

SANCHEL BROWN



- sanchelbrown@gmail.com • 443-220-1516 sanchelbrown.com
- founder of Nubienne Productions with a mission of spiritual enlightenment via creative expression

ENTREPRENEURSHIP

2020 Founded a Arts and Wellness Company providing wellness, movement, and creative expression services to up to 5,000 clients in the Tri-State area. Creator of the REBEARTH the lamborghini of spiritual fitness.

DANCE PERFORMANCE

Production Venue Company / Choreographer Malidelphia Ira Bond | Routes Jupiter Performance Studio Ebony Golden Noelle (national Tour) | Pure Conference Showcase Alvin Ailey American Dance Center NYC Kaeshi Chi | Color Me Bearded Philadelphia Museum of Art The Bearded Ladies | Let 'Im Move You: This is a Formation National Tour Jumatatu Poe | Urban Bush Women Apprentice Jawole Willa Jo Zollar

THEATRE PERFORMANCE

Production Role / Position Company / Director Black Nativity (BARRYMORE WIN) Lead Actress Theatre Horizon | Say That He Had More Than a Dream, Cleaning Ladies Ensemble First World Theatre | Don't Bother Me I Can't Cope, JAMAICA, Black Nativity, The Musical New Freedom Theatre Dance Captain | PIFA's Kinetic Tree Actress Kimmel Center Jay Wahl

COMMERCIAL | PRODUCTION AND POSITION

Tierra Wack "Suicide" Music Video, Dancer | Toni Blackman's "Just Breathe" Music Video, Dancer | DAVIDO's Coming to America Concert, Performer | RUNA's All Natural Energy Drink Commercial, Talent | Star Melod "Pakana" Music Video, Dancer | DJ Illmatiq Phasers Music Video, Dancer | MODIM Fall Music Video, Dancer

WORKSHOPS AND RESIDENCIES

Company / Venue Subject / Position Dates Urban Movement Arts Teaching Artists in Residence June 2018 - 2022 | Cumbe Center for Diasporic Dance Teaching Artists in Residence June 2018 - 2019 | Mark Morris Dance Center Teaching Artist April 2018 - April 2020

Guest Artist Residencies

2023 Next Level Hip Hop Residency- United States Embassy (Philippines) | Dancing Grounds Bmore AfroClub Class Residence 2016 - 2019 | Yale Contemporary Dance Company AfroClub Class November 2017| NC Underground AfroClub Class August 2017| University of the Arts Movement for Actors March 2017 | New Freedom Theatre Afro Contemporary Workshop Oct. 2016 - Feb. 2017 | Mark Morris Dance Center Afro Contemporary Workshop September 2016| Drexel University Afro Contemporary Workshop August 2016 | KunYang Lin Dancers Afro Contemporary Workshop August 2016 | New Orleans Center for Creative Arts Afro Contemporary Workshop May 2016

CHOREOGRAPHY

Production Company Dates Ghetto Gods of Divineland Passage Theatre 2024| Head Over Heels Musical Theatre Horizon 2023 | Dreamgirls Theater in the X 2022 (Winner of 2022 BroadwayWorld Award Best Choreography for a Play or Musical) | AGO AME solo 2019 LA Mama Experimental Theater | Wheelz of Life

Musical © 2019-Present (self-produced) | Home to Homeland Urban Movement Arts March 2019-Present (self-produced) | Regional Premiere The Color Purple (Barrymore Award Nominated Outstanding Movement and Choreography) | Theater Horizon December 2018 | World of Dance Klein Arts Center December 2018 | Le Super Grand Continental (assistant) Philadelphia Museum of Art September 2018 |Black Lives Matter (choreo & soloist) Kimmel Center Jazz Residency May 2018 | Dreamgirls The Musical Yale Dramatic Association Sept - Nov, 2017 | Ode to Black Wombman National Tour August 2017| For Colored Girls Baltimore Downtown Cultural Arts Center February 2017 | Black Nativity New Freedom Theatre December 2016

TRAINING

Rennie Harris University- Street Dance Certification (2022-present) . A.C.E Certified Group Fitness Instructor Rhythm One: Acting, Improvisation, Playwriting (Ozzie Jones, Director/Instructor) Motivating Excellence Division II: Commercial Dance Training: May - June 2018 — Los Angeles (Rhapsody James) L'Ecole de Sable: Dance and Composition of the African Diaspora: June - Aug. 2015
Virginia Commonwealth University: Ballet, Modern, Composition: Aug. 2010 - May 2014