

# R. Grant Marshall

757-778-5661 | [grantmarrsh@gmail.com](mailto:grantmarrsh@gmail.com)

## Professional Experience

---

### Adjunct Lecturer McDaniel College 2025- 2026

- I currently teach 2D Design where students learn the basic principles of art and design. Lessons include a focus on wholistic design projects where the principles of design (line, shape, perspective) are emphasized. In critique we strategize alternative approaches to design and consider their contemporary application.

### Graduate Teaching Assistant | MICA | 2024- 2025

- Senior Thesis Teaching Assistant Fall 24- Spring 25; duties included giving studio visits to students to expand their knowledge of art history and improve their studio practices as well as curated weekly student shows in student space galleries.
- Spring 2024, worked with Professor Giulia Livi in teaching her General Fine Arts course
- Gave students specific ideas and recommendations relevant to their studio practice and guidance with application of artistic techniques

### Digital Design

- Proficient in Adobe Photoshop, InDesign and Illustrator
- Pattern formulation for graphic designs

### Professional artist

- I Run a private studio practice where I market my paintings to a public audience
- Over a decade of painting, ceramic, and digital media experience

## Education

---

Masters of Fine Arts | 2025 | LeRoy E. Hoffberger School of Painting | Maryland  
Institute College of Art | 2025

Certificate of Teaching Expertise | Maryland Institute College of Art | 2023–2025

Bachelor of Fine Arts | 2021 | School of the Art Institute of Chicago

- Focus on painting and ceramics

## Areas of Studio Experience

---

### Painting

- Over ten years of oil painting and other wet media experience
- Painting materials enthusiast
- Adept understanding of contemporary art theories and their implication on present pedagogy

### Ceramics

- Proficient at wheel throwing and hand building forms
- Technical knowledge of kiln firing and usage

### Photography

- Specialist in documenting artwork
- Basic knowledge of various digital media and equipment

## Additional Relevant Professional Experience

---

## FRAMER | JERRY'S ARTORAMA VIRGINIA BEACH | 2023

- Filled custom framing orders
- Worked with clientele to design frames and reach a desired aesthetic
- Assisted in day-to-day retail tasks; stocking, checking out customers

## Gallery Assistant | Blue Box Auction Gallery | August 2021- Oct. 2021

- Helped the gallery catalog items and assisted customers in finding their items won in the auction

# Curriculum Vitae

## Exhibitions

2025- *Under 2500*- A Juried Exhibition at the Maryland Art Place in Baltimore MD.

*Maryland Institute College of Art Alumni Exhibition*- An open call exhibition for 100 MICA alumni, Baltimore MD

*Unexpected But Not Underwhelming*- Annual art faculty exhibition at McDaniel College, Westminster MD

*Tethered To*- Juried exhibition curated by Abbey Behan at Chairstation, Lansing MI

*Chromafugue*- Leroy E. Hoffberger School of Painting MFA thesis exhibition at the Peale Museum of Art, Baltimore MD

*Hopscotch*- Group exhibition curated by the Flying House Arts Collective

2024- *Out of Order!* - Maryland Art Place's annual open call exhibition.

2023- *Conjure*- The LeRoy E. Hoffberger School of Painting Fall Exhibition, curated by Stephen Ellis at Shelia and Richard Riggs Gallery

2022- *Maya Lin: A Study of Water; Open Call*- A collection of local Virginia Beach artists curated by Maya Lin

2021- *The Strange, The New, and The Eaten* - A solo show put on and curated by Grant Marshall in Virginia Beach, VA

*Fuzzy, Lonely, ...* - A senior BFA group exhibition put on by SAIC and curated by classmates and professors alike

2019- *Psychochromatic*- a one-night group show at the Adds Donna gallery in Chicago, Illinois.