

# Josh Aterovis

Author | Theater Artist | Creative Collaborator  
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## PROFESSIONAL SUMMARY

Accomplished author and theater artist with a passion for storytelling, collaboration, and immersive experiences. Proven expertise in crafting award-winning novels, directing and performing in dynamic theater productions, and designing innovative audience-centered works. Committed to elevating underrepresented voices and fostering empathy through the arts.

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## AUTHORSHIP

### *Killian Kendall Mystery Series*

- *Bleeding Hearts* (2001): Debut novel exploring themes of identity and justice; winner of multiple literary awards.
- *Reap the Whirlwind* (2003): Follow-up in the series, praised for suspenseful plot and character depth.
- *All Lost Things* (2009): Continued critical success, exploring resilience and the human condition. Finalist for the Lambda Awards.
- *The Truth of Yesterday* (2010): A gripping exploration of moral complexities and personal growth in a world of hidden truths.
- *A Change of Worlds* (2011): Delving into societal conflicts and personal growth with sharp, engaging prose.
- *Never Alone and Other Stories* (2012): A collection of short stories set in the Killian Kendall universe.
- *A Kind of Death* (2023): Critically acclaimed first book in a new series featuring private eye Cav Crawford.

### Other Published Works

- Short stories and essays featured in anthologies and online literary platforms.
  - Regular contributions to blogs, websites and publications focusing on writing craft, theater, and LGBTQ+ advocacy.
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## **THEATER EXPERIENCE**

### **Directing & Producing**

- Plunge! [Submersive Productions, 2017]: Worked collaboratively to develop and curate a series of 1:1 experiences pairing performers and visual artists exploring themes of "The Other".
- Institute of Visionary History: Archives of the Deep Now [Submersive Productions, 2018-2019]: Worked collaboratively to devise and create five individual interactive stories.
- See Also: [Submersive Productions, 2020]: Devised and co-directed sprawling and diverse work using soundscapes, music, visual art installations, and live performances from 28 artists to directly engage with audiences to unfold fictional narratives inspired by a variety of women, non-binary individuals, and selected Peabody library materials.
- The Boundary [Submersive Productions, 2023]: Devised and co-directed an immersive experience that explored themes of memory, grief, loss and the rituals surrounding death.

### **Performance**

- The Concierge – Plunge! [Submersive Productions, 2017]
- Clayton – H.T. Darling's Incredible Musaeum Presents: The Treasures of New Galapagos, Astonishing Acquisitions from the Perisphere [Submersive Productions, 2017]
- Inductionist – Institute of Visionary History: Archives of the Deep Now [Submersive Productions, 2018-2019]
- The Writer – See Also: [Submersive Productions, 2020]
- Bartender – The Boundary [Submersive Productions, 2023]

### **Theatrical Design**

- Environmental design for Plunge! [Submersive Productions, 2017]: Co-created and developed an immersive hub to support the individual experiences.
  - Scenic and show design for Institute of Visionary History: Archives of the Deep Now [Submersive Productions, 2018-2019]: Co-designed and created the interactive installation that served as the set inside the Peale Center.
  - Environmental design for See Also: [Submersive Productions, 2020]: Helped design, create and implement a visually striking immersive environment in the Peabody Library that had to be set and struck each night of the performance run.
  - Scenic and show design for The Boundary [Submersive Productions, 2023]: Created environments that enhanced narrative and audience engagement.
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## **AWARDS & HONORS**

- Winner, Stonewall Award for Best Mystery, [2001].
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  - Finalist, Lambda Award for Best Mystery, [2010].
  - Recognized by Baltimore City Paper for Best Actor (as part of ensemble) [2017]
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## **SKILLS**

- Creative Writing & Editing
  - Directing & Performing
  - Scenic Design
  - Collaborative Creation & Ensemble Work
  - Advocacy & Community Engagement
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## **PROFESSIONAL AFFILIATIONS**

- Core Creator [Submersive Productions]