



Peter Iverson

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Profile

I am currently self employed as a full time artist and my work is most easily seen at my website, www.piverson.com. I have been a resident of Maryland since 1987.

Experience

OWNER, SOURCE PHOTOGRAPHIC GROUP, 1996-2013

I formed Source in 1996 when I decided to pursue commercial photography full time. I invited various other photographers to join in, and in addition to producing work (mostly architectural photography) I also promoted the other photographers to various potential clients as an artist representative. I closed Source in May of 2013 when I chose to return to pursuing fine arts on a full time basis.

DIRECTOR, THE WASHINGTON SCHOOL OF PHOTOGRAPHY, 1990-1996

For six years I served as the full time Director of WSP located in Bethesda, Maryland. During that time I was responsible for all of the key operations of the school including recruiting students, promoting classes, hiring instructors and working with the State of Maryland to improve and qualify our Certificate Program in Professional Photography.

VISITING ARTIST/ASSISTANT PROFESSOR AT THE UNIVERSITY OF MARYLAND, BALTIMORE COUNTY, 1987-1990.

From 1987 until 1990 I served as a Visiting Artist/Assistant Professor at UMBC, where I was responsible for teaching full time while also helping to develop new curriculum, co authoring the proposed (and approved) new MFA Graduate Program and participating in many faculty searches.

Education

Master of Fine Arts degree, Florida State University, 1980.

History

I have been awarded two Individual Artist Fellowships by the Florida Arts Council, have had my work included in and/or reviewed in more than sixteen publications and have had work featured in over forty national exhibits. Currently, in addition to my own website, my work is included on the professional gallery sites www.artfinder.com, www.saatchiart.com and www.artspecifier.com. Earlier this year I was selected to be one of only fifty artists to have their work included in artfinder.com's first ever online and print catalogue.