stage Festival
John F. Kennedy Center for the Performing Arts
Washington, D.C.
(Staged Reading, 2006)

Baltimore Playwrights Festival
Fells Point Corner Theatre, Baltimore, Md.
(Production, 2005)

The Alliance Theatre Company, Los Angeles, CA
(Production, 2004)

Mobtown Players, Baltimore, Md.
(Production, 2003)

Source Theatre Company, Washington, D.C.
(Production, 2003)

PLAYS WRITTEN:

PRODUCTIONS/READINGS

FREEFALL
(one-act)

Compass Rose Theater
Annapolis, MD
(Staged Reading, 2013)

The Laurel Mill Playhouse, Laurel, Md
(Production, 2004)

FREEFALL (cont.)

Gettysburg College
Gettysburg, Pennsylvania
(Production, 2002)

The Ararat Theatre Company, Victoria, Australia
(Production, 2004)

Montgomery Playhouse, Gaithersburg, Md
(Production, 2003
Baltimore Playwrights Festival
Uncommon Voices, Fells Point Corner Theatre,
Baltimore, Md. (Production, 2001)

Baltimore Playwrights Festival
Fells Point Corner Theatre, Baltimore. Md.
(Staged Reading, 2000)

BEST MAN
(10 minute play)

Mobtown Players, Baltimore, Md.
(Production, 2003)

West Coast Ensemble Theatre, Los Angeles, CA.
(Production, 1998)

THE MEAN REDS
(full-length on two acts)

The Signature Theatre Company, Arlington, Virginia
(Staged Reading, 1998)

Center Stage, New York City
(Staged Reading, 1998)

Baltimore Playwrights Festival
The Vagabond Theatre, Baltimore, Md.
(Production, 1998)

LIKE WHITE ON RICE
(10-minute play)

Shortstack V2 & Bowie State University
Bowie, MD
(Production 2006)

Kennedy Center Page-to-Stage Festival
John F. Kennedy Center for the Performing Arts
Washington, D.C.
(Staged Reading, 2006)

The Laurel Mill Playhouse, Laurel, Md
(Production, 2004)

PLAYS WRITTEN:

PRODUCTIONS/READINGS

LIKE WHITE ON RICE (cont.)

The Potomac Theatre Company
Potomac, Maryland
(Production, 2003)

The National Theatre, Washington, D.C.
(Production, 1998)

Baltimore Playwrights Festival
Spotlighters Theatre, Baltimore, Md.
(Production, 1998)

Source Theatre, Washington, D.C.
(2 Productions, 1998)

Ransom Productions at Center Stage, New York City
(Production, 1998)

SECOND STAR TO THE RIGHT
(full-length in two-acts)

Baltimore Playwrights Festival
Fells Point Corner Theatre, Baltimore, Md.
(Stage Reading, 1997)

Baltimore Playwrights Festival
Spotlighters Theatre, Baltimore, Md.
(Production, 1997)

FALLING GRACE
(full-length in two-acts)

Kennedy Center Page-to-Stage Festival
The Rep Stage (producer)
John F. Kennedy Center for the Performing Arts
Washington, D.C.
(Staged Reading, 2003)

Clarksville Ensemble Theatre,
Clarksville, Indiana
(Production, 2003)

Caird Company New Writing a Directing Fortnight,
Gatehouse Theatre, London, England
(Staged Reading, 2001)

Mary Washington College, Fredericksburg, Va.
(Production, 2001)

Playwrights Kitchen Ensemble
at the Coronet Theatre, Los Angeles, California
(Staged Reading, 2000)

Baltimore Playwrights Festival
Directors' Choice Theater, Columbia, Md.
(Production, 1999)

The Kraine Theatre, New York City
(Production, 1998)

PLAYS WRITTEN:

FALLING GRACE (cont.)

