

Michael Manganiello | vocalist–conductor–educator

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Education

Doctor of Musical Arts *ABD* – Performance: Voice

2024 *expected*

Master of Music – Vocal Performance & Pedagogy

2021

The Peabody Institute of Johns Hopkins University

Bachelor of Arts, *cum laude* – Applied Music: Voice

2012

Bachelor of Fine Arts, *cum laude* – Dance

Visual Arts and New Media Minor

State University of New York at Fredonia

Principal Vocal Teachers

Voice: William Sharp, Angela Haas, Daniel Ihasz

Pedagogy: Peggy Baroody, Laura Parker, Patricia Corron

Ensemble Singing & Conducting: Beth Willer, Gerald Gray, Kathleen Keenan-Takagi

Vocal Coaches

Patrick O'Donnell, Tony Arnold, Richard Stone

Master Classes/Training Programme Faculty & Ensemble Residences

Dawn Upshaw, Denyce Graves, Nell Snaidas, Martha Guth, Peter Harvey, Julianne Baird, Hila Plitmann, Ann Monoyios, Geoffrey Burgess, Ivars Taurins, Drew Minter, Christa Patton, Gwendolyn Toth, Susan Eichorn Young, Suzanne Mentzer, Claire Galloway Weber, Stephanie Weiss, David Sabella, Jeanie LoVetri, Lara Pellegrinelli, loadbang, Roomful of Teeth, Pamela Z, Lori Laitman, Ola Gjeilo, Bob Chilcott, Caroline Mallonée, Peter Shepard Skarved, Bergamot Quartet

Career & Entrepreneurship Mentors

Sarah Brailey, Jolle Greenleaf, Elisa Sutherland, Megan Ihnen, Christina Manceor, Zane Forshee

Dance, Theatre, Gesture, Bodywork

Claire Galloway Weber, David Ronis, Marshall Pynkoski, Jeannette Lajeunesse, Helen Myers, Paul Murphy, Angelika Summerton, Sam Kenney, Paul Mockovak, Tina Rausa

Teaching/Conducting Experience

Adjunct Faculty: Peabody Preparatory

2023-Present

- Teach private lessons to voice students aged 12 years and older, including adults, at levels ranging from beginners to advanced during the fall and spring semesters (32 weeks)
- Participate in and assist with end-of-semester performances
- Attend faculty meetings and trainings
- Teach group lessons and present on special topics in masterclasses
- Collaborate with faculty collaborative pianists for coachings and performances

Private Studio Voice Teacher

2012-Present

- Primary focus on teaching university students, as well as high school, middle school, and professional levels
- Teach with an emphasis on somatic awareness and proprioception, stylistic acuity, and holistic well-being
- Review pitch matching, rhythmic integrity, rudimentary music theory and history, diction, and gesture
- Organize and produce studio recitals for added performance experience
- Utilise all available and necessary technology for remote lessons, including Zoom and FaceTime

