## CHARLIE KNOTT

#### CONTACT

charlieknottfilms@gmail.com (443) 310-7797 517 Murdock Rd, Baltimore, MD 21212 charlieknottfilms.com

#### **EDUCATION**

Maryland Institute College of Art Bachelor of Fine Arts, 2019 Film and Video

George Washington Carver Center for Arts & Technology Faculty Selected "Best Artist Award" Visual Arts, 2015

### **EQUIPMENT & SKILLS**

#### Digital Cinema Cameras

Arri, RED, Sony, Canon, Blackmagic and ZCam

#### Lighting Equipment

Arri, Litepanels, Aputure, Ikan and KinoFlo

#### Sound Equipment

Sennheiser, Rode, Zoom, Azden and Neumann

## VFX, Motion Graphics & 3D Programs

Autodesk, Foundry and Blender Foundation

#### Adobe Creative Cloud

Premiere Pro, After Effects, Audition, Photoshop, InDesign and Illustrator



#### **EXPERIENCE**

#### MOTION GRAPHICS ARTIST

International Security Foundation - Holiday and Virtual Reception Videos

#### October 2019 - December 2022

 Designed motion graphics assets and slides, edited footage for global virtual events and designed holiday motion graphics messages for social media

#### **GRIP**

## Octet Productions - A Wesley Christmas Wedding November 2022

-Worked as grip with rigging lights

#### **GRIP**

## Cinematic Productions - Last Night At Terrace Lanes July 2022

 Worked as grip with rigging lights and ran haze machine for production

#### **1ST ASSISTANT CAMERA**

# Maryland State Bar Association - 2022 Governor and Lieutenant Governor Candidate Debate June 2022

 Lit interview setup, shot live video material of debate as 1st assistant camera

#### SET PRODUCTION ASSISTANT Dirty Jobs with Mike Rowe June 2022

 Worked with camera dept., completed a variety of tasks for set

#### PICTURE CARS ADMINISTRATOR

Eye On The Ball Enterprises, Inc. - AppleTV's Lady In The Lake

#### April 2022 - May 2022

- Managed logbook of picture cars, managed cashet for crew receipts and contacted vendors for vehicle rentals

#### **DIRECTOR OF PHOTOGRAPHY**

## Jamie Nash - Save The Cat Writes for TV Webinar March 2022

- Lit interview setups, shot video material of webinar and supported director with colorgrading session

#### **1ST ASSISTANT CAMERA**

#### Khalid Ali - Healthcare for the Homeless Documentary November 2021 - February 2022

- Shot and lit for director as 1st assistant camera, monitored audio and designed motion graphics for client





Selected for 2023 Ocean City Film Festival *The Ghost of Westriver, 2022* 



Selected for 2022 LA Indies Film Festival

The Ghost of Westriver, 2022



Selected for 2022 Amsterdam Short Film Festival

The Ghost of Westriver, 2022



Selected for 2022 San Diego Art Film Fest **The Ghost of Westriver, 2022** 



Award Winner, Best Narrative Short for 2022 California Indies Film Festival

The Ghost of Westriver, 2022



Selected for 2022 Ocean City Film Festival *The Aviary, 2022* 



Selected for 2021 Maryland Film Festival *The Aviary, 2021* 



Selected for 2021 Ocean City Film Festival *Boathouse, 2021* 



Selected for 2019 Rehoboth Beach Regional Showcase

Boathouse, 2019

#### **DIRECTOR OF PHOTOGRAPHY**

#### Garrison Forest School - Admissions and Alumni Videos March 2021 - February 2022

 Shot and lit video material for admissions content and reunion weekend videos and edited picture lock for social media

#### DIRECTOR OF PHOTOGRAPHY

Children's Chorus of Maryland - Kaleidoscope Video Series and Winter Concert

December 2020 - December 2021

- Shot live concert with two camera setup and edited video

# DIRECTOR OF PHOTOGRAPHY Early Light Media

May 2021 - September 2021

 Prepped equipment, shot and lit documentary and corporate video material, edited and managed media for post-production

#### OFFICE PRODUCTION ASSISTANT

Pacific 2.1 Entertainment Group - Disney's The Spook Who Sat By The Door

January 2021 - May 2021

- Managed inventory for production, supported stunts dept. with stunts previs shoot and supported picture car dept. with presentations

#### SET PRODUCTION ASSISTANT

A Comedy Of Horrors: Vol. I October 2019 - November 2020

 Worked with props dept. in designing prop labels, worked with production dept. on required tasks, completed a variety of tasks on-set

#### PRODUCTION ASSISTANT

Possible Productions - Showtime's The President Is Missing December 2019 - March 2020

 Worked with costumes dept. and truck costumers on presentations and deliveries, managed inventory for production

#### REFERENCES

#### **MICHELLE PLACEK**

Garrison Forest School Director of Communications (443) 690-1682

#### **DONALD IMM**

Freelance Assistant Director (410) 903-4847

#### **KHALID ALI**

Healthcare for the Homeless Freelance Director (410) 456-8019