

## **MICHAEL B. TAGER**

[www.Michaelbtager.com](http://www.Michaelbtager.com)

1439 Medfield Ave

Baltimore, MD 21211

(410) 236-8298

[MichaelBTager1@gmail.com](mailto:MichaelBTager1@gmail.com)

### **EDITORIAL EXPERIENCE**

#### **Managing Editor, Co-Founder (August 2015—Present)**

*Mason Jar Press*—[www.masonjarpress.xyz](http://www.masonjarpress.xyz)

- Manage sales, marketing, printing and communication with a dozen writers and books.
- Conduct meetings with partners and authors.
- Create and coordinate open submissions with 250 manuscripts.
- Create and personalize contracts.
- Coordinate social media plan with social media editor.
- Assist in design of all published works.
- Solicit and manage book reviews and interviews.
- Manage all sales; balance books.

#### **Book Reviews Editor (October 2016—Present)**

*Atticus Review*—[www.atticusreview.org](http://www.atticusreview.org)

- Edit and post weekly book reviews for Atticus Review in poetry, nonfiction and fiction.
- Manage 15 writers; edit and curate book reviews.
- Solicit and obtain books for review from independent presses.

#### **Managing Editor, Co-Founder (October 2014—August 2017)**

*Writers and Words*—[www.writersandwords.net](http://www.writersandwords.net)

- Manage and curate monthly reading series in Baltimore, MD.
- Select, correspond with and manage over 50 readers a year to participate in series and contribute to monthly zine.
- Organize, market and run 3-day writing retreat with 20 artists and writers
- Create, design and construct a monthly zine including cover, bios, author submissions and front and back matter.
- Create sales plan to sell monthly zines.
- Create and manage sales contracts with site liaison.
- Coordinate reading sites and manage a team of co-editors.
- Collaborate with other writers, presses and reading series to create unique events.

#### **Freelance Writer and Editor (November 2014—Present)**

- Manage deadlines, conduct independent research, write high-quality nonfiction and journalism for multiple organizations, including Electric Literature and the Goethe Institut, among others.

- Write monthly columns on a variety of subjects for Cartridge Lit, Barrelhouse, BMore Art.
- Work with multiple authors to identify areas of improvement in fiction and poetry manuscripts.
- Guide authors to address theme, focus, structure, language choice and timeline.
- Authors include: BMore Art, Jen Michalski, Pantea Amin, Andrew Sargus Klein, Mary Walters, Mandy May, Amelia White and others.

## **Published Works and Website**

- Michaelbtager.com
- Full list of published works available upon request

## **EDUCATION**

- **MFA—Creative Writing and Publishing Arts;** University of Baltimore; Spring 2015
- **BS—Psychology;** Towson University; Winter 2011
- **BA—English;** Writing Concentration with minors in Speech Communication and Theatre; York College of Pennsylvania; Winter 2002

## **PROFESSIONAL EXPERIENCE**

### **Adjunct Professor** (August 2015—Present)

*Community College of Baltimore County, Baltimore, MD*

- Classes taught: Composition 052, Composition 101.

### **Research Project Coordinator** (October 2007—Present)

*University of Maryland, Baltimore, MD*

- Conduct technical assistance and support for multiple federally-funded grants, including Maryland Healthy Transitions (MD-HT) and Maryland Adolescent Screening, Brief Intervention and Referral to Treatment for Adolescents (SBIRT).
- Manage and coordinate rolling deadlines for data collection with multiple partners.
- Provide on-site and online training for all evaluation and compliance measures.
- Develop and manage State of Maryland database for MD-HT cases.
- Formerly managed the State of Maryland 1915(c) Waiver, including enrollment/disenrollment and coordination with Medicaid and community partners.
- Developed and maintained State of Maryland database of 1915(c) Waiver cases.

### **Writing Consultant** (September 2014—June 2015)

*University of Baltimore, Baltimore, MD*

- Worked one-on-one with students in a collaborative setting to improve writing strategies and understanding through pedagogically-supported practices.
- Focused on higher-order concerns: thesis, organization and supporting arguments.
- Taught concepts such as rhetorical analysis, portfolio review and fundamental grammar.
- Was trained in pedagogical practices such as multilingual learning, online writing labs and both directive and non-directive feedback.

## **WRITING EXPERIENCE**

- Contributing writer for *Cartridge Lit*.
- Contributing writer for *What Weekly*.
- Review writer for *Electric Literature*.
- Review writer for *jmw*.
- Currently writing science fiction, fantasy, horror and literary fiction, published in a variety of literary journals and magazines.
- Currently writing nonfiction and poetry, published in a variety of literary journals and magazines.
- Proficiency in Adobe Suite programs, particularly InDesign.

## **GENERAL SKILLS**

- Enjoyment of scheduling.
- Superior attention to detail.
- Welcomes deadlines.
- Knowledge of Excel, Box.com, Access.
- Very strong interpersonal communication skills.