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CURRENTLY

***Assistant Professor, Co-Director of the MFA program and Curator of CoLab
Towson University, Department of Theatre Arts***

Teaching, directing and programming arts into graduate and undergraduate studies

Founder and Executive Director of ArtUp and the Sites of Passage projects

Founded in 2005, ArtUp is a non-profit organization that instigates insight by activating art. Through undertaking on the ground initiatives, the organization builds global interchanges for the migration of ideas across political and cultural boundaries.

Job Description: Direct, curate, program, fundraise, plus manage staff and volunteers

2014-20, Artist-in-Residence: CREATE Lab, Carnegie Mellon University,
Robotics Institute, Pittsburgh, PA

Research Interests: Arts as Social Practice, Border Crossing Theory, Autoethnography, Site-Specific Performance and Installation, Puppetry, Performance Studies and Devising New Interdisciplinary Projects

PhD Dissertation: SITES OF PASSAGE: Art as Action in Egypt and the U.S.—
Creating an Auto-ethnography through Performance Writing, Revolution, and Social Practice, defended on January 19th, 2013, Antioch University, Seattle.

Personal details: Born in Buenos Aires, Argentina. Grew up in New York City.

EDUCATION

Academic

Antioch University

PhD in Leadership and Change
Through Culture and the Arts

Richard Schechner Center for
Performance Studies

Winter Institute 2012: Performing Shanghai
Co-sponsored by Brown, NYU, Princeton &
Yale Universities

University of Pittsburgh

M.F.A. Performance-Pedagogy
*Awarded 3/4 Teaching Fellowship, a full
remission of tuition and living stipend

Antioch College

B.A. Theater Arts, Yellow Springs, OH
- Studied under Amy Trompeter of Bread
and Puppet Theatre, Denny Partridge and
Steve Friedman of The San Francisco Mime
Troupe

Study and Training

Inside Out Training
Summer 2019

Inside-Out Prison Exchange Training
Institute

The People's Institute for Survival And Beyond	Dismantling Racism The August Wilson Center, Pittsburgh, PA
Bread and Puppet Theater and The Lubberland National Dance Company	Outdoor circus, pageant and sideshows, Glover, VT
Guillermo Gomez-Pena	CONVOCATORIA: La Pocha Nostra's International Performance Intensive Workshop at the Museum of Contemporary Art, Tucson
Dudley Cocke, Roadside Theater Appalshop	Pittsburgh Artist-In-Community Project
Arts Integration and Curriculum Development Workshop	Karen L. Erickson, Executive Director of Creative Directions
University of Massachusetts	Summer Labor Relations Program, Political Street Performance, Amherst
Amy Trompeter, Blackbird Theater	Arts at St. Ann's (St. Ann's Warehouse) Brooklyn, NY
Actors Studio	Acting for the Camera, New York, NY
William Hickey	HB Studios, New York, NY
Art Therapy Workshop	The Studio Workshop School, New York, NY
Janie Gizzer Puppetry Workshop	Arts at St. Ann's (St. Ann's Warehouse) Brooklyn, NY
Commedia Dell'Arte	Joan Schirle, Director of The Dell'Arte, Residency in Yellow Springs, OH

PROFESSIONAL MEMBERSHIPS

Board member of The Hiawatha Project (www.hiawathaproject.org)
 Artist Advisory Committee member of the Greater Pittsburgh Arts Council
 (<http://www.pittsburghartscouncil.org>)
 ATHE, Women and Theatre Program
 Theater and Communications Group
 The Labor Party
 Cultural Workers and Artists Caucus
 SAG eligible

SCHOLARSHIP

Fellowship & Residencies:

May 2019, CEC ArtsLink Curatorial Residency, St. Petersburg, Russia

2014-20, Artist-in-Residence: CREATE Lab, Carnegie Mellon University,
 Robotics Institute, Pittsburgh, PA

2010-14, *The first Artist-in-Residence*: Carnegie Mellon University's the Center for Arts in Society (www.cmu.edu/CAS/).