- Graduate Teaching Assistant:** Peabody Institute Vocal Ensembles, Baltimore, MD 2021-2023
- Served as administrative and artistic assistant to Dr. Beth Willer, Director of Vocal Ensembles
 - Assisted in building a state-of-the-art vocal ensemble department, ranging from one-to-a-part ensembles and chamber choirs all the way up to symphonic choruses
 - Facilitated communication between ensemble singers, director, and Vocal Ensemble Coordinator
 - Served as a reference point for section leaders within NEXT Ensemble
 - Created period- and regional-dialectically specific diction guides for repertoire in French, Spanish, Italian, Japanese, Latin, Hebrew, Church Slavonic, and German
 - Designed thoughtful and impactful supertitles for concerts
 - Led and conducted ensemble sectional rehearsals
 - Led full ensemble rehearsals in the absence of the director
 - Coached students on pitch and rhythm individually at their or the director's request
 - Checked score markings to ensure uniformity and consistency
- Graduate Teaching Assistant:** Peabody Breakthrough Curriculum & Professional Studies 2020-Present
- Assist with *Building Your Brand and Portfolio* and *Pitching Your Creative Idea* classes
 - Meet with students individually and in groups to generate ideas for projects
 - Refine students' professional document and portfolios, including resumes and websites
 - Reinforce ideas of communication through verbal, non-verbal, visual, and written methods
- Graduate Teaching Assistant:** Peabody Musical Theatre Survey, Baltimore, MD 2022-2023
- Worked with Dr. Patrick O'Donnell to build a chronological survey of quintessential American Musical Theatre, from the turn of the 20th century to present, with 21st century classical conservatory singers in mind
 - Collaborated on course schedule and repertoire assignments
 - Developed pre-course questionnaire to determine students' interest and experience level with musical theatre repertoire, technique, and style, and to begin tailoring individual repertoire assignments
 - Designed and implemented two course projects with takeaways for professional auditions
 - 90-second audition package, including a monologue excerpt and two contrasting song excerpts
 - Audition repertoire binder, built by students seeking repertoire not covered in class, with a focus on specific aspects of what companies desire (character, tone, range, tonal aesthetic, etc.)
 - Led master classes and individual coachings in style and technique, active listening, and observation, as well as crash courses and deep dives into belting and registration strategies
- Founder, Conductor:** QED Vocal Ensemble, Buffalo, NY 2015-2019
- Explored the unique instrument of the one-per-part vocal ensemble
 - Conducted, sang, and designed three full concerts programmes and dozens of cameo/collaborative appearances with local and regional organisations
 - Designed the ensemble logo and marketing package
 - Led outreach efforts with schools, venues, and other performing arts organisations in Buffalo
- Graduate Teaching Assistant:** Voice Science Lab, Fredonia, NY 2019
- Worked with students one-on-one using VoceVista software
 - Reinforced class topics using the software in lessons and coachings
 - Assisted with grading completion assignments and ideating final research projects
- Assistant Conductor, Bass Section Leader:** Buffalo Master Chorale, Buffalo, NY 2017-2019
- Assistant Conductor, Cantor, Bass Section Leader:**
- St. David's Episcopal Church, Baltimore, MD 2022-Present
 - First & Franklin Presbyterian Church, Baltimore, MD 2019-2022
 - Westminster Presbyterian Church, Buffalo, NY 2017-2019
 - Holy Trinity Lutheran Church, Buffalo, NY 2013-2017
- Teach and review diction and language to choir members
 - Lead warm-ups, focusing on vocal technique and tuning
 - Officiate Evensong and Compline services, and conduct selected introits and anthems

Assistant Director & Ballet Master: Fredonia Dance Ensemble 2011-2013

- Took detailed notes during resident and guest choreographer rehearsals
- Communicated rehearsal notes and weekly company updates with dancers
- Organised and administered auditions and call-backs
- Recorded choreography using handwritten notes and video footage
- Scheduled rehearsals and reserved spaces for company production meetings
- Ran warm-ups during tech and show periods
- Managed graphic design and advertising campaigns through local newspapers and social media

Director & Treasurer: Poetry in Motion Winterguard 2005-2008

- Founded SUNY Fredonia's first competitive touring indoor color guard
- Obtained and maintained membership in the North East Color Guard circuit and Fredonia Student Groups
- Attended and voted at General Body meetings within the NECG and Student Union
- Reserved space for weekly rehearsals
- Choreographed and taught three competition shows
- Balanced and managed student group budget for uniforms and equipment
- Designed and hand-sewed costumes and flags, and provided repairs when necessary

Training, Mentorship Programmes, Festivals Attended

The Somatic Singer, Baltimore, MD	2023
Somatic Voicework™ - The LoVetri Method (Levels 1-3), Virtual	2022
Talks with TENET, Virtual	2022
Training Transgender Voices, Opera Programs Berlin, Virtual	2021
ARTEK Madrigal Madness, New York, NY/Virtual	2020
Tafelmusik Baroque Summer Institute, University of Toronto, ON	2019
Baroque Opera Workshop, Institute for 17 th Century Music at Queens College, NY	2015
Cambridge Summer Music Festival	2014

Related Skills

Dance (modern, ballet, jazz), choreography, kinesiology, technical theatre (scenery, costume, makeup)

Professional Affiliations

National Association of Teachers of Singing – Mid-Atlantic Region, Maryland-DC Chapter
Somatic Voicework™ Teachers Association