LOVE IN THE AGE OF REAGAN
(one-act)

LIZARD BRAINS
(one-act)

BELTWAY ROULETTE
(full-length)

PRODUCTIONS/READING

The Inner-Space Theatre, New York City
(Production, 1995)

Ransom Productions at Primary Stages, New York City
(Staged Reading, 1998)

Maryland Community Theatre Festival
The Publick Playhouse, Hyattsville, Md.
(Production, 1996)

Montgomery Playhouse, Gaithersburg, Md.
(Production, 1995)

Silver Spring Stage at the Northern VA Theatre Alliance
Festival (Production, 2008)

Silver Spring Stage at the Maryland State Theatre
Festival (Production, 2008)

Silver Spring Stage, Silver Spring, Md
(Production, 2007)

The Laurel Mill Playhouse, Laurel, Md
(Production, 2006)

Gettysburg College
Gettysburg, Pennsylvania (Production, 2002)

Singapore,
(Production, 1999)

Baltimore Playwrights Festival
Fells Point Corner Theatre, Baltimore, Md.
(Production, 1995)

The Miranda Theatre Company, New York City
(Production, 1995)

New Works Theatre, Arlington, Va.
(Production, 1994)

Baltimore Playwrights Festival
Spotlighters Theatre, Baltimore, Md.
(Production, 2000)

United Productions, Inc., Los Angeles
(Production, 1995)

American Theatre of Actors, New York City
(Production, 1993)

Patchett-Kaufman Entertainment at the
Odyssey Theatre, Los Angeles, California

(Staged Reading, 1992)

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PLAYS WRITTEN:

PRODUCTIONS/READING

BELTWAY ROULETTE (cont.)

New Works Theatre, Arlington, Va.
(Production, 1992)

PRIVATE BEACHES
(one-act)

Laurel Mill Playhouse
Laurel, Maryland
(Production, 2014)

Baltimore Playwrights Festival
Fells Point Corner Theatre, Baltimore, Md.
(Staged Reading, 2000)

Pomegranate Productions, Warner-Reston Cable TV,
Reston, Va.
(Production Broadcast 1992-93)

Polaris Repertory Theatre, New York City
(Production, 1991)

HIRED GUN
(full-length in two acts)

Theatrical Mining Company
Baltimore, Maryland
(Production, 2012)

HCC SAArts Play Reading Series.
Columbia, Md.
(Staged Reading, 2005)

Baltimore Playwrights Festival
(Staged Reading, 2003)

NO RIDERS
(one-act)

Baltimore Playwrights Festival
Director's Choice Theatre, Columbia, Maryland
(Production, 2000)

Maryland Community Theatre Festival
The Publick Playhouse, Hyattsville, Md.
(Production, 1995)

Montgomery Playhouse, Gaithersburg, Md.
(Production, 1994)

NO RIDERS
(full-length in two acts)

Baltimore Playwrights Festival
Fells Point Corner Theatre, Baltimore, Md.
(Staged Reading 1996)

Wahoo Theatre Company at the Conservatory Theatre,
591 Broadway, New York City
(Production, 1992)

Source Theatre Company, Washington, D.C.
(Production, 1987)

PLAYS WRITTEN:

SLOWER DELAWARE
(full-length in two acts)

SLOWER DELAWARE
(one-act)

THE JUNG AND THE RESTLESS
(one-act)

BLOOD SECRET
(one-act)

THE PRETENDERS
(full-length in two-acts)

FIRE IN THE NIGHT
(full-length in two acts)

PRODUCTIONS/READING

The Inner Space Theatre, New York City
(Production, 1996)

Patchett-Kaufman Entertainment at the
Canon Theatre, Beverly Hills, California
(Staged Reading, 1995)

Baltimore Playwrights Festival
Harbour Theatre, Catonsville, Md.
(Production, 1994)

The Miranda Theatre Company, New York City
(Staged Reading, 1994)

Baltimore Playwrights Festival
Fells Point Corner Theatre, Baltimore, Md.
(Staged Reading, 1994)

New Works Theatre, Arlington, Va.
(Staged Reading, 1992)

Cucaracha Theatre at the William Redfield
Theatre, New York City
(Production, 1987)

New Playwrights Theatre, Washington, D.C.
(Staged Reading, 1986)

Source Theatre Company, Washington, D.C.
(Production, 1986)

The Inner-Space Theatre, New York City
(Production, 1993)

Tavern Stage, Washington, D.C.
(Production, 1993)

Source Theatre Company, Washington, D.C.
(Production, 1993)

New Playwrights Theatre, Washington, D.C.
(Staged Reading, 1986)

Source Theatre Company, Washington, D.C.
(Production, 1986)

Source Theatre Company, Washington, D.C.
(Staged Reading, 1985)

The Virginia Players, Charlottesville, Va.
(Production, Second Season 1983/84)