2014 *Flight School Fellow*, an intensive Creative Capital Professional Development Program

CONFERENCES: National and International Invitations to Present

Hemispheric Institute Mexico City June 2019 <i>First Fulbright</i>	The World Inside Out: Humor, Noise, and Performance, El mundo al revés: Humor, ruido y performance O mundo às avessas: Humor, ruído e performance
Creative Industries Festival June 2017 Pittsburgh, PA	The Lemonade Project #1 in the top 10 Gaming and Education
XIII International Theatre Festival Tatar National Academic Theatre Kazan, Russia, June 2017	Presenter, Sites of Passage Border X-ing
Russian Golden Mask Festival Russian Case 2016, Moscow	Guest Curator, Sites of Passage
TransCultural Exchange 2016 International Conference Opportunities in the Arts: Expanding Worlds MIT, Boston University and Harvard	Sites of Passage: South Africa US Civil Rights & Civil Wrongs
Context 2015 Tech Fluency for Teaching & Learning	Carnegie Mellon University The Lemonade Project
Global Images of Women Crossing Borders	Slippery Rock University Women's and Gender Studies Program
Student for Justice in Palestine University of Pittsburgh	Installation and Talk
Difficult Work Mattress Factory Museum	The challenges of making, supporting and presenting art: Palestine Israel United States
One Young World Summit Pittsburgh, PA	Artists Respond to the World Around Them Mattress Factory Museum
ATHE, Women and Theatre Program Washington DC	Raising Our Voices: Women-Led International Cross-Cultural Performance Initiatives
Workshop Leader for Leadership Pittsburgh: Art, Social Change and Civic Impact	Leadership Pittsburgh Inc. convenes senior leaders to: engage them in examining our critical community issues; enhance their civic engagement; further develop their

41st annual World Affairs Institute
Group Leader

executive level networks; and impact their
business and the regional agenda at the
leadership level.

The Arab Awakening: A Call for Change in
the Middle East and Implications for U.S.
Foreign Policy. Pittsburgh PA

Creating Change Conference
Heinz History Center, Pgh PA

Presenting Arts for Social Change,
The Firefly Tunnel Project

ATHE, Women and Theatre Program
Chicago Dramatists

Art as Community Making: SITES OF
PASSAGE, creating a virtual community

Speaker for Interdisciplinary Roundtable
Discussion: *Gender and Religion on the
Page, Stage and Between Nations*

EGOS Colloquium in Barcelona:

FIREFLY INSIGHT: *Metaphorical and
aesthetic meaning and how they help us in
the evolution of communication*

Speaker for Interdisciplinary Roundtable
Discussion: *Gender and Religion on the
Page, Stage and Between Nations*

2009 International Leadership
Association Annual Conference
Prague, Czech Republic

TRANSFORMING HISTORY: *Using street
performance and art as a pedagogy for
social and civil change*

LEADERSHIP THROUGH FIREFLY
INSIGHT: *Transformation via metaphorical
and aesthetic meaning and how they help us
in the evolution of communication*

INTERNATIONAL TOURS

SITES OF PASSAGE
MF Museum, Pgh, PA
Opens May/June 2021

Pop-Aganda: Revolution & Iconography
Current project between Russia and the
U.S., Performance/Installation Art Exchange

SITES OF PASSAGE
MF Museum, Pgh, PA

CIVIL RIGHTS & CIVIL WRONGS
Project between South Africa and the U.S.,
Performance/Installation Art Exchange

SITES OF PASSAGE
MF Museum, Pgh, PA

BORDERS, WALLS & CITIZENSHIP
Project between Palestine, the US and Israel,
Performance/Installation Art Exchange

Interfaith Peace-Builders
Washington DC

Palestine and Israel delegation
research for next SITES OF PASSAGE

The Firefly Tunnel Project

SITES OF PASSAGE

Performance/Installation Art Exchange
Project between the U.S. and Egypt

Semester at Sea Summer

Mexico, Hawaii, Taiwan, Singapore,
Malaysia, Vietnam, Hong-Kong, China,
South Korea, Japan

IsraDrama

Invited by the Consulate General of Israel,
Philadelphia to represent the Pennsylvania
region in the conference. This event focuses
on Socio-Political Drama for English-
speaking theatre people from around the
world.

