

Hanna F. Al-Kowski (she/her) / **writer, editor, performer, etc.**

Contact

711 Berry St.
Baltimore, MD 21211
hannafal-kowski.com
(443) 522-7007
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Skills

- Writing and Editing
 - Independent Project Management
 - Quick Learner
 - Analytical and Creative Problem-Solving
 - Public Speaking
-

Awards & Achievements

Agented at Vertical Ink Agency,
Reeves Hamilton
AUGUST 2025

Stephen W. Dixon Fiction Prize,
Finalist
AUGUST 2025

Induction into Phi Beta Kappa
MAY 2023

Induction into Sigma Pi Sigma
MAY 2022

Three Arts Club of Homeland
Award
MAY 2023

Writing Seminars Departmental
Honors
MAY 2023

Physics & Astronomy
Departmental Honors
MAY 2023

Dean's List
DECEMBER 2019 – MAY 2023

Education

Warren Wilson College / Graduating July 2027

JULY 2025 - PRESENT, BALTIMORE MD & ASHEVILLE NC

M.F.A. in Fiction • Represented for a novel in stories by Reeves Hamilton, Vertical Ink

Johns Hopkins University / Graduating Class of 2023

AUGUST 2019 - MAY 2023, BALTIMORE MD

B.A. in Writing Seminars • B.A. in Physics & Astronomy • Minor in Theater • 3.96 GPA

Professional Experience

American Psychiatric Association Publishing / Editorial Assistant

OCTOBER 2023 - PRESENT, BALTIMORE MD

Oversee manuscript proofreading and processing for three major journals (*American Journal of Psychotherapy*, *Psychiatric Services*, and *American Journal of Psychiatry's Residents' Journal*), and liaise with numerous internal and external editors to ensure expedient review of submitted papers. Manage inboxes for *PS* and *RJ*, assisting with author-editor communications, account maintenance, and client service. Permissions coordination and copyright clearance for reprints.

Woodside Home Interiors / Marketing Manager

FEBRUARY 2020 - PRESENT, BALTIMORE MD

Designed and maintained the website for Woodside Home Interiors (see <https://woodsidehomeinteriors.com>). Wrote original copy and maintained existing copy via update. Wrote and edited copy for automated client outreach emails, client information package, and client correspondence via the site. Consistent open rate of ~55% and click-through rate of 7% on marketing emails, for a target of 2-5% click-through.

Baltimore Rock Opera Society / Performer, Writer, & Director

SEPTEMBER 2023 - PRESENT, BALTIMORE MD

Performer in 3 mainstage rock operas—extensive vocal and theatrical training, comfort with extended public speaking. Pitched *American Vamp*, BROS' 2026 mainstage rock opera, in summer of 2024—wrote the script, led creative development of visual style (costumes, makeup, set design), led script readings and worked with an editor on script refinement, co-directed the production, ran 4 months of intensive rehearsals, oversaw and assisted in supertitle editing, assisted with gore design, and assisted with audio tech at live performances. *American Vamp* sold out within 4 days after opening. Reviewed in BMore Arts Magazine.

Marque Magazine / Editor in Chief

STAFF WRITER, F20 • DIR. OF EDITORIALS, SP21-SP22 • EIC, F22-SP23

Hopkins' student-run print fashion magazine. Published leading editorial pieces for the F20, SP21, F21, and SP22 issues—wrote Letter from the Editor for F22, SP23. Oversaw creative development and execution of the F22 issue, *Devotee*, and SP23 issue, *Apocalypse*. Designed and managed five photoshoots per issue (including styling, model recruitment, photography, logistics, and final edits). Edited and approved all published editorial work. Coordinated with Creative Director & Chief of Operations to oversee an 8-member executive board and a team of 40+ photographers, writers, stylists, event coordinators, layout designers, and other staff. Designed and maintained our Instagram posting schedule. Liaised with Uptown Press to print the final issue. Secured advertising partnerships with local businesses to fund printing. See marquemag.com for a virtual copy of each issue.

Theatrical Experience

Theater & Film

<i>The Typewriter/The Ice Room (reading)</i>	Lorraine / Andie	Rapid Lemon Productions 2025
<i>This World of Tomorrow (early reading)</i>	Cyndee	Dir. James Glossman 2025
<i>Galileo</i>	Ludovico/Old Cardinal	John Astin Theatre 2024
<i>Grief of the Leatherbound</i>	Shaina	Dir. Samuel Kohnen, Prod. Lucas Huie 2023
<i>The Science of Leaving Omaha (reading)</i>	Iris	New Jersey Rep Theatre 2023
<i>The Cherry Orchard</i>	Madame Ranevskaya	John Astin Theatre 2023
<i>Project Bluebird (reading)</i>	Sarah/Victoria Ortega	New Jersey Rep Theatre 2023
<i>A Doll's House, Part 2</i>	Nora	John Astin Theatre 2022
<i>Hamlet (adapted)</i>	Hamlet	JHU Barnstormers 2021
<i>Power Strip</i>	Yasmin	Reading, JHU 2021
<i>When We Were Young and Unafraid</i>	Mary Anne	Reading, JHU 2021
<i>Clue — Stay at Home</i>	Miss Scarlett	JHU Barnstormers 2021
<i>Little Women (radio play)</i>	Jo March	JHU Barnstormers 2020
<i>The Hound of the Baskervilles</i>	Stapleton	John Astin Theatre 2020
<i>The Curious Savage</i>	Mrs. Paddy	JHU Barnstormers 2019
<i>On the Porch One Crisp Spring Morning</i>	Daughter	JHU Barnstormers 2019
<i>You Can't Take it With You</i>	Penny Sycamore	Marriotts Ridge HS 2018
<i>The Odd Couple (gender-bent)</i>	Olive Madison	Marriotts Ridge HS 2017

Musical Theater

<i>Lempira: Oro y Sangre</i>	Ix Chel/Babajide	Baltimore Rock Opera Society 2025
<i>A Computer That Loves</i>	Young Frund/Soldier	Baltimore Rock Opera Society 2024
<i>Ruddigore</i>	Bridesmaid	Young Victorian Theater Co. 2024
<i>The Gold Night</i>	Riley	Baltimore Rock Opera Society 2023
<i>Sondheim: A Celebration</i>	Various	John Astin Theatre 2022
<i>The Drowsy Chaperone</i>	The Drowsy Chaperone	JHU Barnstormers 2021
<i>bare: a pop opera</i>	Nadia	JHU Barnstormers 2020
<i>Elegies (abridged)</i>	Carolee	Young Artists of America 2019
<i>The Sound of Music</i>	Maria	Marriotts Ridge HS 2019
<i>Annie</i>	Ensemble	HoCo Summer Theatre 2018
<i>The Music Man</i>	Maude Dunlop	Marriotts Ridge HS 2017

Training

Vocal student, classical	Studio of Carol Cavey-Miles, Peabody Institute 2019-2023
Performing Musical Theater	Johns Hopkins University 2021, 2022
Performance	Johns Hopkins University 2021, 2022
Acting I and II, Scene Study	Johns Hopkins University 2019 - 2020, under John Astin
Vocal study	Studios of Jessica Julin White, Colleen Daly Eberhardt 2013-19

References

James Glossman	(973) 452-8677	jglossm1@jh.edu
John Astin	(410) 467-1534	jaast@sprintmail.com