

PETE ROSS

3206 AVON AVE. BALTIMORE MD 21218

banjopete@smart.net

WORK

Banjo Builder & Luthier	1991-Present
Curator, <i>Making Music: The Banjo in Baltimore & Beyond</i>	2014

EDUCATION & AWARDS

Master Apprentice Grant, Maryland Traditions	2009
Apprentice to Scott Didlake	1993-1994
BFA, School of Visual Arts, New York City	1993

Instruments featured in

...COLLECTIONS

Museum of Musical Instruments, Brussels, Belgium
Musical Instrument Museum, Phoenix, Arizona
Colonial Williamsburg Foundation, Williamsburg, Virginia
George Washington Historical Birthplace National Park, Colonial Beach, Virginia
Blue Ridge Institute, Ferrum, Virginia
Appomattox State Courthouse National Park, Appomattox, Virginia
Mercer Museum, Pennsylvania
Hines History Center, Pittsburgh, Pennsylvania
National Museum of African American Music, Nashville, Tennessee (forthcoming)
Lefferts Historic House, Brooklyn, New York
Crooked Trail Road, Galax, Virginia

...BOOKS

Picturing the Banjo by Leo G. Mazow
Banjo: America's African Instrument by Laurent du Bois
Banjo: An Illustrated History by Bob Carlin

...EXHIBITS

The Banjo in Virginia, Blue Ridge Institute, Ferrum, Virginia
Virginia Historical Society, Richmond, Virginia
The Birth of the Banjo, Katonah Museum of Art, Katonah, New York
The Banjo: From Africa To America and Beyond, Frank C. McClung Museum, Knoxville
The Banjo: The People and the Sounds of America's Folk Instrument, Museum of Our National Heritage, Lexington Massachusetts and Long Island Museum of American Art, Stonybrook, New York

Lift Every Voice: Music and American Life, University of Virginia Library,
Charlottesville, Virginia

...FILM

Librarian and the Banjo
North American Banjo Builders
Slavery and the Making of America, PBS, episode 2 "Liberty in the Air"
The History Detectives "Slave Banjo"
Banjos Ringing, The Maryland Banjo Academy, Buckeystown, Maryland
A Banjo Frolic, by Gerard De Smaele and Patrick Ferryn

LECTURES

Mr. Ross was selected National Council for the Traditional Arts to display his banjos, speak on the history of the banjo and build a reconstruction of an 18th century banjo on site at the 2005 National Folk Festival, Richmond, Virginia.

He has presented lectures about banjo history and construction at the Baltimore Civil War Museum, The Banjo Gathering, and the Black Banjo Gathering.

PRESS

The Banjo's Twisted History	WYPR, 2014
From West Africa to Baltimore: New Exhibit Explores	
The History Of The Banjo	WMAU, 2014
Baltimore Punk & Banjo Maker	<i>What Weekly</i> , 2012
Ghosts of Mississippi	<i>Fretboard Journal</i> , 2007
Banjo Pete	PRX, 2004
The Apprenticeship of Banjo Pete	<i>Baltimore Magazine</i> , 2003