Israel- Tel Aviv, Jaffa, Jerusalem and
Palestine

Beeswing Productions

Amsterdam, Rotterdam- Netherlands; Zug,
Zurich- Switzerland; Paris, France; London, England; Edinburgh, Scotland; Hamburg,
Hanover-Germany; Brussels, Belgium; Bucharest, Romania; Caracas, Venezuela; Osaka,
Tokyo- Japan

Other places traveled:

Russia, Estonia, Thailand, Italy, France,
Wales, Czech Republic, Canada, Barbados,
Bermuda, Mexico, Peru, South Africa,
Russia, Israel, Palestine, Turkey and
Argentina

AWARDS/HONORS/FELLOWSHIPS

2019 Certificate of Merit for Excellence for Puppet and Mask Design by Kennedy Center
American College Theater Festival for ***ICARUS AT THE BORDER: a mediation on
monstrous appetites***

2018 & 19 The Baltimore Towson University Initiative, funding for *Community
Outreach- Social Practice Project in Baltimore City Schools*

2017 The Opportunity Foundation, *Civil Rights & Civil Wrongs*

2017 Ruby Artist Award, *Ancient Instincts*

2017 #1 in the top 10 Gaming and Educations projects, Creative Industries Festival, *The
Lemonade Project*

2015 Advancing Black Arts in Pittsburgh, *Civil Rights & Civil Wrongs*

2014 Flight School Fellow, a project of Creative Capital

2013-14 ***Having a Global Impact*** by The Women and Girls Foundation

Investing in Pittsburgh Region Artists Program (\$35,000)

Heinz Endowments Small Arts Award (9 times \$10-20,000)

The Heinz Endowments Creative Heights Award (\$45,000)

The Pittsburgh Foundation's A.W. Mellon Award (5 times, \$15,000)

Greater Pittsburgh Artist Opportunity Grant (3 times)

The Three Rivers Community Foundation

Multicultural Arts Initiative Award

The William and Clarissa Stainer Arts Award

The Sprout Fund Seed Award (2 times)

Pennsylvania Council on the Arts, Partner in the Arts Project Stream Award

The 2007 Artist Recognition Award (\$10,000 anonymous donor)

Nominated *Emerging Artist of the Year* by the Pittsburgh Center for the Arts 2007

UNIVERSITY AND COLLEGE TEACHING HISTORY

2015-20	Assistant Professor of Theatre Co-Direct MFA program & founder/curator of CoLab Towson University's Department of Theatre
2014-20	Artist-in-Residence, CREATE Lab Carnegie Mellon University, Robotics Institute, Pittsburgh, PA
2014-15	Visiting professor of Multicultural Performance, De Paul University The Theatre School, Chicago, IL
Fall 2013	Assistant Professor and Director of Bruce Gallery, Edinboro University
Fall 2013	Assistant Professor of Design Point Park University, Pittsburgh
Fall 2010-14	First Artist-in-Residence at Carnegie Mellon University's Center for the Arts in Society
Spring 2007-10	Professor of Theatre, Acting and Directing, Chatham University
Fall 2006	Teaching Artists-in-Residence, University of Pittsburgh
Summer 2006	Professor of Theater, Semester at Sea- University of Virginia (Pacific Rim tour)
2005-2006	Visiting Professor of Theatre- Acting and Directing, Chatham University
2004-2005	Interim Director of Theater Arts, University of Pittsburgh, Greensburg, PA
Fall 2004	Professor of Design, Point Park University
2003-2004	Professor of Theater and Design, one-year sabbatical replacement at Earlham College, Richmond, IN
Spring 2003	Artist-in-Residence at Colby College, ME
Fall 2002	Acting Professor at the University of Pittsburgh at Greensburg, Greensburg, PA
2000-2002	Taught Introduction to Performance and Puppet and Performance at the University of Pittsburgh, Pittsburgh, PA

COURSES DESIGNED-UNIVERSITY LEVEL

Synthesis II: Working with Design in Performance- Making Metaphors and Conjuring Spaces	Self generative MFA program, Towson University
Graduate Project Laboratory (Studio)	Self generative MFA program, Towson University
Project I.D. Performance Art	Using each student's cultural and environmental background as a source, students will work with props, costumes, objects and artifacts to build a micro universe that symbolizes the world and questions the status quo. By exploring the poetry of things, students will learn to talk back to culture through a new language of Performance Art. – Chatham University
Empire and Election Political Street Performance	Students will be studying and create political street theatre around the presidential election 08. We will be studying political art and using Howard Zinn's <i>A Peoples' History of American Empire</i> as a creative source for material. – Chatham University
Grassroots Theater	Devising theatre through story telling and interviews with different communities in a city/town. A journalistic approach to theater that ends with a production performed to the community and the school, encouraging dialogue between the two. - Colby College, University of Pittsburgh (assistant to Dr. Bruce Mc Conachie)
Autobiographical Performance	Students form a script and a performance from their life experiences via storytelling. These stories can be literal or abstract, incorporating dance, light, sound and scenic material. At the end of the semester the students present their creative work to the public in a collage of performance art pieces. - University of Pittsburgh at Greensburg, Chatham University
Puppets and Performance Lab	An introduction to cross-cultural styles of puppets, masks, movement, building and design with an ending final performance.