PLAYS WRITTEN:

ZELDA
(full-length in two acts)

PRODUCTIONS/READING

The Virginia Players, Charlottesville, Va.
(Production, Main Stage Season 1981/82)

MEMBERSHIPS/OTHER:

- Adjudicator, Eastern States Theatre Association ESTAFest, 2016
- Wright Right Now Playwright, Center Stage, Baltimore, MD, 2015
- Adjunct Professor, Playwriting, Howard Community College, Spring 2015
- 2104 Sewanee Writers Conference, Contributing Participating Playwright
- Adjudicator, Eastern States Theatre Association ESTAFest, 2012
- Member, The Dramatists Guild – 1981 to present
- Playwriting Instructor, Chesapeake Arts Center, Summer 2007
- Adjunct Professor, Playwriting, University of Mary Washington, Fall Semester 1994, Spring Semester 2001, Spring Semester 2005, Spring Semester 2006, Spring Semester 2007, Spring Semester 2008, Spring Semester 2009, Spring and Fall Semester, 2010, Spring and Fall Semester 2011, Spring and Fall Semester 2012, Spring and Fall Semester 2013
- Thesis Advisor, Johns Hopkins University M.A. in Writing Program, 2005-2006
- Chairman, Baltimore Playwrights Festival, 2004, 2005 and 2006
- Member Fells Point Corner Theatre Board of Directors, 2005
- Guest Speaker, Maryland Writers Alliance, 1997, 2006
- Adjunct Professor, Creative Writing, Howard Community College, Fall 2000, Spring 2002
- Playwright-in-Residence, New Voices Program, Theatre Virginia, Summer 1995
- Guest Speaker on Playwriting, National Conservatory of Dramatic Arts, 1994-1995
- Guest Speaker on Playwriting, Mary Washington College, 1992-2006
- Guest Speaker on Playwriting, University of Virginia, 1998
- Guest Speaker on Playwriting, Georgetown University, 1992
- Juror, Montgomery County Arts Council, appointed term 1986-89
- Playwriting Instructor, Premier Arts Company Theatre School, Fall 1989
- Contributing writer to American Playwrights Theatre Newsletter
- Reader, Scripts Team/American Playwrights Theatre, Washington, D.C. (formerly New Playwrights Theatre)

PUBLICATION:

- THE ISLAND OF DR. MOREAU (adaptation) – Steele Spring Stage Rights, (2016)
- THE LEGEND OF SLEEPY HOLLOW (adaptation) – Brooklyn Publishing, 2015
- OUR PLACE and GREY HAIR AND ZITS – Greenroom Scripts, 2014
- FRANKENSTEIN (adapted from the novel) -- Pioneer Drama Services, Inc., 2013
- GET STUFFED and MEMORY GARDEN -- in Chinese and English by the Foreign Language Teaching and Research Press, Beijing, China, 2013
- Monologue from THE WHISPERS OF SAINTS in “Volume 3, Young Women’s Monologues from Contemporary Plays” by Meriwether Publishing, 2011
- THE MACHINE by Pioneer Drama Services, Inc., 2011
- KEEPING FAITH, LIZARD BRAINS and GET STUFFED by Original Works Publishing, Los Angeles, California, 2009
- Monologue from LAST NIGHT AT THE OWL BAR in “The Theatre Audition Book” by Meriwether Publishing, 2009
- OFF THE GRID by Brooklyn Publishers, Odessa, Texas, 2009
- Monologue from THE MEAN REDS in "One on One: The Best Male Monologues for the Twenty-First Century" by Applause Books, 2008

- MEMORY GARDEN by Pioneer Drama Services, Inc., 2007
- MEMORY GARDEN in Arts & Letters, Issue 17, Spring 2007
- LIZARD BRAINS -- in Chinese and English by the Foreign Language Teaching and Research Press, Beijing, China, 2007
- LIKE WHITE ON RICE by Brooklyn Publishers, Odessa, Texas, 2004
- WILDERNESS by Brooklyn Publishers, Odessa, Texas, 2004
- NO RIDERS in the BlackWater Review 1999-2000, Tidewater Community College, Virginia Beach, Virginia
- Monthly Columnist on the Performing Arts, 1999 – 2000, The Montgomery Gazette, Montgomery County, Md.