

Philippe Ricard

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EDUCATION

Maryland Institute College of Art | Baltimore, Maryland (May 2024)

- Bachelor of Fine Arts in Printmaking (Cumulative GPA 4.00)

SKILLS

Experienced in intaglio, etching, relief printing, screen printing, and Risograph printing

Intermediate in lithography, letterpress, and b/w silver gelatin

Fluent in French; **Intermediate** in Spanish

Experienced in Adobe Acrobat, Illustrator, InDesign, and Photoshop; Google Calendar, Docs, Mail, Sheets

SELECTED EXHIBITIONS

2025 Solo Exhibition, *Attached Observer*, Washington Printmakers Gallery (WPG), Washington, DC

2025 The Contemporary Print, Gallery 2000, Austin Community College–Highland Campus, Austin, TX

2024 2024 Peggy Doole National Small Works Competition & Exhibition, WPG, Washington, DC

2024 Solo Exhibition, *A Few Blocks From Here*, Fox 420, Maryland Institute College of Art, Baltimore, MD

2024 Mesh: A Juried National Exhibition of Screenprinted Works, Pyramid Atlantic Art Center, Hyattsville, MD

2023 Pupal State: A Group Show Celebrating Emerging Printmakers, Marisa Newman Projects, New York, NY

WORK EXPERIENCE

Specialty Team Member (Cheesemonger) - Whole Foods | Baltimore, Maryland (July 2024 - present)

- Maintained inventory management tools and produced and packaged product accordingly
- Provided proactive customer service, achieving 2025 Q2 Team Member of the Quarter
- Logged production, product shrink, and expiration date audits in proprietary software
- Completed daily closing duties, including temperature checks, cleaning tasks, and stocking

Printer Technician - Maryland Institute College of Art | Baltimore, Maryland (March 2022 - May 2024)

- Maintained email communication with students and faculty to answer questions, schedule in-person visits, and ensure timely completion and pick-up of prints
- Operated Risograph printer, Canon laser printer, and large-scale Epson inkjet printer
- Logged inventory, sales, and project progress data in Google Sheets system
- Trained and supervised 6 employees in job procedure and digital printing skills

Teaching Assistant - Maryland Institute College of Art | Baltimore, Maryland (August 2023 - May 2024)

- *PR 218 Screenprinting* and *PR 200 Print Media: Traditional Processes* with Eva Wylie
- Independently designed and delivered lesson plans for class demos in screen print, intaglio/etching, and monotype; Provided one-on-one tutorials, mentorship, and critique to students
- Maintained health and safety protocols and ensured studio best practices

Print Club Officer - Maryland Institute College of Art | Baltimore, Maryland (August 2022 - May 2024)

- Organized and installed club exhibitions; planned and hosted “print swap” events
- Managed the solicitation, inventory tracking, and physical return of over 100 pieces of artwork

Studio Intern - Pyramid Atlantic Art Center | Hyattsville, Maryland (May 2023 - August 2023)

- Assisted installation of art exhibition; maintained organization/cleanliness of studios and gallery
- Facilitated workshops by ordering and preparing materials, and providing support in class demos
- Scheduled studio rentals in Google Calendar through calls and emails with artists
- Assisted in production of handmade paper and screen prints for visiting artists

Residential Advisor - Maryland Institute College of Art | Baltimore, Maryland (August 2021 - May 2022)

- Built community engagement through programming, one-on-one verbal interactions, and active use and moderation of Google Hangouts group and Google Mail lists
- Answered student questions about campus policy and resources, managed and reported incidents
- Served in an on-call after hours crisis-response structure
- Performed mediations, apartment agreements, health and safety checks, and opening/closing duties