- University of Pittsburgh, Colby College, Earlham College, University of Virginia-Semester at Sea

Asia and Us (U.S.)

Students consider theatre as an interactive experience between the audience and the performers, investigating the “transformation” process of theatre by researching the evolution of shamanism, costuming, puppetry, dance, staging methods, and performance venues in Asia. We will use our own Euro-American performance background as a reference and springboard for comparative appreciation.
-University of Virginia, Semester at Sea

Playwriting

This course is designed to introduce students to the fundamentals of playwriting. Students study play structure and the form for writing a play. The class also analyses the sources for good plays, what makes them successful both as a script and on the stage.
-Chatham University

Acting I

Students learn the basic tools of becoming a successful actor via Sanford Meisner technique; warm ups and focus exercises, dramatic analysis, rhythm, beats, indicating versus experiencing emotion, working with a partner and rehearsal techniques.
- Chatham University, University of Pittsburgh, Greensburg

Acting II

Follow up course to the above
-Chatham University

Directing I

Students study different methods of directing, working with actors to develop scenes and present it to the class with critique and analysis feedback.
- University of Pittsburgh, Greensburg, Chatham University

Introduction to Performance

An approach to performance that includes introduction to basic theater language, vocabulary, scene study, theatre history, directing and theory
- University of Pittsburgh, Earlham College

Theatre Appreciation

An exploration into the world of theatre. Students are exposed different styles of theater throughout history, while also meeting professionals in all aspects of the

	field- directors, actors, designers, producers etc. - University of Pittsburgh at Greensburg
Fundamentals of Design	An introduction to the elements (line, shape, color, value, texture, space) and principles (balance, movement, rhythm, pattern, contrast) of design, providing students with the knowledge to interpret and analyze all forms of design: painting, sculpture, commercial design, and architecture and stage design - Point Park University
Stage Design	A continuation of the development of scene design, emphasizing the improvement of model building skills, idea development, communication and storyboarding skills. - Point Park University
Introduction to Stage Design	An Introductory course to all aspects of theater design: costume, set, properties and lights. This course covers design concept, theory, creation of costume renderings, drafting, model building, and lighting plots. - Earlham College
Theater Crafts	A hands on course in shop oriented theater crafts: covering techniques in scenic painting, stage dressing, sculpting, properties design and light carpentry. - Earlham College
Costume Crafts	Costume Crafts is a production-oriented studio course involving the study and application of the process and skills utilized in the realization of theatrical costumes and related crafts. - University of Pittsburgh

OTHER COURSES TAUGHT -UNIVERSITY LEVEL

Theatre for Social Change	Towson University
Community Outreach in Theatre	Towson University
Script Analysis and Interpretation	Towson University
Special Topics 1390- Puppet and Masks	University of Pittsburgh
Theater Practicum- Performance	University of Pittsburgh at Greensburg
Applied Theater- Costume Construction	Earlham College
Applied Theater-Lighting and Sound	Earlham College
Technical Direction 264	Colby College

ORIGINAL WORKS

ICARUS AT THE BORDER:

a mediation on monstrous appetites

A multi-media theatre piece with puppets masks, projections and a Greek chorus. It is a story that transcends time, generation, myth and the conception and interpretation of reality. Co-written & Directed with South African artist, Malcolm Purkey

SITES OF PASSAGE

Director/Curator for the Installation and Performance series exchange projects produced at the Mattress Factory Museum, PA.

- 1) Egypt and the U.S.
- 2) Israel, Palestine and the US
- 3) South Africa and the US
- 4) Russia and the US

SMOKING MARX

A tin of cigarettes, hand rolled on Das Kapital with directions were sent to smokers from San Francisco to Siberia. Edited into the short film and presented via a turn of last century “home theater”, with the sound of the old projector, smokers and visitors to the installation reflected on how burning has both positive and negative connotations. It is used in ritual, prayer and can be a spiritual threshold. Ash is often used symbolically to mark a transformation—as in marking one’s body through ceremony. Burning also has harmful and violent implications; the burning of books, effigy’s and people.