Grants & Awards

Career Development Grant	Peabody LAUNCHPad	2022, 2023
Artistic Excellence Scholarship	Peabody Conservatory	2019, 2021
Second Place, Vocal Studies Art Song Competition	Peabody Conservatory	2020
Third Place, Advanced A Category	CNYFL-NATS	2014
Sol Schoenbach Memorial Scholarship	Fredonia School of Music	2010

Concert Solo Performances

<i>Dixit Dominus</i>	Chiara Margherita Cozzolani	St. David's Church Baltimore	2023
<i>Magnificat a 8</i>	Chiara Margherita Cozzolani	St. David's Church Baltimore	2023
<i>Missa Brevis in B-flat (K. 275)</i>	W. A. Mozart	St. David's Church Baltimore	2023
<i>The Need of Comrades</i>	Peter Dayton	A Ghost's Endeavor & Queerscape	2023
<i>Requiem</i>	W. A. Mozart	Maryland Choral Society	2023
<i>Ready, Bright</i>	Derrick Skye	Peabody Hopkins Community Choir	2022
<i>Ad manus</i>	Dietrich Buxtehude	Peabody Vocal Chamber Ensembles	2022
<i>Song Books</i>	John Cage	Peabody Institute	2022
<i>Considering Matthew Shepard</i>	Craig Hella Johnson	Emmanuel Episcopal Church	2022, 2023
<i>Don't Be Weary, Traveller</i>	R. Nathaniel Dett	NEXT Ensemble	2021
<i>Vespro della Beata Vergine</i>	Claudio Monteverdi	Baltimore Choral Arts Society	2020

<i>Messe à 8...</i>	M. A. Charpentier	Tafelmusik Baroque Orchestra	2019
<i>Gloria</i>	Antonio Vivaldi	Camerata di Sant' Antonio	2019
<i>Requiem</i>	Maurice Duruflé	Westminster Presbyterian	2018
<i>Mass in D Major</i>	Antonio Salieri	WNYCO	2018
<i>Gott der Herr ist Sonn und Schild</i>	J. S. Bach	Buffalo Philharmonic Orchestra	2018
<i>Psalm 92</i>	Franz Schubert	Buffalo Master Chorale	2018
<i>Liebster Gott, wenn werd ich sterben?</i>	J. S. Bach	I Solisti of WNY	2018
<i>Magnificat</i>	J. S. Bach	I Solisti of WNY	2018
<i>Herz und Mund und Tat und Leben</i>	J. S. Bach	Westminster Presbyterian	2018
<i>Five Mystical Songs</i>	Ralph Vaughan Williams	Westminster Presbyterian	2018
<i>Wachet auf, ruft uns die Stimme</i>	J. S. Bach	Westminster Presbyterian	2017
<i>Serenade to Music</i>	Ralph Vaughan Williams	Buffalo Master Chorale	2017
<i>Requiem</i>	Gabriel Fauré	Greater Buffalo Friends of Music	2017
<i>Requiem</i>	Malcom Archer	Westminster Presbyterian	2017
<i>Le Bestiaire</i>	Francis Poulenc	Buffalo Chamber Players	2017
<i>Meine Seele erhebt den Herrn</i>	Georg Philipp Telemann	Lutheran Chorale	2017
<i>Christ lag in Todes Banden</i>	J. S. Bach	Lutheran Chorale	2017
<i>Magnificat</i>	J. S. Bach	International Baroque Soloists	2016
<i>Four Coronation Anthems</i>	Georg Friedrich Händel	International Baroque Soloists	2016
<i>Requiem</i>	Mark Hayes	Lancaster Central Schools	2016
<i>Lord Nelson Mass</i>	Franz Joseph Haydn	Fredonia Masterworks Chorus	2015
<i>Requiem</i>	Maurice Duruflé	Vox Lumine	2015
<i>Ave Maria</i>	Franz Biebl	Nazareth College Choir	2014
<i>Regina Coeli (K. 276)</i>	W. A. Mozart	Vocális Chamber Choir & WNYCO	2014
<i>Ich habe genug</i>	J. S. Bach	Fredonia Camerata	2012
<i>Oratorio de Noël</i>	Camille Saint-Saëns	Fredonia Camerata	2012

