

# Justin Remo

I am an enthusiastic and hard-working printmaker and graphic novelist, always striving to improve my creative skills and eager to learn new artistic techniques. I have a clear understanding of various printmaking disciplines and have extensive experience in many facets of digital content creation.

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## EXPERIENCE

### **United States Coast Guard Headquarters, Washington D.C.** — *Public Information Officer*

October 2024 - PRESENT

I have been in the United States Coast Guard since December 2020, and throughout my career I have implemented my skills in design and illustration to aid in the Coast Guard's missions. As PIO, I produce design assets and illustrations, as well as lead others in design reviews.

### **Frontline Arts/Printmaking Council of New Jersey,** **Branchburg, NJ** — *Printmaking Instructor, Studio Manager*

MAY 2024 - PRESENT

My responsibilities at Frontline Arts include the maintenance and upkeep of all studio and gallery spaces, demonstrating printmaking and papermaking techniques to patrons, and assisting artists with their personal print-related projects. Additionally, I create video content for the shop and help sell prints at exhibitions.

### **The Maryland Institute College of Art, Baltimore, MD**— *Teaching Assistant*

JANUARY 2023 - MAY 2023

As a teaching assistant, I worked directly with Tru Ludwig, a printmaking professor at MICA, to help educate students on various printmaking techniques including relief, intaglio, and collagraph.

### **The Baltimore Fine Art Print Fair, Baltimore, MD**— *Assistant to Tom Huck, Outlaw Printmakers*

MARCH 2023 - APRIL 2023

I assisted Tom Huck in curating a display of works from the printmaking collective, Outlaw Printmakers at the Baltimore Fine Art Print Fair. I was responsible for framing, hanging, and selling fine art prints to patrons of the fair. I worked closely with printmakers including Bill Fick, Sean Starwars, Carlos Hernandez and Kathryn Polk.

## SKILLS

Screenprinting  
Relief Printing  
Letterpress Printing  
Intaglio Printing  
Risograph Printing  
Lithography  
Photogravure  
Photography  
Videography  
Social Media Management  
Leadership  
Organization  
Attention to detail

## AWARDS

**2024** MICA Printmaking  
Departmental Recognition  
Award

**2024** Commander Jim Samson  
Award

**2024** MICA Student  
Leadership Award

**2024** RCCE UP/Start Venture  
Competition Funding Award

**2024** Seymour Mandelbaum  
Merit Scholarship

## EDUCATION

### **Maryland Institute College of Art, Baltimore, MD— *Printmaking BFA (Summa Cum Laude)***

AUGUST 2019 - MAY 2024

I received my Bachelor's Degree in Fine Art Printmaking. My curriculum was heavily involved with a variety of printmaking methods including screen printing, relief, letterpress, lithography, intaglio and risograph, as well as papermaking and bookbinding techniques.

### **The Defense Information School, Fort Meade, MD— *Mass Communications Foundations Diploma***

MAY 2021 - NOVEMBER 2021

During this rigorous military course, I was taught the concepts and skills needed in both public affairs and visual information specialties. Training included proficiency in journalistic writing, still photography, videography, digital graphic design, and interactive multimedia.

### **Ramapo High School, Franklin Lakes, NJ— *High School Diploma***

SEPTEMBER 2015 - JUNE 2019

High school provided me with the tools for a necessary starting point in a career in visual arts. I gained leadership experience and learned traditional and digital art mediums.

## PROJECTS

### **Dust Comics LLC — *A Graphic Novel Company***

I founded Dust Comics LLC in May 2024 after winning the RCCE UP/Start Venture Competition, which provided the funding to turn my idea into a small business. "Dust" is a graphic novel series I have been writing, illustrating and self-publishing since 2018. The first four issues have been produced and there are over fifty additional chapters planned for the series. For more information, go to [justinremo.com/dust](https://justinremo.com/dust).

### **The Last Times on Dogwater Beach — *Printmaking Series***

My ongoing series, "The Last Times on Dogwater Beach," features a collection of colossal woodcuts depicting a cartoon apocalyptic exaggeration of the Jersey Shore and the violence, debauchery, and environmental damage that occurs there, especially in the summer.

## Adobe Experience

Photoshop

Illustrator

InDesign

Lightroom Classic

Premiere Pro

Acrobat

Bridge