ANCIENT INSTINCTS

Performance has the capacity to take shared moments and convert them into a liminal passageway in which communities share a common catharsis. In this project, we accomplished the opposite. At the end of the performance, having just gone through the very same experience, the audience deciphered different conclusions, sharing contrasting cognitive responses. **Perception:** By isolating the auditory experience through individual headphones, 6 different auditory systems were used to perceive the one visual show. Traditionally in theatre, sound is one of the last layers. In this method, we bring sound into the process at the very beginning, similar to choreography.

TRANSPOSE

By working with communities of Pittsburgh, Erie and Edinboro, Transpose installs Pop Up galleries. Pop Ups are short-term installations in empty urban spaces. In the spirit of regional exchange, these satellite projects aim to bring workshops and artists

to the streets of Erie and Pittsburgh, transferring a colloquial dialogue to cross-fertilize new ideas.
– Edinboro University

***A BODY OF WORK: Landscaping
Social Practice***

Director/Curator: through various mediums, the exhibition and performance, the show explores the human body as a site for understanding the ecology of sociology.
- Edinboro University

Jovenes Sin Nombres

Lead Artist working with Latino youths (documented and undocumented) on a public performance and mural project about culture and migration to Pittsburgh, PA

Homeland Insecurity

Performer and deviser of this performance art expose discovered during the La Pocha Nostra workshops. Three Rivers Arts Festival, Pittsburgh, PA

I am My Mother's Daughter

Writer and Performer of this one-woman multi-media performance piece for the Three Rivers Arts Festival's 4th River Project

The Awakening

Playwright, Director and Designer for the Asian compilation of performative myths- University of Virginia's Semester at Sea program

Gypsies and Crickets

Playwright, Director, Puppet Designer for the International Children's Festival and the Three Rivers Arts Festival. This multi-disciplinary piece is based on the poetry of Federico Garcia Lorca and the music of Spain and teaches the metaphor of poetry to children through the visual symbolism of puppetry.

Stone Pine Girl

Playwright, Director, Designer and Performer in the Puppet Performance based on the Siberian folktale performed at *The Cooler*, New York, NY
The Williamsburg Art and Historical Center, Brooklyn, NY

Inhabited, A Haunted House Tour

Directed, Devised and Performed Halloween weekend, Lower East Side Tenement Museum, New York

**Shh, The World Speaks!
Tales From Around the World**

Playwright, Director, Puppet Designer and Choreographer, *The Meeting House Garden*, Richmond, IN

Faust: A Masked Telling

Playwright, Director, and Puppet Designer
ArtUp Theater- Three Rivers Arts Festival
Pittsburgh, PA

University of Pittsburgh, Ferguson
Theater, Greensburg, PA

Colby College, Strider Theater, Waterville,
ME

Sky of the World

Residency at Barnard College, A Faustian
look at September 11th, New York, NY

The Rubberman

Adapted original script, directed and
designed puppets at the Brooklyn Children's
Museum

Noah's Ark, The Way It Really Was

Playwright, Designer, Director, and
Performer, a one-woman show, Antioch
Theatre, Yellow Springs, OH

DIRECTOR

Icarus at the Border

Director, deviser, and designer, this is a
multi-media theatre piece with puppets,
masks, projections and a Greek chorus. It is
a story that transcends time, generation,
myth and the conception and interpretation
of reality.
Studio Theatre, Towson University,
Baltimore

Metamorphosis

Director of Kafka's short story adapted by
Steven Berkoff
Studio Theatre, Towson University,
Baltimore

The Bluest Eye

Director of Toni Morrison's story, adapted
by Lydia Diamond
Main Stage, Towson University, Baltimore

Icara

Director, choreographer, and mask designer
for the reinterpreted myth exploring a father
and daughter relationship. Masked
performance and a Greek chorus, Eddy
Theatre, Pittsburgh, PA

**Apathetic Anarchists present:
Empire and Election**

Director and Designer of this 3 part street
performance performed *The Wobbly Bucket
Brigade* and other *Apathetic Anarchists*
shows at *The Black Sheep Puppet Festival*,
the Cultural Trust's *Gallery Crawl* and the
streets of Pittsburgh and the Eddy Theatre