Opera/Oratorio/Musical Theatre Roles

Judas	<i>St. Matthew Passion</i>	St. David's Episcopal Church	2024
Claire	<i>Ordinary Days</i>	Peabody Institute Chamber Music	2023
The Orator	<i>The Need of Comrades</i>	Baltimore Queerscape, CERBERUS	2023, 2024
Testo	<i>Il Combattimento...</i>	Buffalo Chamber Players	2019
Pontius Pilate	<i>Saturday, 29 A.D.</i>	Westminster Presbyterian	2019
Pontifex II	<i>St. Matthew Passion</i>	Holy Trinity Lutheran Church	2016
Ercole/Besso	<i>Il Giasone (selections)</i>	Baroque Opera Workshop, Queens	2015
Shepherd/Ensemble	<i>Venus & Adonis</i>	Buffalo Chamber Players	2015
Javelinot/2 nd Officer	<i>Dialogues of the Carmelites</i>	Opera Sacra	2014
Aeneas	<i>Dido & Aeneas</i>	Student Opera Theatre Association	2011

Premiers

<i>but sometimes I worry</i>	Nathaniel Parks	SSAATTBB & String Quartet	2023
<i>Still Running (U.S. premiere)</i>	Stuart Beatch	Voice & Piano	2023
<i>...of sound and light...</i>	Douglas Buchanan	SSAATTBB	2023
<i>The Bells</i>	Natalie Draper	SSAATTBB	2022
<i>Vigilando</i>	Kareem Roustom	SSAATTBB	2021
<i>Songs of Crystal</i>	Caroline Mallonée	SSAATTBB	2017
<i>Semantics is for Poets</i>	Scott Miller	Voice, Trumpet, Clarinets, Trombone	2012
<i>Samaritan</i>	Sean Doyle	STB solo, SATB choir, orchestra	2011

Choreography

<i>when</i>	Fredonia Dance BFA Recital	J.S. Bach: <i>Brandenburg Concerto no. 6</i>	2014
<i>do</i>	Orchesis Dance Company	J.S. Bach: <i>Prelude & Fugue in c minor</i>	2013
<i>here</i>	Fredonia Dance BFA Recital	Brahms: <i>Neue Liebeslieder</i>	2012
<i>The Meatball Chronicles</i>	Fredonia Musical Theatre BFA Recital	<i>America & Hey Big Spender</i>	2013
<i>endgame</i>	Poetry in Motion Winterguard	Uematsu: <i>One Winged Angel</i>	2008
<i>Moondance</i>	Poetry in Motion Winterguard	Morrison: <i>Moondance</i> (arr. Tomboy)	2007

Vocal Consorts, Chamber Ensembles, & Choirs

CERBERUS Chamber Ensemble	Baltimore, MD	2023-Present
Baltimore Hebrew Congregation, Synagogue Choir	Baltimore, MD	2022-Present
Maryland Choral Society – <i>Ringer</i>	Forestville, MD	2022-2023
NEXT Ensemble & Peabody Vocal Chamber Ensembles	Baltimore, MD	2020-Present
St. David's Episcopal Church Choir – <i>Baritone Section Leader, Cantor, Officiant</i>	Baltimore, MD	2022-Present
Peabody Renaissance Ensemble – <i>Diction Coach, Rehearsal Assistant</i>	Baltimore, MD	2019-Present
First & Franklin Presbyterian Choir – <i>Bass Section Leader</i>	Baltimore, MD	2019-2022
Westminster Presbyterian Choir – <i>Baritone Section Leader, Cantor, Officiant</i>	Buffalo, NY	2017-2019
Buffalo Master Chorale – <i>Bass Section Leader</i>	Buffalo, NY	2017-2019
QED Vocal Ensemble	Buffalo, NY	2015-2019
Vocális Chamber Choir	Buffalo, NY	2013-2018
Holy Trinity Lutheran Chancel Choir – <i>Baritone Section Leader, Cantor</i>	Buffalo, NY	2013-2017
Buffalo Philharmonic Chorus	Buffalo, NY	2013
Trinity Episcopal Choir – <i>Baritone Section Leader, Cantor</i>	Fredonia, NY	2011-2013

