MARK LUTHRINGER

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PROFESSIONAL EXPERIENCE

1997- Owner, Mark Luthringer Photography

Commercial photography for architects, designers, and corporate clients

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2011	31 Rausch, San Francisco, CA: Account Control Technology
2008	Urban Eyes, San Francisco, CA: Ridgemont Typologies
2007	3A Garage: Architecture, San Francisco, CA: Ridgemont Typologies
2004	3A Garage: Architecture, San Francisco, CA: 40 Monuments to Progress
2002	American Institute of Architects, San Francisco, CA: Hancock Fabrics Has Moved to the Target Center
	Exit Gallery, University of Nevada Reno, Reno, NV: Hancock Fabrics Has Moved to the Target Center
1996	Sidwell Friends School Gallery, Washington, DC: Desert Progress
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GROUP EXHIBITIONS

2020	Ful	l Ci	rcle	Galle	ery, Ba	Itimore	MD:	Const	tructe	d (wo	ork f	from	Ria	lgemo	ont Typ	pologies	;)
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2007 The University of Texas at Dallas, Richardson, TX: *local(e)* (work from Ridgemont Typologies)

Swarm Studios, Oakland, CA: International Juried Digital Print Show (work from Ridgemont Typologies)
 Kala Art Institute, Berkeley, CA: Annual Artists' Exhibition (work from Ridgemont Typologies)
 SFMOMA Artist Gallery, San Francisco, CA: Photography (work from Ridgemont Typologies)
 SF Camerawork, San Francisco, CA: En Masse: Work by Camerawork Members (from Ridgemont Typologies)

2004 Chandler Fine Art, San Francisco, CA: *Bleak: American Beauty (work from Hancock Fabrics...)*

2002 Oakland Museum of California, Oakland, CA: Being There: 45 Oakland Artists (work from Hancock Fabrics...)

2001 SF Camerawork, San Francisco, CA: *Vivid: Work by Camerawork Members* (work from Hancock Fabrics...)

2000 Transamerica Pyramid Lobby Gallery, San Francisco, CA: Structural Elements

1993 ARC Gallery, Chicago, IL: *National Exposure* (juried exhibition)

1992 Photo Metro, San Francisco, CA: Tenth Annual Juried Photography Exhibition

PUBLICATIONS

2011	FORM Magazine , Los Angeles (2011): "The Land of Missed Opportunity" (work from Ridgemont Typologies)
2010	Zyzzyva, San Francisco (2010): (work from Hancock Fabrics)

2007 Dwell, San Francisco (Dec./Jan. 2008): "Signs Of The Times" by Amber Bravo

2004 arc Ca, Sacramento (# 04.3): "The Subject is Photography" by Ruth Keffer

San Francisco Chronicle, San Francisco (4/22/04): "Eye Opening Look at What We Ignore" by John King

arc Ca (# 02.3): "Hancock Fabrics Has Moved to the Target Center" by Mark Luthringer (portfolio + statement)

Photo News, Hamburg (Nov. 2002): "Mark Luthringer: Latent" (portfolio)

Architecture, New York (May 2002): "View" by Jacob Ward

2001 Camerawork, A Journal of Photographic Arts, San Francisco (Vol. 28 No. 2): "In The Gallery"

2000 Architecture, New York (August 2000): "Sea Change" by Alan Hess

1994 *Photo Metro*, San Francisco (August 1994): (portfolio)

EDUCATION, ETC.

2005 Artist-In-Residence, Kala Art Institute

1992 BFA, The School of The Art Institute of Chicago