

Jalice Ortiz-Corral
(443)-643-8644
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An expeditious editor, and skilled dramaturg. Experienced in marrying the artistic and administrative sides of theatre production. Highly motivated to get strong stories on stage.

EDUCATION

- Soho Theatre Writer's Lab, 2019/2020
- Royal Central School of Speech and Drama: MA in Writing for Stage, Screen & Broadcast Media
- Royal Holloway University: MA in Playwriting
- University of Roehampton: BA in Creative Writing/Drama

PRODUCTION/ADMINISTRATIVE

- Theatre Prometheus 8/2025-Current
Programming Associate
- Everyman Theatre 6/2024-Current
Marketing Coordinator
- *The Book Club Play*: Everyman Theatre 3/2024
Wardrobe Assistant
- *Locally Grown Festival*: Baltimore Center Stage 10/2023
Stage Manager
- Baltimore Shakespeare Factory 3/2022-10/2023
Artistic Producer
- *A Midsummer Night's Dream*: Chesapeake Shakespeare Company 7/2023
Stage Manager/Dramaturg
- *Hamlet*: Chesapeake Shakespeare Company 4/2023
Stage Manager
- *Crisis Mode: Living Pilipino in America*: The Strand Theatre 3/2023
Stage Manager/Script Development

DIRECTOR/WRITER

- Lab 410 Playwright Current
Baltimore Center Stage
- Baltimore Playwriting Festival 2020-Current
Script Reader/Judge
- *Honey Bee Baby*: Rapid Lemon Productions: World Premier 1/2024
Director
- *The Wickhams: Christmas at Pemberley*: Strand Theater 12/2024
Director
- *From East, Like the Sun*: Horticulture Playwrights Workshop: Sisters Freehold 2023-2024
Director/Script Development
- *The Variations Project: Variations on Courage*: Rapid Lemon Productions 7/2024
Director