

RYAN CLARK

1 E. Chase Street Unit 814 | Baltimore, MD 21202
917.482.8510 | ryguyclark@gmail.com

EDUCATION

Master of Fine Arts, Theatre and Directing, 2009
Bachelor of Science, Theatre Arts, 1996

Florida State University, Tallahassee, FL
Towson University, Towson, MD

HIGHER EDUCATION

APPOINTMENTS

Stevenson University
Stevenson, MD

Professor and Program Coordinator, Theatre and Media Performance	2022 – Present
Faculty Director, Leadership Scholars Program	2021-Present
Associate Professor and Program Coordinator, Theatre and Media Performance	2019-2022
Assistant Professor and Program Coordinator, Theatre and Media Performance	2015-2019

Community College of Baltimore County
Catonsville, MD

Assistant Professor and Associate Program Coordinator, Theatre Department	2012 - 2015
---------------------------------------------------------------------------	-------------

ADMINISTRATIVE APPOINTMENTS

Stevenson University

Stevenson, MD

Program Coordinator, Theatre and Media Performance (TMP) 2015-Present
Department-Chair equivalent role, reporting to the Dean, School of Design, responsible for day-to-day program management, faculty, and students.

- Recruitment, supervision, and support for seven full-time and adjunct faculty
- Curriculum development, including new course development and program updates and revision
- Program assessment, including data collection and analysis for five-year Program Review
- Course scheduling for TMP major and General Education Fine Arts courses
- Student advising (average 10 of advisees)
- Student recruitment initiatives including travel to high school and theatre festivals, high school student matinees, and university admissions activities;
 - Viewpoints Workshops
 - Audition Workshops
 - Study Guides and Talk-backs for high school students
 - Open Houses and Accepted Students' Days
- Management of a production budget of approximately \$50,000
- Season planning and implementation
 - Assessment of student actor needs for growth and development
 - Campus-wide needs for theatrical programming
- Serve as an executive member of campus Arts Alive committee
 - Wide range planning of campus arts needs
 - Organization of Faculty/Staff Happy Hours
 - Collaboration with Film Department on a variety of special projects

- Member of the Dean's leadership team

Director, Leadership Scholars Program 2021-Present

Administrative lead for cross-divisional signature SU program designed to recruit and retain high-achieving students through focused curricular and co-curricular programming, reporting to the Senior Vice Provost for Academic Affairs

- Curation of the Leadership Scholars Seminar Series
- Manage orientation activities for the scholars
- Curriculum development and assessment
- Recruitment, supervision, and support for ten full-time and adjunct faculty
- Course scheduling
- Student advising

Community College of Baltimore County

Catonsville, MD

Associate Program Coordinator, Theatre

2013-2015

Administrative role for the Catonsville campus of the Community College of Baltimore County reporting to the Program Coordinator and Department Chair. Responsible for day-to-day program management, faculty, and students.

- Hiring and supervision of adjunct faculty.
- Scheduling courses.
- Coordination of student advising.
- Season planning.

Quarry Theatre

Baltimore, MD

Artistic Director

2011-Present

Founding producing artistic director of Baltimore based theatre company dedicated to the creation of devised and reimagined classical theatrical works.

- Project selection and development
- Fundraising
- Hiring and supervising staff
- Marketing and community outreach
- Directing

Professional Performing Arts School

New York, NY

Performing Arts Director

2002-2006

Head administrator for educational arts program dedicated to pre-professional performing arts training servicing 700 middle and high school students.

- Administrate three arts programs: theatre, dance, and music for New York City public school
- Coordinate admissions and recruiting of students from five boroughs of NYC
- Producer of all performing arts events
- Negotiate contracts with outside vendor organizations including The Alvin Ailey American Dance Theatre, Harlem School of the Arts, TAI Resources, Manhattan Theatre Club and Roundabout Theatre
- Oversee all performing arts assessment
- Service on Principal's Cabinet as daily collaborator with executive administration
- Manage an overall performing arts budget of \$30,000.00

- Development of theatre department curriculum
- Hiring and management of theatre department staff of 15

SCHOLARSHIP

THEATRE/DIRECTING

Yours Forever, Lincoln

Quarry Theatre, October 2022

An original chamber opera exploring the intimacy in 19th century America. This piece was funded by a grant from the Maryland State Arts Council and the Awesome Foundation in addition to a successful fundraising campaign.