The Suitcase and The Cliff of Time	Director of the two one acts by Kobo Abe, Japanese playwright at the Eddy Theatre, Pittsburgh, PA
The Arab-Israeli Cookbook	Director of this docudrama on the Middle East struggle, the interviews all focus around food, which is prepared and served to the audience, performed at the Chatham Chapel, Pittsburgh, PA
The Intelligent Design of Jenny Chow	Director of this multi-media production Eddy Theater, Pittsburgh, PA
Picasso at the Lapin Agile	Director and Costume Designer Ferguson Theater, Greensburg, PA
The House of Bernarda Alba (Adapted for Puppets)	Director and puppet designer The Studio Theater Pittsburgh, PA

DESIGNER

American Humbug	Lead Artist for this theatre piece/installation that imaginatively re-creates P. T. Barnum's American Museum circa the 1850s, Three Rivers Arts Festival's 4 th River Program
A Toothache and a Plague and a Dog	Puppet/Costume Design and Choreography Studio Theater production of Osvado Dragun's Political satire - University of Pittsburgh
Baby's Blues	Puppet Designer, Playhouse Theater Pittsburgh, PA
First Night Pageant	Designed Float and Performance- Three Headed River Monster for New Years Eve Celebration, 2009
First Night Pageant	Director and Designer for the Three Rivers Arts Festival production of the First Night Pageant a city celebration of New Years Eve in downtown Pittsburgh, 2007-8
Mission Beeswing Productions	Deviser and Designer Kelly-Strayhorn Theater, Pittsburgh, PA
Brundibar	Puppet Designer Kelly-Strayhorn Theater Pittsburgh, PA
Riddley Walker	Puppet Designer, Playhouse Theater Pittsburgh, PA

Remember the Haymarket Riots	Puppet Designer and Performer Haymarket Square, Chicago, IL
Acis and Galatea	Created puppets and performed with Orchestra of St. Lukes, New York State Commission on the Arts Arts at St. Ann's (St. Ann's Warehouse) Brooklyn, NY
Ferdinand Faithful	Created puppets and performed with Orchestra of St. Lukes, New York State Commission on the Arts Arts at St. Ann's (St. Ann's Warehouse) Brooklyn, NY
The House of Bernarda Alba	Created puppets and performed under the New York State Commission on the Arts Arts at St. Ann's (St. Ann's Warehouse) Brooklyn, NY

TEACHING- ARTIST

National Center for Contemporary Arts North-Western Branch, St. Petersburg Russia	Presented on <i>Sites of Passage</i> work + an Object Theater and Performance Art workshop
Fayoum International Art Academy Egypt	2 courses: Object Theatre and Puppet Performance Workshop plus Installation and Performance Art Workshop
The Mattress Factory Museum	<i>Project ID</i> , Using each student's cultural background as a source, students will work with props, costumes and objects to build a micro universe that symbolizes the world and questions the status quo.
The Mattress Factory Museum	Installation Art; exploring line, light and levels with the Propel School in Turtle Creek, Pittsburgh, PA
Pittsburgh Center for The Arts	Artist-in-Residence, a yearlong residency teaching adults four classes that led up to a final production Classes Taught: Script Building- Grassroots Theater History of Puppets- Introduction to Building and Culture Pittsburgh Rising- Puppet Building Pittsburgh Rising-Rehearsal and Performance
Boyd Community Center	Hired to direct, design and teach puppet building workshops at the Boyd Community

	Center for their Annual Halloween Pageant, Pittsburgh, PA
Aliquippa Alliance for Unity Development	<i>Faces</i> , a community-oriented mask making Movement workshop, ending in a Exhibit at the Franklin Center, Aliquippa, PA
Pittsburgh Center for the Arts	Through the Art & Literacy Program at the Center, taught Art Tales a cultural art making project that retold each fable through movement, music and art- Caribbean: <i>Koi and the Kola Nuts</i> , Indian: <i>The Tiger and the Brahmin</i> and African: <i>Anansi</i>
Pittsburgh Center for the Arts	Taught Drama and Movement classes for the Artist-in-Community Project, culminating in a final production of our work at the Center
Beaver County Summer Arts Academy	Chosen as a community artist to teach Theater Arts through the Pittsburgh Center for the Arts, talented students were recommended by their teachers to work side by side with renowned artists from the city of Pittsburgh
New York Liberty High School	Bread and Roses, Union 1199, Puppet and Masks Workshop to Polish émigré students, exhibited work at the 1199 Gallery, New York, NY
Brooklyn Children's Museum	Taught movement and puppet building while directing a production of <i>The Rubberman</i> , Brooklyn, NY
St. Luke's Chamber Ensemble Orchestra	Taught movement and puppet building to inner city, New York City Public School System bilingual students in Brooklyn, Chinatown, and Spanish Harlem, New York, NY
Seattle Labor Arts Festival	Street Theater Puppet Workshops, Rise Up Productions, Seattle, WA
Great Labor Arts Exchange	Creative Organizing: Street Theater Washington DC
National Organizer's Alliance	Street Theater Workshop: Puppet Building, YMCA Recreational Center, Asheville, NC
Jobs With Justice	Street Theater Workshop: Puppet Building, 10th Anniversary Conference, Chicago, IL

