

Rosemary FrisinoToohey
Dramatists Guild of America
SAG-AFTRA

www.frisinotoohey.com
443-869-4082
frisinotoohey@yahoo.com

Published Plays

COSMIC FRUIT BOWL one-act comedy, **Dramatic Publishing**, Woodstock, IL
34 productions USA, Canada, Australia & New Zealand
CUCARACHAS one-act comedy, **Dramatic Publishing**, Woodstock, IL
16 productions USA, Canada & Japan
FISH HAVE FEELINGS TOO one-act comedy, **Lazy Bee Scripts**, Southampton U.K.
Finalist, Marion Thauer Brown Audio Competition, Watertown, MI 2020
FROZEN FISH STICKS one-act comedy, **Lazy Bee Scripts**, Southampton, U.K.
18 productions USA, U. K., Canada, Australia & New Zealand
GLADYS IN WONDERLAND full-length comedy, **Playscripts, Inc.**, NY, NY
48 productions USA, Canada, Mexico & the U.K.
2nd **Place**, Robert Pickering Award, Coldwater, MI 2005
Semi-Finalist, McLaren Comedy Competition, Midland, TX 1998
Monologue (from GLADYS) in Actor's Choice, Vol. 2 **Playscripts, Inc.**, NY, NY
GOING UP? one-act comedy, **Lazy Bee Scripts**, Southampton U.K.
IN THE TANK one-act comedy, **Dramatic Publishing**, Woodstock, IL
130 productions worldwide
Winner, Best Play, One Act Festival, Silver Spring, MD 2004
2nd **Place**, Baltimore Playwrights Festival, Baltimore, MD 2001
People's Choice Award, One Act Festival, Ontario, Canada 2019
LUST AMID THE STRAWBERRIES one-act comedy, **Lazy Bee Scripts**, U.K.
7 productions USA, U.K., & India
Audience Favorite, British Theatre Challenge, London, U.K. 2016
SOCKS—LEFT BEHIND one-act comedy, **Lazy Bee Scripts**, Southampton, U.K.
32 productions worldwide
2nd **Place**, Baltimore Playwrights Festival 2005
TILAPIA one-act comedy, **Lazy Bee Scripts**, Southampton, U.K.
12 productions USA & U.K.
Finalist, Eileen Heckart Competition, Columbus, OH 2009
Semi-Finalist, Stray Kats Theatre, Newtown, CT 2017

Unpublished Plays

AGNES'S LITTLE WAR one-act drama
Finalist, Heideman Award, Actors Theatre of Louisville, KY 2010
Finalist, Estrogenius Festival, NYC 2010
Finalist, Landmark Theatre, Chicago, IL 2015
Semi-Finalist, Moonlight Theatre, NYC 2015
Produced, Theatre Three, Port Jefferson, NY
Produced, Cabaret Theatre, Baltimore, MD
ANIMAL INSTINCTS full-length drama
Produced, Playwrights' Forum, Memphis, TN
Produced, Spotlighters Theatre, Baltimore, MD
ARRANGEMENT OF CONVENIENCE one-act drama
Produced, off-off-broadway, Ensemble Studio Theatre, NYC

The A WORD full-length drama
Finalist, Y.E.S. Festival, Northern Kentucky University, KY 2008
 Produced, Strand Theater, Baltimore, MD
 Produced Mobtown Players, Baltimore, MD

The BODY WASHER one-act drama
 15 productions, USA including 4 in NYC
Winner, Short Stack New Playwrights' Festival, Bowie, MD 2007
2nd Place, One Act Marathon, Attic Theatre, Los Angeles, CA 2007
Finalist, 10 by 10 in the Triangle, Carrboro, NC 2008
Finalist, Re-Orient Festival, San Francisco, CA 2007
 Semi-Finalist, Kansas City Women's Play Festival, MO 2007
Published, Fleas On The Dog, online magazine 2021

A BRIDGE NOT FAR ENOUGH one-act comedy
 Semi-Finalist, Little Fish Theatre, Los Angeles, CA 2022
 Produced, King's Shorts Festival, Halifax, NS, CAN
 Produced, Sugar Loaf Performing Arts Center, NY

The CLEANING LADY'S CORPSE one-act comedy
 Produced, T. Schreiber Studios, off-broadway NYC
 Produced, Fells Point Corner Theatre, Baltimore, MD

CORNERED one-act drama
Winner, Baltimore Playwrights Festival, Baltimore, MD 2005
Winner, Next Generation Playwriting Contest, NYC 2008
Finalist, Moving Arts One-Act Festival, Los Angeles, CA 2006
Finalist, Arts & Letters Prize, Milledgeville, GA 2004
 5 Productions: Los Angeles, & Baltimore, Silver Spring & Ellicott City, MD

FINAL ROUND one-act drama
Finalist, Shakespeare in the 'Burg Competition, Middleburg, VA 2016

