

# MELISSA SUTHERLAND MOSS

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## EDUCATION

MFA in Studio Art (2025), Maryland Institute College of Art, Baltimore, MD  
M.Ed. in Psychology, Student Personnel (2011), Springfield College, Springfield, MA  
BA in Studio Art, Painting (2009), Southern Connecticut State University, New Haven, CT

## PROFESSIONAL EXPERIENCE

2025 - Present, Adjunct Faculty, First Year Experience, MICA, Baltimore, MD  
2025 Visiting Artist, Stevenson University, School of Design, Owing Mills, MD  
2025 STILL STANDING: A Meditation on Memory, Fragmentation, and Sedimentation  
(Thesis Lecture) MICA, Baltimore, MD  
2023 *Where Art Meets Business*, MICA, Baltimore, MD – Guest Lecturer  
2022 The Biggs Museum of American Art, *Exploring Identity with Collage* Workshop, Dover, DE  
2022 *Behind My Artwork: A Journey Through Inspiration*, MICA, Baltimore, MD – Guest  
Lecturer  
2022 *Art Career Paths: Finding My Creative Calling*, MICA, Baltimore, MD – Guest Lecturer  
2012 Baruch College, First Year Experience Instructor, New York, NY

## AWARDS & FEATURES IN PUBLICATIONS

2025 Creative Grant for *Crossing Point* Project, Making Her Mark Foundation, Baltimore, MD  
2025 “*Being with Objects and the Arts of Memory: Animate Objects from MICA’s Low-Res Studio Art MFA*,” [BmoreArt](#)  
2024 Social Justice Award, National Afro-American Museum & Cultural Center, Wilberforce, OH  
2023 Leslie King Hammond Graduate Fellowship, MICA, Baltimore, MD  
2022 Visions & Voices Public Choice Winner, The Biggs Museum of American Art, Dover, DE  
2022 Melissa Sutherland Moss Utilizes Entrepreneurial Spirit to Help Artist Showcase their creations, [Black Enterprise](#) by Cedric 'BIG CED'  
2021 First Edition “Black Collagists: The Book” by Teri Henderson (p158-161)  
2021 “*Collage Exhibition: Small Nation of Women*,” Kolaj Issue #34, A magazine about temporary collage by Ric Kasini Kadour  
2021 “*Covid pivot’ leads YDS grad to new world of art-making and curating*,” Yale Divinity School, [Yale University](#), New Haven CT  
2020 “*Lessons From Brooklyn’s Art World In Purpose And Pivot*” [Forbes](#) by Mat Zucker  
2020 “*Art Seen*” News at Southern, [Southern Connecticut State University](#)  
2019 Doodle Wars Mural Winner, Episode 8: *Concrete Jungle*, TV Episode hosted by entertainment reporter Paul Costabile  
2019 “*The Future Is Female: Meet the Dope Black Women Behind Brooklyn’s Local Creative Space*,” [Refinery 29](#) by Stephanie Long

## RESIDENCIES & FELLOWSHIPS

2025 The Studios as MASS MoCA, North Adams, MA (upcoming)  
2023 Kolaj Street Art Residency, New Orleans, LA  
2023 Rest is Resistance Artist Alumni Retreat, Chrysalis Institute, Rhinebeck, NY

2022 Voice NFT Residency, Season 2, Virtual Cohort  
2022 Milkweed Learning Hub Spring Cohort, Chrysalis Institute for Emerging Artists, Virtual  
2021 ArtCrawl Harlem Boundaries & Connection, Governors Island, New York, NY  
2021 The Alliance of Artist Communities (AAC) Emerging Programs Institute, Virtual  
2021- 22 Zea Mays Printmaking Artist Mentorship Program, Mentor: Lynn Peterfreund

## SOLO EXHIBITIONS

2025 STILL STANDING, Stevenson University, School of Design, Owing Mills, MD  
2025 Handle with Care: Belonging Through Connection, Pinkard Gallery, Baltimore, MD

## JURIED EXHIBITIONS

2024 Art of Soul, National Afro-American Museum and Cultural Center, Wilberforce, OH  
2022 UNDERCURRENTS, Ely Center of Contemporary Art, New Haven, CT  
2022 Visions & Voices, The Biggs Museum of American Art, Dover, DE