Solo/Collaborative Recitals

<i>The Need of Comrades</i> , debut recital of CERBERUS chamber ensemble	June 2024
<i>but sometimes I worry</i> , a collaborative solo & chamber recital	Nov. 2023
<i>Stay in my arms</i> , inaugural Pride Month Evensong recital @ St. David's Church Baltimore	June 2023
<i>how to be queer</i> , in partial fulfilment of the Doctor of Musical Arts degree	May 2023
<i>A Ghost's Endeavor</i> , a collaborative recital to benefit True Colors United	March 2023
<i>i am death</i> , in partial fulfilment of the Doctor of Musical Arts degree	Feb. 2023
<i>Slippery Souls in Smiling Eyes</i> , in partial fulfilment of the Doctor of Musical Arts degree	Jan. 2022
<i>X</i> , in partial fulfilment of the Master of Music degree	April 2021
Wednesdays at Westminster, recital with Käthe Wright-Kaufmann, organ & harpsichord	May 2018
<i>England & America</i> , a fundraising recital for a British concert tour	May 2014
<i>Sacred & Profane</i> , an honours recital in partial fulfilment of the Bachelor of Arts degree	Dec. 2012
<i>here</i> , an interdisciplinary recital in partial fulfilment of the Bachelor of Fine Arts degree	April 2012

Choral, Consort, & Ensemble Recitals

<i>Bleuet de France</i> , QED Vocal Ensemble, 2019
<i>In Memoriam</i> , QED Vocal Ensemble, 2018
<i>Antiphony</i> , QED Vocal Ensemble, 2018
Fredonia Camerata Early Music Ensemble, Western New York concert tour, 2013

Artist Rosters

The Washington National Cathedral Choir , 2023-Present (substitute chorister)
Baltimore Musicales , 2021-Present (regular featured artist)
The Emmanuel Choir , 2019-Present (guest artist, substitute chorister)

Recordings

<i>Three Cities–Baltimore</i> – Philip Glass, NEXT Ensemble, Peabody Chamber Ensembles, 410 Media	2022
<i>A Celebration of Women in the Bible</i> – Harmonicham Ensemble, Harmonicham Productions LLP	2022
<i>Vesper Sparrow</i> – Missy Mazzoli, NEXT Ensemble, Peabody Recording Arts & Roomful of Teeth	2021

Concert Tours

Vox Lumine – Orchard Park, Niagara Falls, Rochester, Houghton, Binghamton, NY	2015
Vocális Chamber Choir – New York, NY; Niagara-on-the-Lake, ON; London, Cambridge, UK	2014
Fredonia Camerata Early Music Ensemble – Fredonia, Buffalo, NY	2013
Fredonia Chamber Choir – Fredonia, Buffalo, Binghamton, New York, Long Island, NY	2012

Residences, Masterclasses, Presentations Given

Opera Baltimore Teaching Artist – Opera Baltimore	2023-24
InterPlay Teaching Artist – Peabody Institute & University of Maryland Baltimore County	2022-23
Trans*formative Conversations – Baltimore School for the Arts	2023
Trans Allyship in the Workplace – Women’s Interactive Network @ Advantage Solutions	2021
Careers in the Arts & Humanities – University of Maryland College Park	2021
Vocal Masterclass – Pro Music Center, Williamsville, NY	2018
Music Theatre for Dancers Masterclass Series – Chadwick Bay Academy of Dance	2016

Publicity

OperaWire, virtual – Review , <i>A Ghost’s Endeavor</i> , collaborative recital	2023
WKBW, Buffalo, NY – News Story, Choir of Westminster Presbyterian & QED	2017, 2018
Buffalo News – Review, <i>Opus Number Zoo</i> , Vocális Chamber Choir & Buffalo Chamber Players	2017
WNED, Buffalo, NY – Radio Interview, Fredonia Camerata Early Music Ensemble	2013

Board Memberships

Dandelion Collaborative , Advisory Board	2023-Present
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Writing/Research