HUMAN RIGHTS AND POLITICAL STREET PERFORMANCE

Toxic Trader Puppet	Hired by the United Steelworkers (USWA) to build a street performance puppet for their Toxic Trade campaign
Goldzilla	Built and performed with giant skeleton puppet for the No Dirty Gold Campaign in NYC. The puppet is now touring for street demonstrations around the States.
Bring Your Child to Work Day Beeswings Prod	Directed my students in leading a workshop and performance for the children of the USWA in the importance and powerful effects of Street Theater
Two Faces of Alcoa	Directed my students in a street theater performance for the Steelworkers, supporting the Mexican workers of Alcoa in their fight for better working conditions.
Mother Jones Beeswings prod	AFL/CIO- Ravenswood and Bridgestone/Firestone Campaigns, hired to Direct and tour United States, Europe, Eastern Europe, Venezuela, and Japan. - directed, wrote, designed, and performed
Campaign Puppets Beeswings prod	UMA, USWA, UNITE, AFCME, UE, JOBS WITH JUSTICE and the LABOR PARTY - directed, wrote, designed, and performed
Labor Arts Exchange Beeswings prod	Washington DC, San Francisco, Seattle, performing with Pete Seeger - directed, wrote, designed, and performed
World Trade Organization Float Beeswings prod	Hired by IUE to build a float for the W.T.O. Seattle, WA

CONTRACTED AND CURATORIAL WORK

Director/Curator for the Sites of Passage projects, 2011-present

Founder/Director/Curator for the non-profit, **ArtUp**, 2005-present

Director/Curator for the new **CoLab** at Towson University, 2018-present

Curator and Producer for La Pocha Nostra, Pittsburgh (2008-10)- including local artist workshop and final performances by Guillermo Gomez-Pena and company

Producer of Bread and Puppet Circus (2008-2012)- Produced through ArtUp performed at the University of Pittsburgh, U.E. International Conventions and the G20.

Founder and Director of Beeswing Productions- Beeswings Productions is a theatrical and visual art installation design company focusing on three dimensional interactive design and puppetry

Curator for the Three Rivers Arts Festival 2007-09

The mission of the Three Rivers Arts Festival is to connect the community to the arts. The Three Rivers Arts Festival brings nearly 600,000 to the streets, plazas and open spaces of downtown Pittsburgh to experience music, dance, theater, visual art, crafts and family activities.

Curator for First Night (New Years Eve) 2008 and 2009, The Pittsburgh Cultural Trust

First Night Puppet Pageant (New Years Eve) 2002-2007, Puppet director, designer and builder

ART EXHIBITIONS

Saturated Souls	Object Theatre Performance of Recycled Souls, Cairo, Egypt
Remembering Hiroshima	Object Art installation Carlow Gallery, Pittsburgh PA
Workplace Funnies	Puppet Installation ArtUp, G20, Pittsburgh, PA
Grey Box Theatre	Recycled Souls- Object Theatre/Performance Art, Pittsburgh, PA
Project ID	Performance and Art Installation Mattress Factory Museum Pittsburgh, PA
Blind Faith	Solo performance art piece Garage Works, Pittsburgh PA
Homeland Insecurity	Performance and Art Installation Three Rivers Arts Festival 937 Liberty Ave, Pittsburgh PA
Black Sheep Puppet Festival	Braddock Josie- 15 foot tall operable marionette, Pittsburgh, PA
Magarac Attack	Arts Installation, Market Square Three Rivers Arts Festival, Pittsburgh, PA
Three Rivers Arts Festival	Programmer and Curator- First Night and the Fourth River Project, Pittsburgh, PA
Vessels	The Mattress Factory Museum Garden Installation of recycled woven cereal boxes, Pittsburgh, PA

