

Nakeya Brown

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EDUCATION:

- 2017 Masters of Fine Art, George Washington University, Washington, D.C
2010 B.A. Visual Art and Journalism & Media Studies, Rutgers University, New Brunswick, N.J.

SELECTED SOLO EXHIBITIONS:

- 2017 *Ctrl+P: Nakeya Brown*, Catherine Eldman Gallery, Chicago, I.L.
Between Sheets and Seamless, Blue Sky Gallery, Portland, O.R.
More Than A Woman, Urban Institute for Contemporary Art, Grand Rapids, M.I.
Some Assembly Required, Hamiltonian Gallery, Washington, D.C
2016 *Transitions: Picturing Hair Politics & Rituals*, Paul Robeson Cultural Center, New Brunswick, N.J.
Material World, LookOut Gallery, East Lansing, MI
2015 *In Private Moments*, Five Myles Gallery, Brooklyn, NY
2012 *Becoming Home*, The McKenna Museum of African American Art, New Orleans, LA

SELECTED GROUP EXHIBITIONS:

- 2018 *Familiar Boundaries. Infinite Possibilities*, August Wilson Center, Pittsburgh, P.A.
Am I Giving You Body?, Enclave Lab, Depford, U.K.
Blackbird, Eubie Black Cultural Center, Baltimore, M.D.
Virtual Normality: Women Net Artists 2.0, Mdbk Leipzig, Leipzig, D.E.
Hyphen American, Gallery 102, Washington, D.C.
2017 *The Body Issue: Human Stories*, Now Gallery, London, U.K.
This Hair Deserves a March, Prince George's County African American Museum, North Brentwood, M.D.
Stanger Things, Outpost Artist Resources, Ridgewood, N.Y.
Disinter: New Portraiture, Sky Lab Gallery, Columbus, O.H.
2016 *Defy/Define*, Transformer, Washington, D.C
Public Displays of Privacy, DC Arts Center, Washington, D.C
If We Came From Nowhere Here, Why Can't We Go Somewhere There?, Trenton Art Center, Trenton, N.J.
The Art of Herstory, Welancora Gallery, New York, N.Y.
Abandoned Margins: Policing the Black Female Body, Woman Made Gallery, Chicago, I.L.
2015 *(Re)Vision: What is Post Black?*, Jan Brandt Gallery, Bloomington, I.L.
Considerably More, Gallery 1010, Knoxville, T.N.
Power, Protest, and Resistance: The Art of Revolution, Welancora Gallery, Brooklyn, N.Y.
Memory Flood, Anacostia Arts Center, Washington, D.C.
2013 *The Photographic Self*, Women Made Gallery, Chicago, I.L.

SELECTED BIBLIOGRAPHY:

- Mfon: Women Photographers of the African Diaspora*, Eye & I Publishing, New York, New York. 36
TIME Lightbox, "When Hair Becomes a Site of Resistance" by Alexandra Genova (April 26, 2017)
Girl on Girl: Art and Photography in the Age of the Female Gaze, Laurence King Publishing, London, U.K.
April 2017. 17-18
Washington City Paper, "At Hamiltonian Gallery, A Strong Showing From a Fresh Pair of Artists", by Kriston Capps, (Jan. 31, 2017)
One Image Story "The Refutation of Good Hair", Fast Forward Women in Photography (June 16, 2016)

Elephant Magazine "Photographer Interview: On Hair" by Charlotte Jensen, Issue 25. (103)
Nueva Luz "Using a Historical Emotion to Picture Our Present" by Qiana Mestrich, Volume 19, EnFoco Inc. (18-23)
Capricious, "Photographer of the Week #150: Nakeya Brown by Diana Lozano (October 11, 2016)
The Washington Post, "In the galleries: Heading Home", by Mark Jenkins (Sept. 19, 2015)
BABE, Prestel Publishing, New York, NY, June 2015. 26-32.
Pelican Bomb, "Within and Without: The Refutation of "Good" Hair" by Cameron Davis (May 18, 2015)
The Washington Post, "Telling 'Untold' stories of womanhood and the politics of Black hair" by Nicole Crowder, (May 4, 2015)
New York Mag, "Photographer Nakeya Brown Explores Black Hair", by Tahira Hairston (April 22, 2015))
Dodge & Burn, "Photographer Interview: Nakeya Brown" by Qiana Mestrich (April 5, 2013)

LECTURES/PRESENTATIONS/WORKSHOPS:

- 2019 "Visiting Artist Series Artist Lecture", Philadelphia Academy of Fine Art, Philadelphia, P.A. (*forthcoming*)
"Visiting Artist Series Artist Lecture" Point Park University, Pittsburgh, P.A. (*forthcoming*)
2016 "Practice" Panel, Motorhouse, Baltimore, M.D.
"Art and Self Image", The Washington Etiquette School, Washington, D.C.
"Hair(trait)s" Photography Workshop, Paul Robeson Cultural Center, New Brunswick, N.J.
2015 "Looking for a Likeness: Photographing Black Female Identities", Foto Week Central, Washington, D.C.
"Hair(trait)s" Photography Workshop, Five Myles Gallery
"Return to Natural" Panel, Museum of Art and Design, New York, N.Y.

GRANTS/AWARDS/RESIDENCIES:

- 2018 The Janet and Walter Sondheim Artscape Prize Finalist
August Savage & Norman Lewis Artist Residency
Maryland State Arts Council Individual Artist Grant
2017 Museum of Contemporary Photography Snider Prize Award
2016 Perspectives on African-American Experience: Emerging Visions Residency
2015 Winifred Todd Farah Endowment Scholarship
Richard T. Evans Endowment Scholarship
Hortense May Boutell Endowment Scholarship

CURATORIAL EXPERIENCE:

- 2017 *Stage Names*, Washington Project for the Arts, Washington, D.C.
2016 *After-Facts*, George Washington University, Washington, D.C.

PUBLISHING:

- 2017 "A Delicate Knot: Photographing Black Girlhood and Womanhood, *The Journal of Feminist Scholarship*, Issue 12/13.

RELATED EXPERIENCE:

- 2017 Transformer's 14th Annual Benefit Auction – Artist Nominator
2014 PDN's Photo Plus International Conference + Expo – Portfolio Reviewer
2013 PDN's Photo Plus International Conference + Expo – Portfolio Reviewer