

# Mark Kennedy

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*Dynamic, creative, and successful professional with proven exhibit design and leadership abilities seeks to integrate success in a challenging new position within a progressive organization.*

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## SUMMARY OF QUALIFICATIONS

- » 30 years of comprehensive experience in museum/educational exhibition industry; exceptional record of exhibit design, detail design and fabrication.
- » Quickly identify objectives and challenges; effectively utilize organizational resources; meet or exceed specifications, needs, budgetary requirements, and time frames. Utilize a consultative approach to clarify job specifications and design requirements; provide input regarding alternate approaches to projects.
- » Determine appropriate layouts, create mock-ups, walk clients through materials/color selection and approval process; make necessary modifications and follow up to ensure satisfaction.
- » Serve as liaison between work crews, general contractors, and diverse tradesmen, and others, coordinating parties throughout project execution.

## SKILLS

<i>Vectorworks Designer</i>	<i>Adobe Creative Suite</i>	<i>Microsoft Office Suite</i>	<i>Renderings</i>
<i>Professional Scale Models</i>	<i>Proto-Types and Mock-Ups</i>	<i>Digital/Hand-Painting</i>	<i>Illustrations</i>

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## PROFESSIONAL HIGHLIGHTS

QUATREFOIL ASSOCIATES, INC. Columbia, MD 2020–Present

**Senior Exhibition Design Developer** (*Part-time, contract*)

Contribute creative and technical expertise throughout the design process. Create presentation renderings, schematic illustrations, and design control drawings. Collaborate with design team to develop innovative and feasible designs. Improve design team productivity through advanced Vectorworks software training.

NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE Washington, DC 2019–2021

**Exhibition Design Detailer** (*Full-time, contract*)

Contribute creative and technical expertise throughout the design process. Prepare exhibit fabrication documents suitable for bidding to outside exhibit fabricators and contractors. Collaborate with design team to develop innovative and feasible designs.

NATIONAL AQUARIUM Baltimore, MD 2014–2019

**Exhibit Designer**

Designed and detailed dynamic and inspiring visitor experiences. Conceived innovative ideas and collaborative approaches to the unique challenge of creating inspiring, multi-sensory guest experiences. Advocated for the National Aquarium design vernacular and brand. Led creative teams through all stages of the exhibit process: project scope, goals, guest experience, aesthetics, accuracy in message portrayal, maintenance documentation. Attention to ADA requirements and the principles of universal design are a top priority.

THE FIELD MUSEUM Chicago, IL 2001–2014

**Exhibit Designer**

Worked closely with a diverse and talented team to deliver projects on time, within budget and under rigorous museum standards. Designed exhibit environments/elements, produced shell drawings, large bid packages, production details, floor plans, artifact case layouts, and installation drawings. Worked with a team to produce high-quality installation manuals for large traveling shows.

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## INDEPENDENT PROJECT CLIENT HISTORY

DuPage Children's Museum	Schingoethe Museum for Native	Scholl Museum of Podiatry
Illinois Holocaust Museum	Cultures	St. Charles Park District
Teller/Madsen	Peck Farm Park Museum	Illinois Association of Drainage Districts
Frank Lloyd Wright Preservation Trust	West Chicago Museum	The Frazier Museum
Isle ala Cache' Museum	The Field Museum	Aurora Historical Society
Pulse Design	USDA-Illinois State Fair	Lincoln Park Zoo

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## EDUCATION

*Shopbot CNC Equipment and Software Training*, Durham, NC

*Design & Construction of Mounts for Exhibits*, Campbell Center for Historic Preservation Studies, Mount Carroll, IL

*Bachelor of Fine Arts*, University of Texas at Austin, Austin, TX