

Angel Wilson

1930 Windsor Avenue
Baltimore, Maryland 21217
Phone: 443-795-2959 | Email: angelwilson391@gmail.com

Professional Objective

To inspire and mentor a diverse student body through innovative and inclusive teaching practices, while contributing to the growth of creative writing programs through curriculum development, interdisciplinary initiatives, and community engagement.

Core Qualifications

- Over 5 years of teaching experience at college and community levels.
 - Expertise in teaching creative writing, including nonfiction, fiction, and poetry.
 - Experienced curriculum developer for diverse and inclusive student populations.
 - Author of memoir and essays in recognized literary outlets.
 - Award-winning filmmaker, connecting storytelling across disciplines.
 - MFA in Creative Writing and Publishing Arts (2019).
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Teaching Experience

Adjunct English Professor

*Community College of Baltimore County (CCBC) – Baltimore, Maryland
September 2023 – Present*

- Teach ENG 101 with a focus on American literature and academic writing skills.
- Utilize diverse teaching strategies to support a multicultural student body.
- Monitor student progress and provide individualized feedback.

Adjunct English Professor

*Baltimore City Community College (BCCC) – Baltimore, Maryland
September 2019 – Present*

- Develop and teach ENG 101 syllabi emphasizing research and academic writing.
- Mentor students in refining their analytical and writing skills.

Creative Writing Instructor

*Greenmount West Community Center (GWCC) – Baltimore, Maryland
June 2019 – May 2020*

- Designed engaging creative writing lessons in nonfiction, poetry, and essays.
- Guided students in publishing an anthology of essays.

Creative Writing Teacher

Leaders of Tomorrow Youth Center (LTYC) – Baltimore, Maryland
May 2017 – June 2019

- Taught creative writing to K-8 students, adapting lessons for ESOL learners.
- Developed foundational curriculum for young writers.

Youth Program Assistant

U.S. Army for Child & Youth Services – Aberdeen, Maryland
June 2014 – May 2017

- Established a creative writing after-school program to inspire youth creativity.
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Education

Master of Fine Arts – Creative Writing and Publishing Arts

University of Baltimore – Baltimore, Maryland
GPA: 3.58

Bachelor of Arts – Psychology

West Virginia Wesleyan College – Buckhannon, West Virginia
Minors: Gender Studies, English | GPA: 3.08

Publications

- *"Am I Doing This Right?"* – Memoir, Silent Books Publishing (2020).
 - *"Lead Poisoning: Rejecting the Stigma"* – Opinion Editorial, Baltimore Sun (2019).
 - *"Lost Woman"* – Essay, *(Her)oics Anthology* (2021).
 - *"Trust Me, I Know"* – Essay, *Herstory Literary Magazine* (2021).
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Speaking Engagements

- **Keynote Speaker** – Life Without Lead Summit, Lead Safe Allegheny (2022).
- **Speaker** – "One Maryland, One Book" Event Series, Towson University (2019).
- **Keynote Speaker** – Author Talk, West Virginia Wesleyan College (2019).
- **Panelist** – Lead Poisoning Public Health Crisis, The Real News Network (2017).

Awards and Recognition

- Gaia Prize for Environmental Filmmaking – Middlebury New Filmmakers Festival (2022).
- Best Feature Film – Social and Economic Justice Film Festival (2022).
- Maryland Independent Artist Regional Award (2021).

Skills

- Teaching creative writing in multiple genres (fiction, nonfiction, poetry).
- Curriculum development with a focus on inclusivity and engagement.
- Proficiency in educational platforms: Canvas, Brightspace, Banner.
- Public speaking and mentorship.
- Multidisciplinary storytelling through writing and filmmaking.