Clarissa W. Pezone

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EDUCATION

2021	Masters of Fine Arts, Ceramics, Indiana University, Bloomington, IN
	MFA Thesis Exhibition: "Mirror Images", Grunwald Gallery, Bloomington, IN
	Committee: Malcolm Mobutu Smith (Advisor), Chase Gamblin, Karin Davis, Tim Mather, Caleb
	Weintraub, Melanie Pennington
2018	Masters of Fine Art Candidate, Ceramics, Edinboro University, Edinboro, PA
	Completed Coursework transferred to IUB to pursue teaching experience
2014	Post-Baccalaureate, Ceramics, Humboldt State University, Arcata, CA
2013	Bachelor of Arts in Fine Arts, Humboldt State University, Arcata, CA

SOLO EXHIBITIONS

2022	Baltimore Clayworks, Not Really Now Not Anymore, Baltimore, MD
2021	Indianapolis Art Center, Doppelgänger, Indianapolis, IN
2021	Grunwald Gallery, Mirror Images, MFA Thesis Exhibition, Indiana University, Bloomington IN
2017	Bates Gallery, Pretty Ugly, Edinboro University, Edinboro, PA
2016	1810 Gallery, Exquisite Corpse, Sacramento, CA
2015	Métier Gallery, Recent Work, Arcata, CA

SELECTED GROUP AND JURIED EXHIBITIONS

2022	Belger Crane Yard Gallery. Holidays at the Belger Crane Yard Gallery, Kansas City, MO
2022	Tuttle Gallery, McDonogh School Faculty Show, Baltimore, MD.
2022	E Street Gallery, Body Image, NCECA Concurrent Exhibition, Sacramento, CA
2021	Tuttle Gallery, McDonogh School Faculty Show, Baltimore, MD.
2020	Krempp Gallery, 27th Annual Juried Exhibition, Jasper, IN
2020	Indianapolis Art Center, Art From the Heartland, Indianapolis, IN
2019	Chalmers Hall Gallery, Between the Coasts, Kansas University Lawrence, KS
2019	Waldron Center for Art, Annual Juried Competition, National Society of Art and Letters,
	Bloomington, IN
2019	Soo Visual Arts Center, NCECA National Juried Student Exhibition, Minneapolis, MN
2018	Arrowmont Figurative Symposium, New Forms, Juried by Beth Cavener, Gatlinburg, TN
2018	Erie Art Museum, Spring Show, Erie, PA
2018	Pittsburgh Center for the Arts, NCECA National Student Juried Exhibition, Pittsburgh, PA
2018	Carnegie Library of Pittsburgh, Edinboro Group Show, NCECA concurrent Exhibition,
	Pittsburgh, PA
2017	Meadville Council on the Arts, October Evenings, Meadville, PA
2017	Miami University, Young Sculptors Award Exhibition, Oxford, OH

2017	Erie Art Museum, Spring Show, Erie, PA
2016	Erie Art Museum, Chimera Juried Exhibition, Erie, PA
2016	1810 Gallery , Of Necessity, Women's Group Show, Sacramento, CA ,
2015	California Conference for the Advancement of Ceramic Art, Group Exhibition, Davis, CA
2015	Studio 24 Gallery, 2-Person Exhibition with Dave Orchard, Eureka, CA
2014	First Street Gallery, Holiday Show, Eureka, CA
2014	American Museum of Ceramic Art, Kiln Opening, Pomona, CA
2014	Robert C. Turner Gallery, Big Clay Raw, Alfred University, Alfred, NY
2013	First Street Gallery, Ceramics Invitational Group Exhibition, Eureka CA
2013	Morris Graves Museum of Art, Left Edge, Eureka, CA
2013	First Street Gallery, Young Alumni Show, Eureka, CA
2013	California Conference for the Advancement of Ceramic Art, Student Show, Davis, CA

SELECTED HONORS AND AWARDS

2021	Lormina Salter Fellowship, Baltimore Clayworks, Baltimore, MD
2021	Grant-In-Aid, Graduate Research Award, Indiana University, Bloomington, IN
2020	Christyl Ann Boger Memorial Award, Indiana University, Bloomington, IN
2020	Best of Show, Art from the Heartland, Indianapolis Art Center, Indianapolis, IN
2020	Directors Choice, Art from the Heartland, Indianapolis Art Center, Indianapolis, IN
2019	Genia and Max Tanner Scholarship, Eskenazi School Award, Bloomington, IN
2019	Windgate University Fellow, Arrowmont Summer Scholarship, Gatlinburg, TN
2019	Klein Merit Award, National Society of Art and Letters
2018	Nick's English Hut Ceramics Award, Indiana University, Bloomington, IN
2018	Best In Show, Juried Student Exhibition, Edinboro University, Edinboro, PA
2017	Jurors Award, Spring Show, Erie Art Museum, Erie, PA
2013	Gallery Award, Reese Bullen Gallery, Arcata, CA
2013	Martin Wong Award in Painting and Ceramics, Humboldt State University, Arcata, CA
2012	Ceramics Area Award, Humboldt State University, Arcata, CA

RESIDENCIES

2022-2023	Long Term Resident Artist, Baltimore Clayworks, Baltimore, MD
2021-2022	Lormina Salter Fellow Resident Artist, Baltimore Clayworks, Baltimore, MD

SELECTED WORKSHOPS, PANELS AND LECTURES PRESENTED

2023	Psychological Portraits, One-day workshop, District Clay Center, Washington D.C.
2022	Visiting Artist, lecture and demonstration, Baltimore City Community
	College, Baltimore, MD
2022	Artist Talk, Zoom artist lecture, Baltimore Clayworks, Baltimore, MD
2022	Visiting Artist , lecture and demonstration, Anne Arundel Community College, Baltimore MD.
2021	Artist Talk, Zoom artist lecture, Baltimore Clayworks, Baltimore, MD
2019	Visiting Artist, lecture and panel discussion on gender and equity in the arts, Patricia
	Summersville Emerging Arts Professionals Panel, Murray State University, KY

2018	Building the Human Head, One-day workshop, Erie Clay Center, Erie, PA
2018	Visiting Artist, Lecture and Demonstration, Youngstown University, Youngstown, OH

PUBLICATIONS

2023	(Forthcoming) Maryland Public Television (PBS), 'Artworks' TV series, Baltimore, MD
2022	BMore Arts, Online publication, Baltimore, MD.
	https://bmoreart.com/2022/07/bmorearts-picks-july-5-11.html
2021	Eskenazi School, Online exhibition, Grunwald Gallery, Bloomington, IN
	https://eskenazi.indiana.edu/exhibitions/grunwald-gallery/online-exhibitions/mfa-bfa-thesis/21-sprunkald-gallery/online
	ing-mfa/pezone-clarissa.html?page=1
2020	Journey Indiana (PBS), Clarissa Pezone Ceramics show segment, Bloomington, IN
	https://www.youtube.com/watch?v=L5LE78QFkjo
2016	Submerge Magazine, Changelings of Intuition, Andrew C. Russel, Sacramento, CA.
	https://issuu.com/submergemag/docs/submerge218/22

PROFESSIONAL ASSOCIATIONS

2020- present	ArtAxis
2019	Figurative Association Symposium
2016- Present	National Council on Education for Ceramic Arts
2012 -2015	California Conference for the Advancement of Ceramic Art