

Marshall Logan Gibbs

Playwright. Theatre educator.

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FULL-LENGTH PLAYS

<i>Monster (or #MeToo, Brute)</i>	Production Reading Reading Reading	Maryland Theatre Collective, 2024 Creators Accountability Network, 2026 Valdez Theatre Conference, 2024 Lumos Players, 2024
<i>No Experience Necessary</i>	Production Reading	Truest Ethos Theatre Company, 2024 Thirsty Thursdays with Theatre, 2024
<i>This Show Was Supposed to be Funny</i>	Reading Reading	Special Interest Theatre, 2025 DMV Playwrights, 2024
<i>The Moth Man Cries</i>	Reading (self-produced)	Mercury Theater, 2025

SHORT PLAYS

<i>Interplanetary Paul's Divorce Spectac...</i>	Production Production Production Production Reading Reading	Ridgefield Theater Barn, 2026 Authentic Community Theatre, 2026 Artists Exchange, 2025 Durango Arts Center, 2025 Midwest Dramatists Conference, 2025 Scene 24 Productions, 2025
<i>Abstracted</i>	Production Production Production Production	Dordt University, 2025 Baldwin Wallace University, 2025 Bucknell University, 2024 Dover Little Theater, 2023
<i>My Daughter's a Demon!</i>	Production Production (self produced) Production Production (for Audio)	Authentic Community Theatre, 2026 SETC Fringe Festival, 2025 CCBC Short Comedy Festival, 2024 Eclectic Full Contact Theater, 2024

HONORS & AWARDS

Selected for PlayLab	Valdez Theatre Conference	2024
2nd Place - "No Experience Necessary"	Las Vegas Little Theatre New Works	2024
Semifinalist - "Interplanetary Paul's Divorce..."	Gather by the Ghostlight Festival	2024
Semifinalist - "Confidence"	Emerging Screenwriters - Shoot Your Short	2023
Semifinalist - "Confidence"	BlueCat Screenplay Competition	2023

AFFILIATIONS

Dramatists Guild of America	Member	2023 – Present
Playwrights Thriving	Member	2025 – Present

TEACHING

<i>Various Playwriting Workshops</i>	Southeastern Theatre Conference	2026
<i>Various Playwriting Workshops</i>	Maryland Thespians Festival	2026
<i>Senior Playwriting Seminar</i>	Carver Center for The Arts	2024 – Present

PUBLICATIONS

<i>Monster (or #MeToo, Brute)</i>	Full-Length Play	1319 Press, 2026
Selection from <i>Monster (or #MeToo, Brute)</i>	Monologue Anthology	Smith and Krauss, 2026