Silently Into the Night: what happened to Clara Edwards? <i>A lecture recital given in partial fulfilment of the requirements for the Doctor of Musical Arts degree</i> , 2024	
Seattle Opera: <i>a study in progressive programming in an historically conservative medium</i> , 2023	
The Sound of Silence: <i>the poetics of silence and absence in the poems of Leah Goldberg</i> , 2023	
What the Fach? <i>A case for gender expansive theatrical casting and consumption, and elimination of the ubiquity and unnecessary gendering of fach in classical and contemporary vocal works</i> , 2022	
What is Time? <i>A philosophy lecture on time and space in the music of Glass, Chesnokov, and Tabakova</i> , 2021	
Presented at the Peabody Vocal Ensemble Concert: <i>As Above, So Below</i>	
NATS Student Auditions: A Battle of Categorisation & So-Called Inclusivity , 2021	
Shake, Trillo, and Tremblent Doux : <i>Historical accounts of vibrato, with special emphasis on vocal music interpretation, and a case for the use of vibrato in contemporary historically informed performance practice</i> , 2019	

Education Administrative Experience

Senior Peer Career Coach and Student Engagement Intern	2019-Present
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Peabody LAUNCHPad, Baltimore, MD

- Post jobs and internships to Handshake and internal resource websites
- Coach students on professional materials, including websites, resumes, grant applications, and press kits
- Attend trainings and workshops regarding post-COVID arts careers and career development
- Curate arts career resources for dissemination to students and alumni
- Manage two career development newsletters through Mailchimp for current students and alumni
- Collaborate on annual reporting presentation to measure engagement, outreach, outcomes, and effectiveness
- Design promotional office artwork for social media and campus-wide posting
- Coordinate with Breakthrough Curriculum to assess learning outcomes and course evaluations
- Develop training modules for new interns

Senior Clerk Typist

2017-2019

Erie Community College, Student Transportation, Buffalo, NY

- Verified and sorted over 9,000 student metro passes in under 2 days for distribution
- Maintained metro pass request and sign-out databases for two satellite distribution locations
- Designed and updated office forms for transportation services and Dean of Students
- Supervised student workers and part time clerical staff and maintained work and vacation schedules
- Entered requisitions into Workday software for contractual services and office supply purchases
- Recorded all requests for replacement and opt-in metro passes, and tracked payments from students
- Collaborated with Marketing & Communications for advertisement of transportation services
- Processed bids and request for proposals from parking and charter service vendors
- Created student surveys to assess viability of student services
- Tracked quantifiable data for program review, including ridership for charter services and parking pass requests
- Organized biannual training for student assistants and satellite locations for distribution of student metro passes
- Attended and presented at monthly Dean of Students staff meetings, including taking minutes
- Participated in advisory committees for student transportation and student creative spaces
- Presented at START Orientation sessions for new incoming students

Typist II

2013-2015

Erie 2-Chautauqua-Cattaraugus BOCES, Fredonia, NY

- Maintaining databases for 27 school districts' subscriptions for various online educational programs
- Gaining familiarity with online educational products to serve as first-level technical support for librarians
- Tracking local and state funding in cooperative service agreements between the BOCES and school districts
- Placing orders through distributors for school districts in accordance with cooperative service agreements
- Paying invoices for services rendered, and keeping track of available funds in 10-20 active budget codes
- Facilitating Interlibrary Loan between E2CCB's 27 districts, as well as three nearby BOCES
- Assisting in planning and coordination of regular meetings and workshops for librarians and teachers
- Distributing books and materials to requesting departments via courier service
- Maintaining listservs for both the School Library System, and the Media Center
- Assisting with Media Center and Dub Center projects when needed

Clerical Assistant

2009-2012

SUNY Fredonia Career Development Office, Fredonia, NY

- Daily office work included preparing and mailing credential files to employers, logging and filing confidential reference letters, processing invoices, and providing assistance to co-workers
- Adhered to FERPA laws and university confidentiality policies
- Responded to phone and walk-in inquiries
- Designed and posted informational office flyers with related statistics, office services, and special events
- Posted job and internship opportunities to the QUEST electronic database; updated postings as necessary
- Processed large volumes of paperwork accurately within strict deadlines
- Pulled, updated, and replaced files in hard-copy and digital databases
- Maintained an in-office library of books and resources, developed database for cataloguing collection
- Trained new student employees and graduate assistants in office policies and procedures; developed training manual and reference guide