The Way Out

Quarry Theatre, August 2019

Funded by a Stevenson University faculty scholarship grant, *The Way Out* was a devised piece of theatre that explored the cultural, biological, historic and stigmatic issues surrounding suicide.

Finding Florence

Stevenson University, April 2019

Finding Florence was a unique collaborate project with the Stevenson University School of Nursing. The devised theatre piece explored the history of the nursing profession from Florence Nightingale to the present.

Meditations on Nationalism

Quarry Theatre, June 2018

Funded through a Stevenson University faculty scholarship grant, *Meditations on Nationalism* was a devised theatre piece exploring the topic of oppressive nationalism.

The Booth Project

Quarry Theatre, August 2011

The Booth Project was a devised theatre piece exploring the Booth brothers—Edwin and John Wilkes. This piece was in collaboration with Harford Community College.

PUBLICATION

Clark, Ryan M., and Anna B. Kayes. “Building Leadership Storytelling Skills: A Collaboration Between Management and Theater Students.” *Management Teaching Review*, June 2019.

CONFERENCE PRESENTATIONS

“Collaboration Beyond the Theatre Department”

ATHE, 2020

Panel Coordinator: For smaller to mid-sized theatre programs, collaborating beyond the traditional theatre department is often critical to survival. This panel consisted of four academics from a variety of institutions (including myself).

“Devised Theatre: A Vehicle for Multidiscipline Collaboration and Theatre Department Survival in the 21st Century”

ATHE, 2020

Presentation: Using a variety of devised theatre techniques, this presentation explored how successful collaborations have increased student engagement and raised the theatre department’s profile.

“Putting Actors in the Driver’s Seat”

ATHE, 2020

Presentation: Students in the 21st century are seeking direct career opportunities with a theatre degree. With some adaptation to curriculum theatre departments can modify pedagogy to support this goal.

“Product vs. Process in Academic Theatre”

ATHE, 2018

Presentation: Exploration of the tension between producing and pedagogy in academic theatre.

“To Coffee or Not To Coffee”
ATHE, 2018

Presentation: The challenges of mentoring a student assistant director in academic theatre.

“Two Unlikely Majors Team Up for Life Changing Project”
UMSON, 2018

Presentation: University of Maryland School of Nursing Educator’s Conference presentation on and end-of-life simulation using theatre students as standardized patients.

COURSES TAUGHT

PERFORMANCE

Acting I (TPP 2190, THEA 101, THTR 111)

Students in this course are introduced to the principles of acting technique through a combination of Stanislavski methodology and ensemble building activities.

Acting II (TPP 3103, THEA 103, THTR 112)

Students engage in various scripts ranging from classical to realism. Instruction focuses on character development through given or imaginary circumstances.

Directing I (TPP 4310/THEA 201/THEA 335)

Foundational directing course exploring the directing process from conception to opening night.

Devising Theatre (THTR 193)

Collaborative course in which students create a theatrical piece using various techniques including Moment Work, Viewpoints and other devising theatre tactics.

THEATRE STUDIES

Introduction to Theatre (THTR 101, THEA 121, THEA 103, THEA 2000)

Students are introduced to the importance of theatre historically and in contemporary society through reading, seeing and responding to performance.

Script Analysis (THEA 106, THTR 180)

Introduction to a methodology for reading and analyzing plays for performance. The course is structured for theatre practitioners.

Staging Sex, Gender and Sexuality (ENG 385)

A writing intensive course that focuses on theory and representation of sex, gender and sexuality in theatre, film and television.