I am My Mother's Daughter	937 Penn Ave Three Rivers Arts Festival – 4 th River Project, Multi-Media Installation and One Woman Show Pittsburgh, PA
Olympic Theatre Winner	The Mattress Factory Museum Installation Performance Art Pittsburgh, PA
Women's Work	709 Penn Gallery Installation sculpture Pittsburgh, PA
Solo Work Pittsburgh Gallery Crawl	<i>Puppets, Masks and Motion</i> Puppet and Mask installation at the Art Up Gallery, Pittsburgh PA
911 Gallery-Solo work	Paintings and sculpture Pittsburgh, PA
Watery Times- Wasserige Zeiten	Interactive Installation with German artist Steffi Mayer, Three Rivers Arts Festival, at the rumored bath house of 937 Liberty Lab Gallery
Leeds Gallery -Solo Work	Installation of interactive art pieces, paintings, puppets and masks, Richmond IN
First Night	Produced large puppets and float for the city of Pittsburgh yearly celebration of New Years Eve, Pittsburgh, PA
Gallerie Chiz- Solo Work	Interactive art pieces inspired by historical moments and movements in theater and politics, Pittsburgh, PA
Living East Liberty	Installation at the East Liberty Carnegie Library, Pittsburgh, PA
What's Left in Political Cartooning?	An international exhibit of political cartoons, creating the only three dimensional piece in the show- toured nationally
Conversations with Kafka	Brown Bag Gallery, paintings and installations, Brooklyn, NY
A Video Sketch Book: 3D One Line Sculptures	Animated installation piece, St. Ann's Center for the Arts (St Ann's Warehouse), Brooklyn, NY

OTHER DESIGNER and SCENIC ARTIST WORK

E-lectricity Beeswing Productions	Set and Properties Designer Playhouse Theater, Pittsburgh, PA
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Sophistry	Costume Designer and Prop Master Wilkinson Theater, Richmond, IN
The Triangle Shirt Waist Project	Lighting Designer and Costume Consultant Wilkinson Theater, Richmond, IN
Equus	Set, Puppet Designer and Costume Consultant Wilkinson Theater, Richmond, IN
Endgame	Set Designer and Costume Consultant Wilkinson Theater, Richmond, IN
A Day in Hollywood a Night in the Ukraine	Set Designer and Costume Consultant Wilkinson Theater, Richmond, IN
The Ridiculous Precieuses (Such Foolish Affected Ladies)	Set Designer and Costume Consultant Ferguson Theater, Greensburg, PA
The Gilgli Concert	Charge Artists and Properties Artisan Lester Hamburg Theater, Pittsburgh, PA
Learned Ladies	Assistant Designer, Henry Heymann Theater Pittsburgh, PA
The Architect and the Emperor of Assyria	Properties and Costume Designer, Henry Heymann Theater, Pittsburgh, PA
The Canterbury Tales	Scenic Artist and Props Artisan, Henry Heymann Theater, Pittsburgh, PA
Living East Liberty	Set Designer, Properties Designer, and Puppet Designer, Kelly-Strayhorn Theater, Pittsburgh, PA-- Installation of the set on exhibit at the Carnegie Library of East Liberty
Waiting for Godot	Scenic Artist and Props Artisan, Henry Heymann Theater, Pittsburgh, PA
The Little Mermaid	Scenic Artists, Children's Theater Festival of Houston, University of Houston, TX
Danny and the Dragon	Scenic Artist, Children's Theater Festival of Houston, University of Houston, TX
Romeo and Juliet	Scenic Artist under Designer Kevin Riggdon, Houston Shakespeare Festival, Houston, TX
King John	Scenic Artist under Designer Kevin Riggdon, Houston Shakespeare Festival, Houston, TX

All My Sons

Scenic Artist under Designer Stephanie Miller, Pittsburgh Public Theater, Pittsburgh, PA

Poor Superman

Scenic Artists, Henry Heymann Theater Pittsburgh, PA

Silent Spring

Properties and Puppet Designer, Henry Heymann Theater, Pittsburgh, PA

The Four Estates
Beeswings prod

Scenic Artist and puppet designer under Designer Amy Trompeter, Edinburgh Film and Theater Festival, Scotland