## GROUP EXHIBITIONS

2025 *Timeless*, Baltimore Met Gala Art Exhibition, Quid Nunc Gallery, Baltimore, MD  
2025 *MICA Grad Show IV*, Sheila & Richard Riggs / Leidy Gallery, Baltimore, MD  
2025 *Vessels: A Slow, Quiet, Moving Memory*, Sleepwalker Gallery, Baltimore, MD  
2025 SaveArtSpace x Womxn in Windows: American Gurl: home — land, public art, Los Angeles, LA  
2025 Mind + Care, Martino Gallery at Maryland Hall, Annapolis, MD  
2024 *I am Home to Many*, Sheila & Richard Riggs Gallery, Baltimore, MD  
2024 1-800-I-WAS-SCAMMED.COM, CULTUREHUB, New York, NY  
2023 *Moral Material*, BULK SPACE, Detroit, MI  
2023 *Outside In*, Sheila & Richard Riggs Gallery, Baltimore, MD  
2023 *Handle With Care, Thank You*, The Pin Drop Collection, [Google Maps](#)  
2023 *Bodies: Object, Product, Agency*, The People's Forum, New York, NY  
2022 *Storytellers*, Perspective Gallery @ Whitney Center, Hamden, CT  
2021 *Allegories, Renditions, and a small Nation of Women*, Yale Divinity School, New Haven CT (curated by Teri Henderson & Khaleelah L. Harris)  
2021 *Future is Female*, group exhibition, sk.ArtSpace Gallery, Dumbo, NY (with Ashante Kindle & Theda Sandiford)  
2021 *RISE*, group exhibition, Heath Gallery, New York, NY, curated by Sandra Heath  
2021 *Women Celebrate Women*, El Barrio's ArtSpace PS 109, New York, NY  
2020 *You're Black because You're Not White*, sk.ArtSpace Gallery, Brooklyn, NY  
2020 *Black History Month*, showcase, Omni Group, New York, NY  
2019 *The Coffee Art Project*, showcase, New York, NY  
2019 *Committed*, Solo Exhibition, Daily Press Gallery, Brooklyn, NY  
2018 *Future is Female*, group exhibition, sk.ArtSpace Gallery, Brooklyn, NY  
2017 *Abandoned Margins: Policing the Female Body*, Women Made Gallery, Chicago IL (with photographer Nakeya Brown)  
2016 *Generation X: Razzle Dazzle*, AIR Gallery, Brooklyn, NY  
2015 *Fall Small Works Salon Show*, Greenpoint Gallery, Brooklyn, NY

## PERFORMANCES

2025 *A Celebration at Baggage Claim*, Fredye & Adam Gross Seminar Space, Baltimore, MD  
2025 *Joyful Rituals of Remembrance*, Leidy Gallery, Baltimore, MD  
2025 *The Violence of Invisibility*, Peale Museum, Baltimore, MD  
2024 *With or Without Permission*, Trenes Incofer, Puerto Limon, Costa Rica  
2024 *Made in Crossroads: (Be) Coming Home*, City of Rocks, NM  
2024 *The Weight of Distance*, Sheila & Richard Riggs Gallery, Baltimore, MD  
2023 *Come Die With Us*, Fredye & Adam Gross Seminar Space, Baltimore, MD: group performance

## CURATORIAL PROJECTS

2025 *Material, Memory & Contemporary Hands*, Blue Light Junction, Baltimore, MD  
2023 *Your Ancestors Dreamt You Flying*, The Parlor Gallery @ Royal Kingdom, Baltimore, MD  
2018 - Present, Co-Founder & Curator of sk.ArtSpace Gallery, Brooklyn, NY  
2019 *COLORED PEOPLE*, Solo Exhibition, Artist: Tiffany B. Chanel

## PUBLIC SERVICE

2023 - Present, Curatorial Committee Board Member, Ely Center of Contemporary Art, New Haven, CT

## COMMISSIONS

2023 The Table, Limited Edition bottle, VSOP, CAMUS Cognac, Cognac, France  
2021 The SNF BKLYN x Vuori: BKLYN Wove Apparel Design, Steve Nash Foundation, New York, NY

## COLLECTIONS

2022 Biggs' Permanent Collection, The Biggs Museum of American Art, Dover, DE  
2021 Kanyer Art Collection, Yakima, Washington, USA  
2021 Guy Stanley Philoche, New York, NY  
2021 Columbia Property Trust, New York, NY