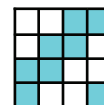


# JESSE EDWARD SATTERFIELD

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## EDUCATION

- 2016 Master of Arts in Critical Studies, Maryland Institute College of Art (MICA)  
2015 Bachelor of Fine Arts in Fibers, MICA  
2013 Biennale di Venezia: Venice, Then & Now. MICA Art History Intensive in Venice, Italy  
2009 - 2012 Foundation and Interdisciplinary Sculptural Studies, Montserrat College of Art

## WORK EXPERIENCE

- 2019 - Present **Research & Development Coordinator** WDI WORKS / Wilhide Draperies Inc., Baltimore, MD  
Researching avenues for growth of company. Networking with makers and small businesses in Baltimore. Developing organizational solutions, designing and executing floor plans to improve workroom efficiency while increasing employee engagement and job satisfaction. Complete sewing and upholstery tasks as needed.
- 2019 - Present **Assitant Manager** Michaels Stores, Baltimore, MD  
Managed a crew of 2 - 6 retail floor associates and cashiers. Performed opening and closing procedures, cashing out registers, visual merchandising, stocking of shelves, cashiering tasks, and customer service.
- 2016 - 2018 **Personal Designer** Aaron Brothers Custom Framing at Michaels Stores, Baltimore, MD  
Designed custom framing solutions based on customer's artwork, personal style, and budget. Assembled mats and frames with artwork to highest preservation standards. Stretched canvases.
- 2015 **Studio Assistant** Peters Valley School of Craft, Fiber. Layton, NJ  
Assisted studio manager and visiting artist-instructors with setup/clean-up of workshops, Monitored open studio and advised students one-on-one with skill-based projects.
- 2013 - 2015 **Residential Advisor** MICA Office of Residence Life, Baltimore, MD  
Responsibilities: peer counseling, bystander intervention, educational event planning, policy enforcement, administrative filing, crisis management in emergency situations.
- 2010 - 2012 **Sculpture Shop Tech** Montserrat College of Art, Beverly, MA  
Monitored/instructed students using wood, metal, and ceramic facilities. Shop upkeep.

## TEACHING EXPERIENCE

- 2015 **Graduate Teaching Intern** MICA, Baltimore, MD  
- Elements of Visual Thinking II – Assisted with grading. Lead critiques and discussions.  
- Introduction to Fiber – Assisted with studio preparations and skill-based textile demos.
- Teaching Assitant** MICA Fiber Department, Baltimore, MD  
- Weaving: Color & Pattern – Problem-solved loom issues and demonstrated techniques.

## AREAS OF STUDIO EXPERTISE

- Fiber Weaving: tapestry and multi-harness floor looms. Acid, MX, and natural immersion dyeing. Resist Dyeing: Shibori, Ikat, Batik, potato dextrin. Paper making and casting techniques. Upholstery. Sewing and Embroidery: Hand and machine. Patterning for inflatables and soft sculpture. Experience with multiple models of industrial lockstitch, walking foot, overlock, and bartack machines.
- Sculpture Woodworking: table, circular, band, jig, and hand saw operation. Hand carving. Metals: stick and mig welding, oxyacetylene torch cutting, and plasma cutting. Glass: fusing, slumping, casting. Ceramics: wheel throwing, hand building, and casting.

## SELECTED AWARDS

- 2015 Critical Studies Scholarship MICA, Baltimore, MD  
2015 Diversity Grant MICA Office of Diversity & Intercultural Development, Baltimore, MD