FISH FROM HEAVEN one-act drama
 Semi-Finalist, Birdhouse Theatre Edgefest, Milledgeville, GA 2021
 Reading, Kennedy Center Page to Stage Festival, Washington D.C.
 Produced, Sic Sense Theatre, Phoenix, AZ

The GARBAGEMAN full-length drama
Winner, Baltimore Playwrights Festival, Baltimore, MD 2009
Winner, Oglebay Institute Towngate National Contest, Wheeling, WV 2009
Finalist, Dreamcatcher Repertory Theatre, Summit, NJ 2021
Finalist, FutureFest, Dayton Playhouse, Dayton, OH 2009
Individual Artist Award, Maryland State Arts Council 2012
 Semi-Finalist, Southwest Theatre Play Competition, Austin, TX 2020
 Semi-Finalist, Centre Stage New Play Festival, Greenville, SC 2009
 Produced, Uncommon Voices, Baltimore, MD
 Produced, Towngate Theatre, Wheeling, WV

GRACE GOES TO SEA dramatic monologue
 Produced, Short Play Lab, Roy Arias Studios, NYC
 Produced, Equity Library Theater of New York, NYC

The ICE CREAM KING full-length comedy.
2nd Place, Jewel Box Competition, Oklahoma City, OK 2006
2nd Place, New Play Project, Backdoor Theatre, Wichita Falls, TX 2006
Finalist, Oglebay Inst. Towngate National Contest, Wheeling, WV 2007
Finalist, Southern Appalachian Repertory Theatre Scriptfest, NC 2010
 Semi-Finalist, Appalachian Fest, Barter Theatre, Abingdon, VA 2006

JUDY AND THE GENERAL full-length musical comedy
Produced, Spotlighters Theatre, Baltimore, MD

The LOCKED-IN GAME one-act drama
Finalist, Shakespeare in the 'Burg Competition, Middleburg, VA 2018

LOST SOLE one-act comedy
Produced, Wheatfield Theatre, Silver Spring, MD

PACKAGE TOUR one-act comedy
Semi-Finalist, McLaren Comedy Competition, Midland, TX 2006
Produced, Maverick Players, Midland, TX

PASSAGGIO OSCURO – DARK PASSAGE full-length drama
Gold Medal Winner, Italian American Theatre of Chicago, IL 2018

SAYING GOODBYE TO PAPA one-act comedy
Produced, Rockville Little Theatre, Gaithersburg, MD
Produced, Maverick Players, Midland, TX

SHARDS–THE AFTERMATH OF VIOLENCE full-length drama
Winning Entry, NAAA Competition, London, U.K. 2007
Individual Artist Award, Maryland State Arts Council 2003
Finalist, Gunplay Competition, Champaign, IL 2014
Finalist, Women at the Door Competition, Chicago, IL 2003
Finalist, Trustus Theatre Playwrights Festival, Columbia, SC 2003
Produced, Spotlighters Theatre, Baltimore, MD

THEY one-act drama
Published, Fleas On The Dog, online magazine 2020
Produced, Columbus Black Theatre Festival, Dublin, OH

UNDER THE POPLAR TREES full-length drama
Winner, Baltimore Playwrights Festival, Baltimore, MD 2014
Individual Artist Award, Maryland State Arts Council 2015
Finalist, Jewish Ensemble Theatre's JetFest, Bloomfield, MI 2015
Finalist, Hudson River Showcase, Hudson, NY 2015
Finalist, Julie Harris Playwright Competition, Beverly Hills, CA 2014
Semi-Finalist, New Play Series, Unicorn Theatre, Kansas City, MO 2018
Produced, Fells Point Corner Theatre, Baltimore, MD

A VERY FOWL THANKSGIVING full-length comedy
Produced, Maverick Players, Midland, TX
Produced, Punxsutawney Theatre Arts Guild, PA

WOMAN ON THE EDGE full-length comedy
Winner, Oglebay Inst. Towngate National Contest, Wheeling, WV 2004
2nd Place, Robert Pickering Award for Excellence, Coldwater, MI 2004
Semi-Finalist, Trustus Playwrights Festival, Columbia, SC 2005
Produced, Chesapeake Arts Center, Baltimore, MD
Produced, Towngate Theatre, Wheeling, WV
Produced, Maverick Players, Midland, TX

10-18-22 one-act drama
Finalist, New York City 15-minute Play Fest, NYC 2013
Produced, Theatre Three, Port Jefferson, NY

34C one-act drama
Produced, Downtown Cultural Center, Baltimore, MD
Podcast, Open-Door Playhouse, Henderson, NV

38C one-act comedy
Produced, North Park Vaudeville & Candy Shoppe, San Diego, CA
Semi-Finalist, Minnesota Shorts Play Fest 2016