

Resume Jo Houtz Artist

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My work is not traditional. Most pieces have been worked on crushed Japanese Masa paper. Unique effects can be obtained by soaking the paper and “waddling” it. This crushing breaks the sizing in the paper and allows the initial application of colors (background) to soak well into the paper and gives a depth that is exceptional.

I am an undisciplined artist. I paint what I like. My work follows my life style: eclectic.

My professional affiliations include: Baltimore Watercolor Society, Harford Artists Association, York Art Association and the Rehoboth Art League.