

MAGDALENA SUDNIK  
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## **EDUCATION**

Maryland Institute College of Art

- **B.F.A. Sculpture - May 2000**

- Hands on skills include in welding, mold making, woodworking, fiberglass layup, carving, model building, small electronics, oil, acrylic, and watercolor painting
- Proficient in Photoshop, and Illustrator

## **EMPLOYMENT**

### **DESIGN FOUNDRY- April 2008-Current**

Freelance scenic and faux painter responsible for the creation of backdrops, and faux finishing effects. Duties include creation of faux wood finishes, faux stone and marble effects, as well as freehand painting of large scale murals.

### **VOX MANUFACTURING LLC. - January 2006-January 2008**

Studio manager for local public artist, whose primary responsibility was the creation of scaled prototypes, both sculptural and graphic. Other duties included overseeing installation processes, submission of RFP AND RFQ materials for proposals and artist grants, as well as the design and maintenance of company website

### **FANDANGO SPECIAL EVENTS - April 2005-January 2006**

Part of the Art Department Team responsible for the manufacture and upkeep of various theatrical sets, props and party items

### **ARIZONA MENTOR - June 2003 -June 2004**

Worked with mentally disabled young adults, teaching daily life skills. Other duties included leading educational games and field trips, as well as the administration of prescribed medications.

### **VITAL ZUMAN ORGANIC FARM - December 2003-June 2003**

"Artist-in Residence" whose primary responsibility was the creation of marketing material for various farm goods

### **CLUB MED- May 2001-December 2002**

Held the position of set designer, whose job entailed scaled drawings for theatrical production, creation of sets and management of props

### **BRAELAND STUDIOS- July 1997- May 2001**

Responsible for the production of hand painted furniture and gift items. Managed the fabrication of custom cast game pieces and small toys

- portfolio and references available upon request