

Margo Csipo

Metalsmith, Educator, Fabricator

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margocsipo.com

Work Experience

March 2018-Present

Baltimore Jewelry Center

Instructor, Studio Technician (Part time 10 hours)

Writing and teaching metalsmithing curriculum, assisting studio renters and teaching artists, studio maintenance and improvement.

September 2021-May 2025

Maryland Institute College of Art

Studio Technician (Full time 35 hours)

Assisting students and faculty, operating CNC router, designing and constructing studio furniture, designing and fabricating signage, graphic design, studio maintenance and improvement, tool maintenance and repair, general safety instruction, designing standard operation procedure documents, prepping materials for studio use.

July 2023

Penland School of Craft

Studio Assistant (Temporary full time 35 hours)

Preparing materials and tools for class use, assisting instructor, facilitating purchase of additional materials by students, assisting students.

July 2019- July 2021

Baltimore Metal Crafters

Antiques Restoration Technician, Admin. (Full time 35 hours)

Polishing, restoring, and repairing metal antiques, soldering, welding, machining, writing invoices, ordering materials, customer service.

Education

January 2018- July 2021

Baltimore Jewelry Center

Independent study

September 2013- May 2017

Massachusetts College of Art and Design

Bachelors in Fine Art, Industrial Design

Residencies

January 2024

Arrowmont School of Crafts

Winter Pentaculum 2024

June 2022

Baltimore Jewelry Center

One Month Emerging Artist Residency

Awards and Grants

2025 Preziosa Young Artist Award

2024 NYC Jewelry Week “One for the Future
Maryland Institute College of Art Staff Grant
Art Jewelry Forum Young Artist Award finalist

Solo Exhibitions

2022 Fear and Wonder, Baltimore Jewelry Center, Baltimore, MD

Invitational Exhibitions

2025 Friends of Carlotta in the Orbit of Art Basel, Friends of Carlotta, Basel, CH
22 Mudanzas, Amaranto Joies, Barcelona, ES
MAD About Jewelry 2025, MAD Museum, New York City, USA

2024 Ex-Voto, Espace Borax, Vevey, CH
Ho! Ho! Ho!, Friends of Carlotta Galerie, Zurich, CH
Serious Fun, Night Shift Studios at Gravers Lane Gallery, Philadelphia, PA
Wellen, Wogen, Wirbel - Wasser als Inspirationsquelle, Galerie Handwerk, Munich, DE

2023 Shared Past, Divergent Futures, Emerge Gallery Greenville, NC

2022 Tender Presence, Multiple galleries: Chicago, IL, Richmond, VA, Bakersville, NC

Publications

2023 Out/Loud Queer Storytelling Metalsmith Magazine Vol. 43 No. 1

2022 Philadelphia Museum of Art Contemporary Craft Show 2022, Ornament Magazine

2021 AdornAxis NYC x Design, Zine
Witching Hour II, Nefarious Company, Zine

2019 SNAG Jewelry and Metals Survey (JAMS)

2024 Schmuck 2024, Munich, Germany

2023 Storytellers, Ombre Gallery, Cincinnati, OH

2022 Small acts: The Craft of Subversion, Craft Desert, San Diego, CA

2021 Dream Machine 2021, NYC Jewelry Week, New York, NY
AdornAxis, Remote Viewing, Online Exhibit
AdornAxis NYC x Design, Online Exhibit
Queers Just Wanna Have Fun, Queerly Collective, Online exhibition
Hearts and Flowers, Brooklyn Metalworks, Brooklyn, MD

2020 Guidelines, Baltimore Jewelry Center, Baltimore, MD
AMEND, Secret Identity Projects, Online Exhibit
Queerly Collective Artist feature, Online

2019 Dream Machine, NYC Jewelry Week, New York, NY
Drawing Down, Baltimore Jewelry Center, Baltimore, MD
[Play]ground, Vancouver Metal Arts Association, Vancouver, CA
Off-Beat Bijoux, Florida CraftArt, St. Petersburg, FL

2018 The Body Altered/Adorned, Baltimore Jewelry Center, Baltimore, MD
In Profile, Modern Cameos, Baltimore Jewelry Center, Baltimore, MD
Flush of Spring, Light Grey Art Lab, Minneapolis, MN

Professional References

Shane Prada
Director of the Baltimore Jewelry Center
Baltimore Jewelry Center
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April Wood
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