LEADERSHIP

Foundations of Leadership (LDR 101)

Introductory course in leadership exploring theory and practice

Leadership Development (LDR 201)

Intermediate leadership course exploring communications—verbal, nonverbal and written

Leadership Capstone (LDR 401)

Advanced leadership course where students create a final project

DIRECTING RESUME

UNIVERSITY/REGIONAL

<i>The Seagull</i>	Stevenson University	2024
<i>Little Shop of Horrors</i>	Stevenson University	2023
<i>Yours Forever, Lincoln</i>	Quarry Theatre	2022
<i>The Laramie Project</i>	Stevenson University	2022
<i>War of the Worlds</i>	Stevenson University	2021
<i>DIS/RUPTION</i>	Stevenson University	2020
<i>The Discourse Project</i>	Quarry Theatre	2020
<i>Hedda Gabler</i>	Stevenson University	2019
<i>The Way Out</i>	Quarry Theatre	2019
<i>Finding Florence</i>	Stevenson University	2019
<i>Meditations on Nationalism</i>	Quarry Theatre	2018
<i>A Midsummer Night's Dream</i>	Stevenson University	2017
<i>The Glass Menagerie</i>	Stevenson University	2016
<i>The Amish Project</i>	Stevenson University	2016
<i>Upstate (reading)</i>	Comparative Drama Conference	2016
<i>The Laramie Project</i>	Community College of Baltimore County	2015
<i>4.48 Psychosis</i>	Iron Crow Theatre	2014
<i>The Homo Poe Show</i>	Gay Fest Philadelphia/Iron Crow Theatre	2014
<i>The Ruby Sunrise</i>	Community College of Baltimore Co.	2013
<i>Our Town</i>	Community College of Baltimore Co.	2013
<i>Our Town</i>	Community College of Baltimore Co.	2013
<i>Medea</i>	Community College of Baltimore Co.	2012
<i>Bacchai</i>	Towson University	2012
<i>Metamorphoses</i>	Stevenson University	2011
<i>The Booth Project</i>	Quarry Theatre	2011
<i>Twelfth Night</i>	Harford Community College	2011
<i>Daniel on Thursday</i>	Iron Crow Theatre	2010
<i>Daniel on Thursday</i>	Iron Crow Theatre	2010
<i>Angels in America</i>	Harford Community College	2010
<i>A Midsummer Night's Dream</i>	Endstation Theatre Company	2009
<i>King Lear</i>	Florida State University	2009
<i>Yerma (M.F.A. Thesis Production)</i>	Florida State University	2009
<i>Romeo and Juliet</i>	Asolo Rep Theatre	2008

NEW YORK

<i>Measure For Measure</i>	The Actors Institute @PPAS	2005
<i>Sure Thing</i>	The Actors Institute	2003
<i>Lift and Bang</i>	The Actors Institute	2003
<i>Tape</i>	The Actors Institute	2002
<i>Two Rooms</i>	Blindfold Theatre- The Pantheon	2002
<i>Remember the Light</i>	Theatre 315	2002
<i>The Classroom Recovery Project</i>	The Actors Institute @PPAS	2001
<i>Sessions</i>	The 42 nd Street Workshop	2000
<i>Inner Field Boxes</i>	The 42 nd Street Workshop	2000

INSTRUCTORS/TRAINING

Directing/Acting:	Fred Chappell	FSU
	Greg Leaming	Asolo Rep Theatre/FSU
	Michael Donald Edwards	Asolo Rep Theatre/FSU
	Dr. Kris Salata	FSU
	Dr. Maravene Loeschke	Towson University
Movement:	Margaret Eginton	FSU
	Kate Gelabert	FSU
Voice:	Patricia Delorey	FSU
Theatre Studies:	Dr. Mary Karen Dahl	FSU
Design	Gerry Leahy	FSU
	Dale Jordan	FSU

AFFILIATIONS

Stage Directors and Choreographers Society, Associate Member	2018-Present
Waterwell Theatre Company (NYC), board member	2002-2006
Theatre Communications Group	2000-Present
Association for Theatre in Higher Education	2009-Present

REFERENCES

Available upon request.