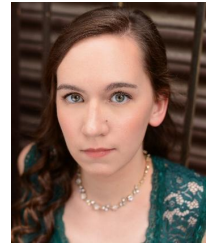


Katie Procell *Soprano*

AGMA member



Spotlight Artists Management

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ROLES

Lily	<i>Lily</i>	Framework Productions (film world premiere)
Giselle, Jenny, & other various roles	<i>The Elevator</i>	ENA Ensemble
Lisa	<i>La sonnambula</i>	Opera Alchemy
Susanna	<i>Le nozze di Figaro</i>	Peabody Conservatory & Peach State Opera
Giulietta	<i>I Capuleti e i Montecchi</i>	Opera Alchemy
Rosina	<i>Il barbiere di Siviglia</i>	James Madison University
Valencienne	<i>The Merry Widow</i>	James Madison University
Patience	<i>Patience</i>	James Madison University
Phyllis	<i>Iolanthe</i>	Luray Opera Theatre
Despina	<i>Così fan tutte</i>	Opera Alchemy & Luray Opera Theatre

SOLOIST CONCERT

<i>Lost Daughter: Songs on the Myth of Persephone</i> (Peter Dayton) (premiere)	Clifton Mansion
<i>Entwine Our Tongues: Sapphic Fragments</i> (Peter Dayton) (premiere)	Studio 5N
<i>Si Solamente: Tres Canciones</i> (Peter Dayton) (premiere)	Vanderbilt University
<i>Pierrot Lunaire</i>	Joppa Hall, Peabody Conservatory, & JMU
<i>Our Hunting Fathers</i> (Britten)	Peabody Conservatory
<i>Gloria</i> (Vivaldi)	Hunt's Memorial Methodist Church
<i>Carmina Burana</i>	James Madison University
<i>Requiem</i> (Fauré)	Shenandoah Valley Choral Society
<i>The Messiah</i>	Fairlington United Methodist Church

CHORAL (Opera & Oratorio)

Washington Concert Opera: *Ermione; Nabucco; Roberto Devereux; Lakmé; Orphée* (translation of *Orfeo ed Euridice*)

Annapolis Opera: (Upcoming) *Hänsel und Gretel; Don Giovanni; La Traviata; Die Zauberflöte; La bohème*

Baltimore Symphony Orchestra: *Requiem* (Fauré); *Hymn for Mother Teresa* (Tukiçi); *Symphony No. 5* (Glass)

TRAINING M.M. Vocal Performance Peabody Conservatory; B.M. Vocal Performance James Madison University

Opera Roanoke Apprentice Artist Program, SongFest, Centre for Opera Studies in Italy, Oberlin Baroque Performance Institute, Halifax Opera Festival

Special skills: Intermediate Cello, basic piano, Scottish Highland dance, conversational Italian, French, German, perfect pitch